

## APPENDIXES

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### Note 1: Notation conventions

The lists in Appendixes 1 and 2 derive from electronic searches made over 2009 and 2010 of *OED2*, then available at [www.oed.com](http://www.oed.com) but since taken down from the website. The results were supplemented and checked by manual searches of the printed forms of both *OED1* and the 4 volume Supplement (published 1972-86). Quotations from Austen, highlighted in yellow, reproduce (through cutting and pasting from the electronically produced lists of search results) the form given in *OED2*, usually identical to that in the printed form of *OED1*.<sup>1</sup> All material has since been checked at various stages against the successive versions of *OED Online* up to March 2015, when final updating took place (any revisions to *OED* since then are therefore unreported). Appendix 3 was assembled by comparing *OED2* search results with the online composite dictionary (in both cases, in the forms available online up to 2010). Like Appendixes 1 and 2, it has been updated with *OED* revisions up to and including March 2015, but not beyond that date.

### Note 2: 1933 Supplement

The 1933 Supplement to *OED*, an undigitalized one-volume work accompanying the 1933 re-issue of the first edition, contains (so far as I can determine through manual searching) just one quotation from Austen, for the colloquial-sounding expression ‘A to Z’: ‘There was not a baronet from A to Z whom her feelings could have so willingly acknowledged as an equal’ (*Persuasion* I.i.8). This antedated by one year the earliest example for this phrase in *OED1*, quoted from Keats’ *Otho* of 1819. The antedating was not included in Burchfield’s Supplement and Keats’s example remained the first recorded use in *OED* until the entry was updated to 1612 in *OED3* (June 2011).

### Note 3: Dating and editions of Austen’s texts

*OED1* and the 1972-86 Supplement (and hence *OED2*) ascribe widely varying dates to Austen’s novels, sometimes deriving from different editions cited (e.g., for *Pride and Prejudice*, 1811 and 1833) and sometimes reflecting the assumed date of composition (e.g., for the same novel, 1796 or 1797). *OED3* has regularised all

bibliographical references in the dictionary, including those in entries otherwise unrevised, quoting (for the six main novels) from the earliest published editions or (for *Watsons*, *Sanditon*, *Juvenilia* etc) from Jane Austen, *Minor Works*, ed. R. W. Chapman (London, 1954). Letters (and the dates there assigned) are quoted from *Jane Austen’s Letters*, ed. Deirdre Le Faye (3rd edn, Oxford, 1995).

## APPENDIX 1: First Quotations from Austen in OED1

First quotations from Austen’s works as identified by the first edition of *OED*: 128 in total, categorised as follows:

A. Loan words: none

B. Unusual, ‘writerly’ words (e.g. of Latin/Greek origin): 6 (nos.1-6 below).

C. Words to do with relationship between sexes (courtship & marriage): 8 (nos. 7-14).

D. Words relating to domestic, household & social matters & activities (e.g. food, drink, clothes, equipment or objects, rooms etc) and family relations: 34 (nos. 15-48), including (D.1) clothing or sewing: 12 (32-43) and (D.2) card-games: 5 (nos. 44-48).

E. Colloquialisms and/or conversational, occasionally slightly slangy, vocabulary: 33 (nos. 49-81)

F. Otherwise distinctive: none

G. General vocabulary: 47 (nos. 82-128)

As of March 2015 around 40% of *OED2* entries had been revised. Of the 128 first quotations from Austen’s works deriving from *OED1*, 20 were confirmed and 24 antedated. The remaining additional 84 occur in entries as yet unrevised. In the lists below, quotations subsequently antedated in the *OED3* revision have a line struck through them. Quotations which are the sole instance of a word or sense in *OED* are noted and highlighted in green.

Category	Antedated	Confirmed	Occurring in unrevised entries	TOTALS
A	0	0	0	0
B	1	0	5	6
C	1	0	7	8
D	5	4	25	34
E	4	8	21	33
F	0	0	0	0
G	13	8	26	47
TOTALS	24	20	84	128

A. Foreign (tram-lined)<sup>2</sup> words: none

B. Unusual, 'writerly' words: 6, of which 1 antedated

1. **epigrammatism**: 'Epigrammatic style': 1813 *Let.* 4 Feb. (1870) The playfulness and epigrammatism of the general style. Entry unrevised.
2. **excitor** (= *exciter*, i.e. 'One who, or that which, excites'): 1816 *Mansfield P.* II. 126 All those fine feelings of which he had hoped to be the excitor, were already given. Entry unrevised.
3. **finesse**, transitive verb: 1814 *Watsons Concl.* (1879) 290 Till such time as Reginald de Courcy could be talked, flattered and finessed into an affection. Entry unrevised.<sup>3</sup>
4. **imaginist**: 'An imaginative person', labelled '*nonce-wd.*': 1815 *Emma* xxxix. III. 43 How much more must an imaginist, like herself, be on fire with speculation and foresight! *Sole instance*. Antedated (Sept 2009) to 1806 and later examples recorded.
5. **unfeudal**: c1815 *Persuasion* xv, Feelings..too strict to suit the unfeudal tone of the present day. *Sole instance*. Entry unrevised.<sup>4</sup>
6. **unrepulsable**: 1814 *Mansf. Park* xxxiv, Fanny..was trying..to repulse Mr. Crawford, and avoid both his looks and inquiries; and he, unrepulsable, was persisting in both. *Sole instance*. Entry unrevised (see endnote 4).

C. Words to do with relationship between sexes (courtship & marriage): 8, of which 1 antedated

7. **attach** (*OED* sense 7b: *esp.* 'To cause to adhere to oneself in sympathy or affection; to win or attract the attachment of': 1811 *Sense & Sens.* III. i. 224 So totally unamiable, so absolutely incapable of attaching a sensible man. 1814 — *Lady Susan* xiv. (1879) 230 His account of her attaching Miss Mainwaring's lover. Entry unrevised. Note: *OED*'s definition does not recognize the specifically sexual (or marital) connotations of Austen's usage here.
8. **chaperon** (verb) 1796 *Sense & Sens.* xx, I shall be very happy to chaperon you at any time. (*OED*'s second quotation (1818), from Todd's edition of Johnson's dictionary, records this word as a recent usage). Entry unrevised.
9. **disengagement** (s.v. sense d, 'The dissolution of an engagement to be married'): 1796 *Sense & Sens.* xxix, She might wound Marianne still deeper by treating their disengagement.as an escape from.evils (*OED* has only two quotations, the second of which is '1895 *Westm. Gaz.* 7 Feb. 8/1 'Disengagement' is a pleasing euphemism for a gentle form of 'breach of promise'.') Entry unrevised.
10. **intentions** (s.v. *intention* 2b, '*colloq.* in *pl.* Purposes in respect of a proposal of marriage'): 1796 *Pride & Prej.* xxxiv, Colonel Fitzwilliam had made it clear that he had no intentions at all, and..she did not mean to be unhappy about him. Entry unrevised.
11. **out** (s.v. *adv* 26b, 'Of a young woman: formally introduced into society'): 1814 *Mansf. Park* v, Pray, is she out, or is she not? I am puzzled. She dined at the Parsonage, with the rest of you, which seemed like being out, and yet she says so little, that I can hardly suppose she is. Antedated firstly to c1792, in

another Austen example, by RBW (1982; see Appendix 2 no. 10), and secondly to 1791 by *OED3* (June 2009).

12. **step forward** (s.v. verb, 24b, 'To present oneself as the champion of a woman's reputation (with reference to duelling)'): **1796–7 *Pride & Prej.* xlvi**, Could he expect that her friends would not step forward? *Ibid.*, Lydia has no brothers to step forward. **Sole instance**. Entry unrevised.
13. **uncoquettish**: **1798 *Northang. Abb.* vii**, So pure and uncoquettish were her feelings. Entry unrevised (see endnote 4).
14. **unloverlike**: **1797 *Sense & Sens.* xxxix**, Shocked at so unlover-like a speech. Entry unrevised (see endnote 4).

D. Words relating to domestic, household & social matters & activities (e.g. food, drink, clothes, equipment or objects, rooms etc) and family relations: 34, of which 5 antedated and 4 confirmed

15. **breakfast set** (s.v. *breakfast* 3, Comb. and attrib.): **c1815 *Northang. Abb.* (1833) II. vii. 143** The elegance of the \*breakfast set. **Sole instance**. Entry unrevised.
16. **butler's pantry** ('a pantry where the plate, glass, etc., are kept'): **1816 *Emma* II. vi. 113** A bad \*butler's pantry. Entry unrevised.
17. **carpenter**: **c1815 *Persuasion* (1833) I. xi. 301** He drew, he varnished, he carpentered. Entry unrevised.
18. **chair mare** (s.v. *chair* 15 Comb.): **1799 *Lett.* (1884) I. 221** Price sixty guineas, of which the \*chair mare was taken as fifteen. **Sole instance**. (Sense unexplained; context makes it clear that a horse is being referred to). Entry unrevised.
19. **concert bill** (s.v. *concert* 5): **c1815 *Persuasion* (1833) II. viii. 379** They all had a \*concert bill between them.. Entry unrevised.
20. **cousinly**: ('Characteristic of or befitting a cousin') **c1815 *Persuasion* (1833) I. xii. 308** That cousinly little interview. Entry unrevised.
21. **dinner party** (s.v. *dinner* 2, *comb* forms): **1815 *Emma* xvi**, Out of humour at not being able to come for forty-eight hours without falling in with a \*dinner-party. **Sole instance**. Entry unrevised. (It goes without saying that this usage is not the sole example of use in the language).
22. **door bell**: **c1815 *Persuasion* (1833) II. ii. 330** Lady Russell could not hear the door-bell. (This example can be antedated from *P&P*, 1813, II.vii.170: 'Elizabeth had scarcely time to disclaim all right to the compliment, before their approach was announced by the door-bell'.) Entry unrevised.
23. **family-living** (s.v. *family* 11, 'a benefice in the gift of the head of the family'): **1798 *Northang. Abb.* (1833) II. vii. 144** It is a \*family living. Antedated (Dec 2013) to 1760; Austen quotation removed.
24. **hack-chaise** (s.v. *hack* 7b): **1796 *Pride & Prej.* v**, Mrs. Long..had to come to the ball in a hack chaise. **Sole instance**. Entry unrevised.
25. **livable** (s.v. 3, 'Of a house, a room, or locality: That may be lived in; suitable for living in'): **1814 *Mansf. Park* xxv**, There will be work for five summers at least before the place is liveable. **Confirmed as first quotation (Sept 2009)**.
26. **mamalone/mamalouc** (Austen quotation inserted in *OED1*, as sole evidence for this word, in the form *mamalone*, from Brabourne's edition of Austen's letters. Corrected to *mamalouc* in *OED3* (following Le Faye edition), in draft revision of Sept 2008 which **confirms it as first quotation**: 'Designating various items of women's clothing resembling or reminiscent of those worn by Mamelukes':<sup>5</sup> **1799 *Lett.* 8 Jan.** (1995) 33, I am to wear a Mamalouc cap instead.. It is all the fashion now, worn at the Opera, & by Lady

- Mildmays at Hackwood Balls.** (NB one further quotation only: **1923** C. HILL *Jane Austen* (ed. 3) 76 The battle of the Nile had set the fashion in ladies' dress. In the fashion-plates we find Mamalouc cloaks and Mamalouc robes.)
27. **sweep** (s.v. 17c): 'A curved carriage drive leading to a house.' **1797** *Sense & Sens.* III. xiv. (1811) 326 They could superintend the progress of the parsonage.could choose papers, project shrubberies, and invent a sweep. (This example can be antedated from *Catharine, Minor Works*, 197). Entry unrevised.
28. **sweep-gate** (s.v. *sweep* 35): **1798** *Northang. Abb.* xxix, To have it [*sc.* a post-chaise] stop at the \*sweep-gate was a sight to brighten every eye. Entry unrevised.
29. **two-penny post** (s.v. *two-penny* 1d, 'the London post (1801-1839) for conveyance of letters, etc. at an ordinary charge of twopence each. Also *attrib.*, as *twopenny postman*, etc.'): **1797-8** *Sense & Sens.* xxvi, Marianne.requested the footman.to get that letter conveyed.to the two-penny post. Entry unrevised.
30. **waltz** (s.v. 2, 'A piece of music to accompany this dance [i.e. a waltz], in the same time and rhythm'): **1816** *Emma* xxvi, Mrs. Weston..was seated, and beginning an irresistible waltz. Entry unrevised.
31. **washing-bill** (s.v. *washing* vbl n 9a): **1798** *Northang. Abb.* xxii, She held a \*washing-bill in her hand. **Sole instance.** Entry unrevised.

#### D.1. Clothes & sewing: 12, of which 3 antedated

32. **beaver** (s.v. n1 sense 5, 'A particular kind of glove'): **1816** *Emma* (1870) II. vi. 169 Well tied parcels of 'Men's Beavers' and 'York Tan.' **Sole instance.** Entry unrevised.
33. **breeches ball** (s.v. *breeches*, 'a ball of composition for cleaning breeches'): **1798** *Northang. Abb.* (1833) II. vii. 141 An expenditure in shoe-strings, hair-powder, and \*breeches-ball. **Sole instance.** Entry unrevised.
34. **galosh**, v ('To furnish (a boot or shoe) with a galosh'): **1804** *The Watsons* (1879) 340 Nankeen galoshed with black looks very well. Entry unrevised.
35. **habit** (s.v. 3 '= riding-habit: A dress worn by ladies on horseback; a lady's riding-dress'): **1798** *Northang. Abb.* (1870) II. vi. 130 Her habit therefore was thrown off with all possible haste. (2 previous quotations in square brackets for *riding habit*, *hunting habit*) Entry unrevised.
36. **mull** ('a thin variety of muslin'): ~~a~~**1817** *Northanger Abbey* (1818) I. x. 163 The texture of their muslin..the spotted, the sprigged, the mull or the jacksonet. Antedated (Mar 2009) to 1678.
37. ~~pattened~~ **a****1817** *Northanger Abbey* (1818) II. viii. 150 Wherever they went, some pattened girl stopped to curtesy. Antedated (June 2008) to 1519.
38. ~~pot hat~~ **1798** *Letts.* (1884) I. 168 She looks much as she used to do.,and wears what Mrs Birch would call a \*pot-hat. Antedated (June 2009) to 1580, with term defined '*colloq.* a hat resembling a pot in shape; *spec.* a low-crowned stiff felt hat, a bowler'.
39. **shoe-rose** (s.v. *shoe*, 6): **1796** *Pride & Prej.* xvii, The very \*shoe-roses for Netherfield were got by proxy. **Sole instance.** Entry unrevised.
40. **spot** (s.v. noun1, sense 5b, 'A spotted textile material'): **1798** *Letts.* (1884) I. 186 My coarse spot I shall turn.into a petticoat very soon. Entry unrevised.
41. **strip** (s.v. noun2, sense 1b: '*collect.* as a material') **1801** *Letts.* (1884) I. 283 My mother has ordered a new bonnet, and so have I; both white strip, trimmed with white ribbon **Sole instance.** Unrevised, but *OED Online* has removed (in error?) this Austen quotation, which merits inclusion as a unique instance of *strip* as a mass noun.

42. **style** (s.v. *style*, n, 25, 'A particular mode or fashion of costume'): **1814 *Mansf. Park* xxiv, A better style of dress.** Entry unrevised.
43. **wrap** (s.v. noun, 2b, 'An additional outer garment used or intended to be worn as a defence against wind or weather when driving, travelling, etc'): **a1817 *Watsons* (1879) 353 Tom Musgrave in the wrap of a traveller.** Entry unrevised.

D.2. Card games: 5, of which 1 antedated and 2 confirmed

44. **consequences** (*OED1* s.v. *consequence* sense 9: 'a round game, in which a narrative of the meeting of a lady and a gentleman, their conversation, and the ensuing 'consequences', is concocted by the contribution of a name or fact by each of the players, in ignorance of what has been contributed by the others'): **1796 *Sense & Sens.* xxiii. (1833) 121 They met for..playing at cards or consequences, or any other game that was sufficiently noisy. 1869 in *Boy's Own Book.*** [NB only two quotations] Entry unrevised.
45. **high** (as in *to play high*, i.e. for high stakes, s.v. *high*, adv., 8): **1796 *Pride & Prej.* viii. 31 Suspecting them to be playing high.** [this is the only illustration of 8a, 'to play for stakes of a large amount'; one other quotation, of 1885, is supplied for 8b, 'to play a card of high value'] Antedated (Sept 2014) to 1640.
46. **outsider**: **1800 *Lett.* (1884) I. 245 There was a whist and a casino table, and six outsiders. Confirmed as first quotation (June 2009).**
47. **overdraw** (s.v. sense 7 of vb., 'In card-games: to exceed the maximum permissible score by drawing too many cards'): **c1805 *Watsons* in J. E. Austen Leigh *Mem. J. Austen* (1871) 358 Vingt-un is the game at Osborne Castle. Lord Osborne enjoys it famously...I wish you could see him over-draw himself on both his own cards. Confirmed as first quotation (Dec 2004).**
48. **speculation** (s.v. sense 10, '*Cards.* A round game of cards, the chief feature of which is the buying and selling of trump cards, the player who possesses the highest trump in a round winning the pool'): **1804 *Watsons* in J. E. A. Leigh *Mem.* (1871) 357 'What's your game?..' 'Speculation I believe.'** Entry unrevised.

E. Colloquialisms and/or conversational, occasionally slightly slangy, vocabulary: 33, of which 4 antedated and 8 confirmed

49. **beyond me**: s.v. *beyond*, sense **5b. to be beyond a person** (colloq.): to pass his comprehension (Austen's is the only quotation in *OED1*; later ones added in 1972 Supplement): **1812 *Mansf. Park* (1847) III. i. 280 This is beyond me, said he.** Entry unrevised.
50. **black**, as in *to look black*: **1814 *Mansf. Park* (1870) I. vi. 50 My brother-in-law..looked rather black upon me.** Antedated (Sept 2011) to 1608.
51. **bless** (s.v. v1 sense 11. Labelled with para mark: ¶11. In many senses (esp. 5b, 7, 8, 9, 10) *bless* is used euphemistically or ironically for a word of opposite meaning, 'curse, damn,' etc.): **1812 *Mansf. Park* xviii, Could Sir Thomas look in upon us just now, he would bless himself.** Entry unrevised.
52. **catch the eye of** (s.v. *catch* sense 43): **1813 *Pride & Prej.* iii. 9 He looked for a moment at Elizabeth, till, catching her eye, etc** Antedated (June 2014) to 1748.
53. **coddle** (verb 2; 'To treat as an invalid in need of nourishing food and nursing'): **1815 *Emma* I. xii. 88 Be satisfied with doctoring and coddling yourself.** Entry unrevised.



54. **coze**, 'A cosy, friendly talk.' **1814** *Mansf. Park* xxvi, Miss Crawford proposed their going up into her room, where they might have a comfortable coze. **1874** [see **COZE** v.]. Entry unrevised.
55. **cry-out** (s.v. *cry*, n., 'the act of crying out, exclamation, outcry'): **1814** *Mansf. Park* (1886). **1816** — *Emma* I. viii, A general cry-out upon her extreme good luck. Entry unrevised.
56. **deedily**, *dial.* 'actively, busily': **1813** *Letts*. II. 173 They are each [busy] about a rabbit net, and sit as deedily to it, side by side, as any two Uncle Franks could do. **1815** — *Emma* (1870) II. x. 204 Frank Churchill..most deedily occupied about her spectacles. Entry unrevised.<sup>6</sup>
57. **do-with** (s.v. *do* 40b: 'To get on with, put up with, manage with'): **1815** *Emma* (1866) 207 A mind lively and at ease can do with seeing nothing. Antedated (March 2014) to 1718.
58. **donothingness** (s.v. *do-nothing*; 'the habit or practice of doing nothing; the condition of doing nothing; idleness; indolence'): **1814** *Mansf. Park* (1870) III. viii. 340 A situation of similar affluence and donothingness.. **Confirmed as first quotation (March 2014)**.
59. **fors and againts** (s.v. *for* 7d, 'pros and cons'). **c1815** *Persuasion* II. 185, I was privy to all the fors and againts, I was the friend to whom he confided his hopes. (One other quotation only, dated 1892). Entry unrevised.
60. **gad** 'The action of gadding or rambling about'. Only in phrase **on, upon the gad**: on the move, going about. **c1815** *Persuasion* (1833) I. vi. 252 Mrs. Charles's nursery-maid..is always upon the gad. (One other quotation only, from Mrs Gaskell). Entry unrevised.
61. **gape, n** (s.v. 3b, 'humorously. A fit of yawning or staring'): **c1815** *Persuasion* xx, Another hour of music was to give delight or the gapes, as real or affected taste for it prevailed.. Entry unrevised.
62. **get away** (s.v. *get*, sense \*61 or?54b, 'imp. go away, be off'): **1796** *Pride & Prej.* xlix, Take whatever you like, and get away. Unrevised
63. **grown up** ('A grown-up person; an adult'): **1813** *Letts*. (1884) II. 208 They bring Isabella and one of the grown-ups. Entry unrevised.
64. **hair: not to turn a hair** (s.v. *hair* 8n, 'lit. of a horse, not to show sweat by the roughening of his hair; fig. not to show any sign of being discomposed, ruffled, or affected by exertion'): **1798** *Northang. Abb.* vii, Hot! he [a horse] had not turned a hair till we came to Walcot church.. Entry unrevised.
65. **humph, v**: *Mansf. Park* xlv, After humphing and considering over a particular paragraph. [only one other quotation, dated 1834] Entry unrevised.
66. **in-between** (quasi-n., 'An interval'; not identified as sole usage but lumped in with other senses of word): **1815** *Emma* I. iii, Busy..talking and listening, and forming all these schemes in the in-betweens. **Sole instance**. Entry unrevised.
67. **knowing-looking** (s.v. *knowing* sense 3): **a1817** *Northang. Abb.* (1818) I. vii. 81 A gig, driven along on bad pavement by a most knowing-looking coachman. **Confirmed as first quotation (Nov 2013)** (**Sole instance** in *OED1* but not *OED3*).
68. **love** (s.v. n1 sense 9e, 'a charming or delightful person or thing; a 'duck'. colloq.'): **1814** *Letts*. (1884) II. 241 The garden is quite a love. **Confirmed as first quotation (Mar 2008)**.
69. **nice-looking** (s.v. *nice* 17, *comb.*): **1807** *Letts*. (1884) I. 328 She is a \*nice-looking woman. **Confirmed as first quotation (June 2009)**.
70. **nice-sized** (s.v. *nice* 17, *comb.*): **1799** *Letts*. (1884) I. 209 We have two very \*nice-sized rooms. **Confirmed as first quotation (June 2009)**.
71. **nidgetty** (labelled 'rare<sup>-1</sup>', 'Trifling') **1798** *Letts*. (1884) I. 177, I have been enabled to give a considerable improvement of dignity to [the] cap, which was before too nidgetty to please me. **Confirmed as sole instance (June 2008)**. (The same quotation was also listed in *OED1* as sole evidence



for *midgety*, where it was unlabelled & defined as 'Very small'; the revised entry (Mar 2002) has identified this form as a misreading).

72. **nothing-meaning**, a (s.v. *nothing*): **1811** *Let.* (1884) II. 83 His usual nothing-meaning, harmless, heartless civility. Antedated (Dec 2003) to 1734.
73. **nothing-saying**, n (s.v. *nothing*): **a1817** —— *Persuasion* (1818) IV. viii. 160 After a period of nothing-saying amongst the party.. **Confirmed as first quotation (Dec 2003).**
74. **poke** ('To potter about'). **1811** *Sense & Sensibility* II. iii. 38 Lord bless me! how do you think I can live poking by myself? **Confirmed as first quotation (Mar 2009).**
75. **smack** (s.v. n2, sense 4, and defined thus in *OED1*: '(See quot.) *Obs.*—1'): **1798** *Let.* (1884) I. 169 The ball on Thursday was a very small one indeed, hardly so large as an Oxford Smack. **Sole instance.** Entry unrevised.<sup>7</sup>
76. **sprawly**: **1798** *Let.* (1884) I. 160 Why is my alphabet so much more sprawly than yours? Entry unrevised.
77. **steepish**: 'Somewhat steep, rather precipitous': **1814** *Mansf. Park* xxv, I was suddenly, upon turning the corner of a steepish downy field, in the midst of a retired little village. Entry unrevised.
78. **swear by** (s.v. *swear* 13c, To accept as an infallible authority; to have absolute confidence in. *colloq.*): **c1815** *Persuasion* vi, I have no very good opinion of Mrs. Charles's nursery-maid. Mrs. Charles quite swears by her. Entry unrevised.
79. **tittupy** ('Apt to tittup or tip up; unsteady, shaky.') **1798** *Northang. Abb.* ix, Did you ever see such a little tittuppy thing in your life?.. Entry unrevised.
80. **warm** (s.v. 14b, 'Of imaginative composition: Indelicate in its appeal to sexual emotion'): **1814** *Mansf. Park* xv, I do not know the play; but, as Maria says, if there is anything a little too warm it can be easily left out. Entry unrevised.
81. **wild** (s.v. 11b, of persons: 'Passionately or excitedly desirous to do something'): **1797** *Sense & Sens.* xxvi, Mrs. Palmer..was wild to buy all, could determine on none. **1797-1812** —— *Pride & Prej.* xlvi, She was wild to be at home. **a1817** —— *Persuasion* (1818) III. vi. 107 The girls were wild for dancing. (2<sup>nd</sup> quotation added in 1986 Supplement). Entry unrevised.

G. General vocabulary: 46, of which 13 antedated and 8 confirmed

82. **alternative** (s.v. n, sense 2, 'loosely, Either of the two 'sides' or members of the alternative proposition.'): **1814** *Lady Susan* xxxviii. (1879) 282 It is impossible to submit to such an extremity while another alternative remains. Antedated (Nov 2010) to 1685.
83. **awake** (s.v. adj. 2b, 'to be awake to (anything): to be fully conscious of it, to appreciate it fully'): **1813** *Pride & Prej.* xi. 48 As much awake to the novelty of attention in that quarter as Elizabeth herself. Entry unrevised.
84. **baseball** **c1815** *Northang. Abb.* i. (1848) 3 It was not very wonderful that Catherine..should prefer cricket, base ball..to books. Antedated (Sept 2011) to 1748.
85. **comprehend** (s.v. 7c, 'To include in the same category'): **1798** *Northang. Abb.* (1833) II. xv. 203 Far from comprehending him or his sister in their father's misconduct. **Sole instance.** Entry unrevised.
86. **elegance** (s.v. sense 4b, 'Of manners, etc.: Refined propriety'): **Emma** I. xvi. 114 With all the gentleness of his address, true elegance was sometimes wanting. **Sole instance.** Entry unrevised.

87. **eligibly** (s.v. *eligible*: 'Hence **eligibly** *adv.*, in an eligible manner'): **1815 JANE AUSTEN** *Emma* II. ii. 138 **Eligibly and happily settled.** Entry unrevised.
88. **fore-plan** (s.v. *fore-*, 2): **1796** *Sense & Sens.* iii. 46 What had been already \*foreplanned in her own mind. **Sole instance.** Entry unrevised.
89. **fragmental** **1798** *Northang. Abb.* (1833) II. ix. 159 Some fragmental journal, continued probably to the last gasp. Unrevised entry, but *OED Online* (no date given) has now antedated to a1763 and removed Austen quotation.
90. **incautiousness**: **1796** *Sense & Sens.* I. xv, Your eyes have been reproaching **them every day for incautiousness.** Entry unrevised.
91. **independence** (s.v. 2, 'A competency: = independency 3d.'): **1815** *Emma* i. iv, As early as most men can afford to marry, who are not born to an independence. Entry unrevised.
92. **institutionary** (s.v. 3, 'Relating to ecclesiastical institution'): *Mansf. Park* xlvii. (1816) III. 345 Dr. Grant had brought on apoplexy and death by three great institutionary dinners in one week. Entry unrevised.
93. **irrepressible**: **1811** *Sense & Sens.* III. ix. 198 His was an involuntary confidence, an irrepressible effusion. Entry unrevised.
94. **jar**, n1 (s.v. 4, 'A vibration or tremulous movement resulting from concussion, *esp.* a movement of this kind running through the body or nerves; a thrill of the nerves, mind, or feelings caused by, or resembling the effect of, a physical shock'): **c1815** *Persuasion* xii, She..ran up the steps to be jumped down again. He advised her against it, thought the jar too great. Entry unrevised.
95. **jib**, v: **1811** *Lett.* (1884) II. 95 The horses actually gibbed on this side of Hyde Park Gate. (NB *OED1* wonders over the etymology: 'A recent word of uncertain derivation: not in Todd 1818, Webster 1828, or Craig 1847.' Entry unrevised.
96. **jump**, v (s.v. 8a, 'To cause to jump; to give a jumping motion to.'): **c1815** *Persuasion* (1833) I. xii. 310 She..ran up the steps to be jumped down again. Entry unrevised.
97. **mercantile** (s.v. n. sense 1, 'A merchant; a person engaged in trade or commerce. *rare*'): **1813** *Lett.* (1884) II. 178A great rich mercantile Sir Robert Wigram. **Sole instance** in *OED1*; now post-dated but confirmed as first quotation (June 2009).
98. **manoeuvre** (s.v. 1b, 'to contrive to get away from'): **1814** *Lett.* (1884) II. 279, I had not to manoeuvre away from her. Confirmed as first quotation (Sept 2000).
99. **nerves** (s.v. *nerve* 9b, 'An attack or fit of nervousness'): **1815** *Emma* xi, She had many fears and many nerves. **Sole instance.** Confirmed as first quotation (Sept 2003).
100. **obtrusiveness**: **a1817** *Persuasion* (1818) IV. x. 213 He stood, as opposed to Captain Wentworth, in all his own unwelcome obtrusiveness. Confirmed as first quotation (Mar 2004).
101. **occupation** (s.v. 3, '3. The action of filling or taking up space'): **1815** *Emma* i. x, Stooping down in complete occupation of the foot-path. Confirmed as first quotation (Mar 2004).<sup>8</sup>
102. **professional** (n., 'One who makes a profession or business of any occupation, art, or sport, otherwise usually or often engaged in by amateurs, *esp.* as a pastime'): **1811** *Lett.* (1884) II. 86 There is to be some very good music — five professionals,..besides amateurs. Confirmed as first quotation (June 2009).
103. ~~**raffish** **1801** *Lett.* (1884) I. 295 He is as raffish in his appearance as I would wish every disciple of Godwin to be.~~ Antedated (June 2008) to 1795 and Austen's quotation removed.
104. **regale** (s.v. sense 5, 'to feast', *transf.*): **1814** *Mansf. Park* ii, Mrs. Norris..thus regaled in the credit of being foremost to welcome her. *Hapax.* Confirmed as **sole instance** (Dec 2009; s.v. 1c, 'To delight or revel in something. *Obs. rare.*')

105. **rise** (s.v. verb, 16c, 'To increase one's speed. Const. *into*'): **1814 Mansf. Park vii**, They rose into a **canter**. **Confirmed as first quotation (June 2010)**
106. ~~**road-book** ('A book exhibiting or describing the roads of a district or country'): **1798 Northang. Abb. vii**, Morland pleaded the authority of road-books, innkeepers and mile-stones.'~~ Antedated (June 2010) to 1727.
107. **self-contentment** (s.v. *self-contented*): **1815 Emma iii. xiv. 374** He talked on with much **\*self-contentment**. Entry unrevised.
108. **sell out** (s.v. *sell* 12d, 'To dispose of the whole of (one's stock, property, etc.) by sale'): **1796 Sense & Sens. xxxiv**, In spite of its [*sc.* an estate's] owner having once been within some thousand pounds of being obliged to sell out at a loss. Entry unrevised.
109. **sentimentally** (s.v. 2): **1815 Emma i. viii**, Elton may talk sentimentally but he will act rationally. **Sole instance**. Entry unrevised.
110. **shortly** (s.v. 1c, 'Abruptly, curtly, sharply'): **c1815 Persuasion iv**, 'I think very differently', answered Elizabeth, **shortly**. Entry unrevised.
111. ~~**smarten** **1815 Emma x**, The vicarage had been very much smartened up by the present proprietor.~~ Antedated (March 2013) to 1788 and Austen quotation removed.
112. **snow up** (s.v. *snow*, v., 6a, 'To block, obstruct, incommode, imprison, etc., with snow'): **1815 Emma xiii**, I was snowed up at a friend's house once for a week. Entry unrevised.
113. **stand one's chance** (s.v. *stand*, v, 53d: 'to take one's chance, submit to what may befall one'): **1796-7 Pride & Prej. ii**, Mrs. Long and her nieces must stand their chance. **Sole instance**. Entry unrevised.
114. **stroll** (s.v. n. sense 2, 'A walk or ramble taken leisurely, a saunter'): **1814 Mansf. Park vii**, When the evening stroll was over. Entry unrevised.
115. ~~**stylish**: **1797 Sense & Sens. xxx**, A smart, stylish girl, they say, but not handsome.~~ Entry unrevised but OED Online (no date given) has inserted two earlier quotations, dated 1800 and 1807 respectively.
116. **stylishness** (s.v. *stylish*): **1798 Northang. Abb. viii**, Her air, though it had not all the decided pretension, the resolute stilishness of Miss Thorpe's, had more real elegance. Entry unrevised.
117. **sympathiser**: **1815 Emma III. vi**, His patient listener and sympathizer. Entry unrevised.
118. **unceremoniousness** (s.v. *unceremonious*): **1815 Emma xii**, All the **\*unceremoniousness** of perfect amity. Entry unrevised (see endnote 4).
119. **undistinguished** (s.v. 2b, 'Not clearly perceived or discerned'): **1814 Mansf. Park xxxviii**, Finding her~self undistinguished in the dusk. Entry unrevised (see endnote 4 for this and subsequent *un*-compounds).
120. **unexpensively** (s.v. *unexpensive*): **1815 Emma xxv**, Keeping little company, and that little unexpensively. Entry unrevised.
121. **unfastidious**: **1815 Emma x**, So prosing — so undistinguishing and unfastidious. Entry unrevised.
122. **ungenial** (s.v. 1b, 'Of weather: Cold or wet: raw'): **1815 Emma I**, I did not quite like your looks on Tuesday, but it was an ungenial morning. Entry unrevised.
123. ~~**unmirthful**: **1815 Emma xvi**, Difficulties enough to occupy her in most unmirthful reflections.~~ Antedated (Dec 2014) to 1782.
124. ~~**unmodernized**: **c1815 Persuasion v**, The mansion of the squire, substantial and unmodernized.~~ Antedated (Dec 2014) to 1775.

125. ~~\_\_\_\_\_ **unmodulated**: 1815 *Emma* iv, The uncouthness of a voice wholly unmodulated.~~ Antedated (Dec 2014) to 1755.
126. ~~\_\_\_\_\_ **unobtrusiveness** (s.v. *unobtrusive*): 1797 *Sense & Sens.* xlvi, She saw only an emotion in its unobtrusiveness entitled to praise.~~ Antedated (Dec 2014) to 1800.<sup>9</sup>
127. ~~\_\_\_\_\_ **unproductively** (s.v. *unproductive*): c1815 *Persuasion* xx, The anxious interval wore away \*unproductively. Sole instance.~~ Antedated (Dec 2014) to 1793 and subsequent examples cited.
128. ~~\_\_\_\_\_ **well** (s.v. adj., sense 12, 'Easy (to deal with). rare -1'): 1816 *Persuasion* iii, In the way of business, gentleman of the navy are well to deal with. Sole instance.~~ This instance of *well* has been reinterpreted (Dec 2014, s.v. 7b). An editorial note explains that '*N.E.D.* (1926) gave [the current quotation, now re-dated to 1817] as the only evidence for the sense 'easy (to deal with)', but it seems more likely to show a contextual use of [the] sense ['Good; of a character or quality to which no exception can be taken. Now *arch.* and *rare.*.]'

## APPENDIX 2: First Quotations from Austen in the Supplement

First quotations from Austen’s works added in the 1972-86 Supplement, ed. R. W. Burchfield (RWB): 178 in total, categorised as follows:

- A. Foreign (tram-lined) words: 2 (nos. 1-2)
- B. Unusual, ‘writerly’ words (e.g. of Latin/Greek origin): 1 (no. 3)
- C. Words to do with relationship between sexes (courtship & marriage): 7 (nos. 4-10)
- D. Words relating to domestic, household & social matters & activities (e.g. food, drink, clothes, equipment or objects, rooms etc) and family relations: 85 (nos. 11-95), including (D.1) clothing or sewing 22 (nos. 74-95): and (D.2) card-games: none
- E. Colloquialisms and/or conversational, occasionally slightly slangy, vocabulary: 18 (nos. 96-113)
- F. Otherwise distinctive: 8 (nos. 114-121)
- G. General vocabulary: 57 (nos. 122-178)

As of March 2015 around 40% of *OED2* entries had been revised. Of the 178 first quotations from Austen’s works added in the 1972-86 Supplement, 17 were confirmed and 44 antedated. The remaining additional 117 occur in entries as yet unrevised. In the lists below, quotations subsequently antedated in the *OED3* revision have a line struck through them. Quotations which are the sole instance of a word or sense in *OED* are noted and highlighted in green.

Category	Antedated	Confirmed	Occurring in unrevised entries	TOTALS
A	1		1	2
B		1		1
C	4		3	7
D	20	6	59	85
E	1	3	14	18
F	1	1	6	8
G	17	7	33	57
TOTALS	44	18	116	178

A. Foreign (tram-lined) words: 2, of which one antedated

**à la** (used with English ns. and names): **1808 Let.** 15 June (1932) 189 Yesterday passed quite *à la* Godmersham. **1814** — *Mansf. Park* II. x. 218 Her happiness on this occasion was very much a-la-mortal, finely chequered. Antedated (Sept 2012) to 1687.

1. **feu**: = late, i.e. deceased: **1813 Let.** 3 Nov. (1932) II. 366 The Bru of feu the Archbishop says she cannot pay for it immediately. Entry unrevised.

B. Unusual, 'writerly' words (e.g. of Latin/Greek origin): 1, confirmed as first quotation

3. **pseudo-philosophy** (s.v. *pseudo*-): **1817 Sanditon** (1925) vii. 92 It were Hyper-criticism, it were Pseudo-philosophy to expect from the soul of high toned Genius, the grovellings of a common mind. Confirmed as first quotation (Sept 2007).

C. Words to do with relationship between sexes (courtship & marriage): 7, of which 4 antedated

4. **bride-people**: 1816 *Emma* I. i. 3 The wedding over and the \*bride-people gone, her father and herself were left to dine together (listed as the only example of the form, s.v. *bride*; added RWB). **Sole instance.** Entry unrevised.
5. **coming out** (s.v. *coming* vbl.n.1, sense 6: '(of a young woman) entering society'): **1814 Mansf. Park** II. ix. 202 Miss Price had not been brought up to the trade of *coming out*. Entry unrevised.
6. **engagement** (sense 2d, 'The fact of being engaged to be married; betrothal'): **1811 Sense & Sens.** II. vii. 114 'If your engagement had been carried on for months and months..before he chose to put an end to it.' 'Engagement!' cried Marianne, 'there has been no engagement.' Entry unrevised.
7. **hand** (s.v. sense 5, 'a symbol of acceptance of an invitation to dance'): **1813 Pride & Prej.** I. xviii. 208 When the dancing recommenced and Darcy approached to claim her hand. **1817** — *Northang. Abb.* (1818) II. i. 15 After aspiring to my hand, there was nobody else in the room he could bear to think of. Antedated (June 2013) to 1623 (*Winter's Tale*).
8. **to live with** ('To cohabit with (a spouse.)'): **1813 Pride & Prejudice** III. viii. 147 She was more alive to the disgrace, which the want of new clothes must reflect on her daughter's nuptials, than to any sense of shame at her eloping and living with Wickham, a fortnight before they took place. RBW identified this sense and cited Austen as first example; now antedated (June 2009) to 1661.
9. **mixed company** (s.v. *mixed* adj.2 4c, 'For, involving, or comprising both sexes'. RWB identified this sense and cited Austen as first example: **1816 Emma** II. xvii. 329 Walk half a mile to another man's house, for the sake of being in \*mixed company till bed time. Antedated (Mar 2009) to 1644 (Milton).
10. **out** (s.v. *adv* 26b, 'Of a young woman: formally introduced into society'): **c1792 Minor Wks.** (1954) 151 This mighty affair is now happily over, and my Girls are out. **1813** — *Pride & Prej.* II. vi. 72 Are any of your younger sisters out, Miss Bennet? *Ibid.* 73 The younger ones out before the elder are married! **1814** — *Mansf. Park* v. Pray, is she out, or is she not? I am puzzled. She dined at the Parsonage, with the rest of you, which seemed like being out; and yet she says so little, that I can hardly suppose she is



Antedating of Austen first quotation originally identified in *OED1* (see Appendix 1, no 11) itself antedated to 1791 (June 2009). Only the first of the Austen quotations is retained in revised entry.

D. Words relating to domestic, household & social matters & activities (e.g. food, drink, clothes, equipment or objects, rooms etc) and family relations: 85, of which 20 have been antedated and 6 confirmed.

11. **baker's bread** (s.v. *baker* sense 5, 'bread baked by a baker (opp. home-baked)': **1813 Let.** 3 Nov. (1932) II. 367, I suppose you will be going to Streatham, to see quiet Mr. Hill & eat very bad Baker's bread. Entry unrevised.
12. **bath-bun** (s.v. *Bath* 2a): **1801 Let.** 3 Jan. (1952) 101 Disordering my Stomach with \*Bath bunn. Entry unrevised.
13. **black butter** (s.v. *black* 19a, i.e. *apple butter* (rather than 'butter browned in a pan and mixed with vinegar and parsley to make a sauce')): **1808 Let.** 27 Dec. (1932) I. 241 Our \*black butter..was neither solid nor entirely sweet.. Miss Austen had said she did not think it had been boiled enough. Antedated (Sept 2011) to 1775.
14. **breakfast china** (s.v. *breakfast* 3, Comb. and attrib.): **1811 Sense & Sens.** I. ii. 26 The set of \*breakfast china is twice as handsome as what belongs to this house. Entry unrevised.
15. **breakfast party** (s.v. *breakfast* 3, Comb. and attrib.): **1814 Mansf. Park** II. x. 232 Sir Thomas asked Crawford to join the early \*breakfast party. Entry unrevised.
16. **china tea** (s.v. *China* 2b, attrib & comb forms): **1811 Let.** 31 May (1932) 286 We began our \*China Tea three days ago. Entry unrevised.
17. **christening dinner** **1805 Let.** 8 Apr. (1952) 149, I expect a prodigious account of the \*Christening-dinner. **Sole instance.** Entry unrevised.
18. **coffee urn** (s.v. *coffee* 5a, attrib & comb forms): **1809 Let.** 10 Jan. (1952) 247, I think she is quite right to work a rug for Uncle John's \*coffee urn. Entry unrevised.
19. **concert ticket** (s.v. 5, comb forms): **1813 Let.** 3 Nov. (1952) 365, I bought a \*Concert Ticket & a sprig of flowers for my old age. Entry unrevised.
20. **corner shelf** (s.v. *corner* 15a, comb & attrib forms): **1805 Let.** 27 Aug. (1932) I. 165 Nor need I be diffuse on the state of Lady Brydges's bookcase and corner-shelves upstairs. Entry unrevised.
21. **dame's school** (s.v. *dame* sense 10, comb.): **a1817 Generous Curate** in **Volume the First** (1954) 73 A twopenny \*Dame's School in the village. Entry unrevised.
22. **dinner company** (s.v. *dinner* 2, comb forms): **1816 Emma** II. vii. 119 Their love of society · · prepared every body for their keeping \*dinner-company. **Sole instance.** Entry unrevised.
23. **donkey carriage** (s.v. *donkey* 3, attrib. and Comb.): **1816 Let.** 9 July (1952) 459 We set off in the \*Donkey Carriage for Farringdon. Entry unrevised.
24. **double-bedded** (s.v. *double bed*): **1798 Let.** 24 Oct. (1952) 21 We have one double-bedded and one single-bedded room. Entry unrevised.
25. **drawing paper** (s.v. *drawing* 6b, comb forms) **1798 Let.** 18 Dec. (1952) 41, I have been forced to let James & Miss Debary have two sheets of your \*Drawing paper. Entry unrevised.
26. **entrance door** (s.v. sense 8, attrib uses): **a1817 Persuasion** (1818) IV. viii. 149 As she ceased, the \*entrance door opened again. Entry unrevised.
27. **evening party** (s.v. *evening* n1 5b): **1816 Emma** II. xvi. 299 Dinner-parties and \*evening-parties were made for him. Entry unrevised.

28. **face ache** (s.v. 27b, *comb* forms): **1808 Let.** 26 June (1952) 203 Henry sends us the welcome information of his having had no \*face-ache since I left them. Antedated (Sept 2009) to 1784.
29. **family portrait** (s.v. *family* sense 11, *comb.* forms): **1814 Mansf. Park I.** ix. 174 Of pictures there were abundance, and some few good, but the large part were \*family portraits. Antedated (Dec 2013) to 1732.
30. **figure-piece** (s.v. *figure* 25, *attrib* & *comb*): **1816 Emma I.** vi. 86 Has not Mrs. Weston some inimitable \*figure-pieces in her drawing-room? Entry unrevised.
31. **finger-glass**: **1814 Mansf. Park III.** xv. 296 She was meditating much upon silver forks, napkins, and \*finger glasses. Entry unrevised.
32. **fitting-up** (s.v. *fitting*, vbl n., sense 2, 'Anything used in fitting'): **a1817 Persuasion (1818)** III. xi. 233 The varieties in the fitting-up of the rooms. Entry unrevised.
33. **flower seed** (s.v. *flower* 12a *attrib*): **1807 Let.** 20 Feb. (1932) I. 182 You are recommended to bring away some \*flower-seeds. Entry unrevised.
34. **glee singer** (s.v. *glee* 5, *attrib* & *comb*): **1811 Let.** 18 Apr. (1952) 269 There is to be some very good Music, 5 professionals, 3 of them \*Glee singers. Entry unrevised.
35. **high** (s.v. sense 9a, 'Of meat, esp. game: Tending towards decomposition; slightly tainted; usually as a desirable condition'): **c1807 Watsons (1954)** 344 As the partridges were pretty high, Dr Richards would have them sent away to the other end of the Table. Entry unrevised.
36. **hot-closet** (s.v. *hot* sense 12, 'a closet attached to a stove to keep victuals or plates warm'): **a1817 Northang. Abb. (1818)** II. viii. 148 The ancient kitchen...rich in the massy walls and smoke of former days, and in the stoves and \*hot closets of the present. Antedated (Sept 2008) to 1798.
37. **house bell**: **a1817 Northang. Abb. (1818)** II. xiii. 249 The loud noise of the \*house bell. Antedated (Sept 2011) to 1620.
38. **keep** (s.v. noun, 6c, 'The food required to keep a person or animal; provender, pasture; maintenance, support'): **1801 Let.** 3 Jan. (1952) 101 The keep of two will be more than of one. Entry unrevised.
39. **lady of the house** ('mistress of the household'): **c1793 Volume Second in Minor Works (1954)** 136 We had scarcely paid our Compliments to the Lady of the House. Antedated (Mar 2009) to c.1330 and this quotation substituted by one from *Emma*.
40. **lavender-drops** (s.v. *lavender* sense 5, *comb/attrib* forms): **1811 Sense & Sens. II.** vii. 126 Some \*lavender drops..which she was at length persuaded to take, were of use. **Sole instance.** Entry unrevised.
41. **lead** (s.v. *lead*, n1m sense 3, 'Short for BLACK LEAD n., graphite, or plumbago. Only with reference to its use as a material for pencils'): **1816 Emma** III. iv. 54 When he took out his pencil, there was so little lead that he soon cut it all away. Entry unrevised.
42. **lodge** (s.v. 4b, 'A residence or hotel. (Freq. as the second element of house- or hotel-names.)'): **1818 Persuasion** III. ii. 31 As to her young friend's health, by passing all the warm months with her at Kellynch-lodge, every danger would be avoided. *Ibid.* v. 80 Anne walked up..to the Lodge, where she was to spend the first week. Entry unrevised.
43. **lodging paper** (s.v. *lodging* 6, 'a handbill advertising lodgings'): **1817 Sanditon** vii, in *Minor Works (1954)* 402 No fewer than three \*Lodging Papers staring me in the face at this very moment. **Sole instance.** Entry unrevised.
44. **morning room** (s.v. *morning* 9, *comb* forms): **1816 Emma II.** xiv. 260 That room was the very shape and size of the \*morning-room at Maple Grove. Antedated (Dec 2002) to 1774.
45. **Mr** (2d, 'One who is entitled to be addressed as 'Mr.'; the word 'Mr.' as a title'): **a1817 Persuasion (1818)** III. iii. 55 'I have let my house to Admiral Croft,' would sound extremely well; very much better than to

- any mere *Mr.* —; a *Mr.* (save, perhaps, some half dozen in the nation,) always needs a note of explanation. Antedated (June 2009) to 1735.
46. **note-writing** (vbl noun; s.v. *note* v2, sense 21): **1814 Mansf. Park II.** xiii. 291 Quite unpractised in such sort of \*note-writing. Antedated (Mar 2009) to 1781 and Austen quotation removed.
47. **nursery child** (s.v. *nursery* 8, *attrib.* and *Comb*) **1817 Let.** 13 Mar. (1952) 484 When Caroline was sent to School some years, *Miss Bell* was still retained, though the others were then mere \*Nursery Children. **Confirmed as first quotation (Mar 2009).**
48. **papering** (s.v. noun, sense 2—newly identified by RWB, viz. "The process of curling hair by wrapping paper around a lock of hair and applying heat"): **1798 Let.** 1 Dec. (1952) 35 My long hair is always plaited up out of sight, and my short hair curls well enough to want no papering. Antedated (June 2008) to 1777.
49. **pocket allowance:** **1813 Pride & Prej. III.** viii. 143 Her board and \*pocket allowance, and the continual presents in money, which passed to her, through her mother's hands. **Sole instance.** Antedated (June 2009) to 1726. NB next two quotations are dated 1969 and 2005 respectively: i.e. according to *OED*'s current record Austen's use is the last of two pre-20c examples.
50. **rented** (s.v. 3; earliest example of comb. use and remains so in *OED3*, draft revision June 2009): **1801 Let.** 3 Jan. (1952) 100 It used to be lower rented than any other house in the row. **Confirmed as first quotation (Dec 2009).**
51. **riddle-book** (s.v. *riddle*, n, sense 5): **1816 Emma I.** x. 176 There go you and your riddle-book one of these days. Antedated to ?1760 and Austen quotation deleted (June 2010).
52. **rug** (s.v. 3a, 'A mat for the floor, usually of thick or shaggy stuff'): **1808 Let.** 1 Oct. (1952) 212 She does not doubt your making out the Star pattern very well, as you have the Breakfast-room rug to look at. Antedated (March 2011) to 1624.
53. **run** (s.v. *run*, n1 15b, 'An extensive or well-sustained demand for something'): **1816 Emma II.** vi. 97 A couple of pair of post-horses were kept, more for the convenience of the neighbourhood than from any run on the road. Antedated (March 2011) to 1803.
54. **salting-pan** (s.v. *salting* sense 4, *attrib.*): **1816 Emma II.** iii. 43 My mother was so afraid that we had not any \*salting-pan large enough. Entry unrevised.
55. **sandy-haired** (s.v. *sandy* sense 5, comb. forms): **a1817 Persuasion** (1818) IV. iii. 49 Colonel Wallis's companion..certainly was not \*sandy-haired. Entry unrevised.
56. **scrape** (s.v. noun, sense 2d, 'A drawing of the bow over the violin'): **c1807 Watsons in Minor Wks.** (1954) 327 No sound of a Ball but the first Scrape of one violin. Entry unrevised.
57. **shaving-glass** (s.v. *shaving*, vbl n, sense 5, comb & attrib forms): **a1817 Persuasion** (1818) IV. i. 18 Now I am quite snug, with my little \*shaving glass in one corner. Entry unrevised.
58. **shooting-jacket** (s.v. *shooting* 8, *attrib* & *comb*): **1796 Let.** 5 Sept. (1952) 11 Let me know..how many of the Gentlemen, Musicians & Waiters, he will have persuaded to come in their \*Shooting Jackets. Entry unrevised.
59. **shop-boy:** **1813 Pride & Prej.** I. xv. 166 Mr. Jones's \*shop boy..had told her that they were not to send any more draughts to Netherfield. Entry unrevised.
60. **shut-up** (s.v. 2., "That can be shut up; foldable"): **1799 Let.** 8 Jan. (1952) 50 Martha kindly made room for me in her bed, which was the shut-up one in the new nursery. Entry unrevised.
61. **sliding panel** (s.v. *sliding*, ppl.a., sense 6b): **a1817 Northang. Abb. (1818)** II. v. 76 Have you a stout heart? —Nerves fit for \*sliding pannels and tapestry? Entry unrevised.

62. **slam** (s.v. 2: 'a violent closing of a door, etc., producing a loud resounding noise; the noise so made, or a noise of this nature'): **a1817 Persuasion (1818) IV. viii. 147** The various noises of the room, the almost ceaseless slam of the door. Entry unrevised.
63. **spare-room**: **1814 Mansf. Park I. iii. 54** The absolute necessity of a spare-room for a friend was now never forgotten.<sup>10</sup> Entry unrevised.
64. **splashing-board** (= *splash-board*, i.e. 'A guard or screen in front of the driver's seat on a vehicle, serving to protect him, or others sitting beside him, from being splashed with mud from the horse's hoofs'): **a1817 Northang. Abb. (1818) I. vii. 87** Seat, trunk, sword-case, splashing-board, lamps, silver moulding, all you see complete; the iron work as good as new, or better. He asked fifty guineas. **Sole instance**. Entry unrevised.
65. **sponge-cake**: **1808 Let. 15 June (1952) 191** You know how interesting the purchase of a sponge-cake is to me. Entry unrevised.
66. **step** (s.v. noun, sense 12d, 'A flat projecting foot-piece, fixed or made to let down when wanted, for entering or alighting from a vehicle'): **1816 JANE AUSTEN Emma I. xiii. 240** They arrived, the carriage turned, the step was let down. Entry unrevised.
67. **supper-hour**: **1814 Mansf. Park II. x. 227** Previous inquiries about the \*supper-hour. Antedated (June 2011) to 1742.
68. **tea-ladle** (s.v. *tea* 9c, attrib/comb forms): **1808 Let. 27 Dec. (1952) 243** A silver \*tea-ladle is also added. Entry unrevised.
69. **tea-maker** (s.v. *tea* 9c, attrib/comb forms): **1814 Mansf. Park III. vii. 160** There was..found a chair, and with some hasty washing of the young \*tea-maker's, a cup and saucer. Entry unrevised.
70. **terrace house**: **1817 Sanditon (1954) x. 413** They were in one of the **Terrace Houses**. Entry unrevised.
71. **touch** (s.v. noun, 8c, 'As an attribute of a keyboard instrument, referring to the manner in which its keys and action respond to the touch of the player'): **1816 Emma II. viii. 147** Having so much to ask and to say as to tone, touch, and pedal. Entry unrevised.
72. **trinket-box**: **1814 Mansf. Park II. viii. 186** You would be..welcome to any other in my trinket-box. Entry unrevised.
73. **writing desk** (s.v. *writing* 1, attrib use): **1807 Let. 8 Feb. (1952) 178** She is now talking away..& examining the Treasures of my Writing-desk drawer. Entry unrevised.

#### D.1. Clothing or sewing

74. **baby-linen** (s.v. *baby*, comb. forms): **1814 Mansf. Park I. i. 6** Lady Bertram dispatched money and \*baby-linen. Originally a **sole instance**. Antedated (June 2011) to 1771.
75. **bobbinet** ('A kind of machine-made cotton net, originally imitating the lace made with bobbins on a pillow'): **1814 Let. 22 Nov. (1952) 413** Mrs. Clement walks about in a new Black velvet Pelisse..& a white **Bobbin-net-veil**. Entry unrevised.
76. **brace** (s.v. *brace* n2 9b, 'One of a pair of straps of leather or webbing used to support the trousers; a suspender'): **1798 Let. 27 Oct. (1952) 23** There were no narrow braces for children and scarcely any **notting silk**. Entry unrevised.
77. **china crape** (s.v. *China* 2b, attrib & comb forms, 'a kind of silk crape'): **1813 Let. 29 Jan. (1932) II. 298, I** hope you will wear your \*China crape. Entry unrevised.

78. **christening dress** **1807 Let.** (1952) 172 Mrs. Dickson..desires her not to provide herself with a \*christening dress. **Sole instance.** Entry unrevised.
79. **darning cotton** (s.v. *darning* 3, *comb* forms): **1811 Let.** 18 Apr. (1952) 270 *She* is in want of chimney lights for **Tuesday.** Entry unrevised.
80. **front** (s.v. 9e, 'The front part of a woman's garment'): **1801 Let.** 5 May (1932) I. 125 It is to be a round gown, with a jacket and a frock front..to open at the side. *Ibid.*, The front is sloped round to the bosom and drawn in. Entry unrevised.
81. **fullness** (s.v. 8, '*Dressmaking*. The condition of being 'full'. Also *concr.* the portion of material arranged in folds to produce this'): **1801 Let.** 5 May (1952) 125 No fullness appears either in the body or the flap; the back is quite plain. Entry unrevised.
82. **glove shop** (s.v. *glove* 5, *comb*): **1813 Let.** 20 May (1932) II. 78, I went into it rather because it was near than because it looked at all like a \*glove shop. Entry unrevised.
83. **kerseymere** (s.v. 2, *attrib.* or as *adj.* 'Made of kerseymere'): **Let.** 30 June (1952) 204 My kerseymere Spencer is quite the comfort of our Even<sup>s</sup> walks. Entry unrevised.
84. **long sleeve** (s.v. *long*, *adj.* 1, 'a sleeve which extends to the wrist'): **1814 Let.** 9 Mar. (1932) II. 93 Mrs. Tilson had \*long sleeves too, & she assured me that they are worn in the evening by many. Entry unrevised.
85. **netting-cotton:** (s.v. *netting* 1b, *attrib*): **a1817 Northang. Abb. (1818)** II. x. 194 Assured of Isabella's having matched some fine netting-cotton. **Confirmed as first quotation (June 2008).**
86. **netting-needle** (s.v. *netting* 1b, *attrib*): **a1817 Persuasion** (1818) III. xi. 234 He fashioned new netting-needles and pins with improvements. Antedated to 1632 and Austen quotation removed (June 2008).
87. **over-trim** ('To trim (something) too much; to adorn with too many trimmings'): **1816 Emma II.** xvii. 328, I have the greatest dislike to the idea of being overtrimmed.. Antedated (June 2009) to 1628.
88. **pipe** (s.v. n1, sense 4i, 'One of the curved flutings of a frill or ruff'): **Let.** 16 Sept. (1952) 326 My Cap is come.. Fanny has one also..shaped round the face.with pipes & more fullness, & a round crown inserted behind. **Confirmed as first quotation (June 2009).**
89. **plaiting** **1813 Let.** 16 Sept. (1932) II. 328, I bought some very nice plaiting Lace. **Confirmed as first quotation (June 2009).**
90. **pocket** (s.v. noun sense 9a, 'The slot for the reception of the vertical side-pieces of a sash-frame'): **a1817 Northang. Abb. (1818)** II. xiv. 285 With so much changing of chaises..I hope..you have not left anything behind you in any of the pockets. Antedated (June 2009) to 1765.
91. **poor-basket** (s.v. *poor* n 10, 'a basket containing material from which clothes for the poor could be made'): **1814 Mansf. Park** I. vii. 147 If you have no work of your own, I can supply you from the \*poor~basket. Originally recorded as a **sole instance** but postdated and **confirmed as first quotation (Dec 2006).**
92. **satined** ('Clothed in satin'): **1817 Venta in Minor Wks.** (1954) VI. 457 The Lords & the Ladies were sattin'd & ermin'd. Entry unrevised.
93. **slate** (s.v. 5, 'A bluish-grey colour like that of slate'): **1813 Let.** 16 Sept. (1952) 327 There was but 2 y<sup>d</sup> and a q<sup>r</sup> of the dark slate in the Shop, but the Man promised to match it. Entry unrevised.
94. **unpick** (s.v. 2, 'To undo the sewing of (a garment, etc.); to take out (stitches)'): **1808 Let.** 7 Oct. (1932) I. 217 Your gown shall be unpicked. Antedated (Dec 2014) to 1775 (see endnote 4).
95. **washed** (s.v. 2, *washed out*, 2a 'Of a fabric, dye, etc.: That has faded, or lost freshness, in the wash'): **1796 Let.** 1 Sept. (1952) 9 My new coloured gown is very much washed out, though I charged everybody to take great care of it. Entry unrevised.

D.2. Card-games: none



E. Colloquialisms and/or conversational, occasionally slightly slangy, vocabulary: 18, of which 1 has been antedated and 3 confirmed

96. **catch out** (s.v. *catch*, v, sense 52c, 'To catch in a mistake, catch napping or in the act'): **1816 Emma II. xiv. 275** Ah! there I am — thinking of him directly. Always the first person to be thought of! How I catch myself out!.. Entry unrevised.
97. **circulate** (OED2 7.b, trans): **c1793 Volume the First** (1954) 54 Come Girls, let us circulate the Bottle. Entry unrevised.
98. **cheap as dirt** (s.v. *cheap*): **a1817 Persuasion** (1818) IV. ix. 190 All the honour of the family he held as cheap as dirt. Entry unrevised.
99. **fancy** (s.v. vb, sense 1e., 'In *colloq.* use often in the imperative as an exclamation of surprise' **1813 Let. 6 Nov.** (1932) II. 90 Very snug, in my own room, lovely morn<sup>g</sup>, excellent fire, fancy me. Entry unrevised.
100. **get about** (s.v. *go* 54b, 'Of rumours, reports, etc.: To be circulated, become generally known, to obtain currency'): **1816 Emma III. xii. 219** Mr. Weston..did not conceive..that it would be of any consequence; for 'such things..always got about'. Entry unrevised.
101. **get over** (s.v. 74c, 'To finish with, have done with (esp. something troublesome or disagreeable)'): **1813 Let. 15 Sept.** (1952) 323 At nine we are to set off for Grafton House, and get that over before breakfast. Entry unrevised.
102. **give-and-take** (s.v. *give and take*, n, sense 2, 'The practice of mutual yielding, making allowances, etc', used attributively): **a1817 Persuasion** (1818) III. xi. 232 So unlike the usual style of give-and-take invitations, and dinners of formality and display. Entry unrevised.
103. **if you please** (s.v. *please*, v 6c (b), i.e. sarcastic use):<sup>11</sup> **1816 Emma I. xii. 214** South End is prohibited, if you please. **Confirmed as first quotation (June 2006).**
104. **itty** [no definition except the following:] 'Used hypocoristically for 'little' (chiefly in reference to babies or small domestic animals):' **1798 Let. 27 Oct.** (1932) I. 10 My dear itty Dordy's remembrance of me is very pleasing to me. **1853 MRS. GASKELL Cranford** vii. 132 Come down stairs with me, poor ittie doggie, and it shall have its tea. Entry unrevised.
105. **knock about** (s.v. *knock* sense 7): **a1817 Persuasion** (1818) III. iii. 44 They [*sc.* sailors] are all knocked about, and exposed to every climate, and every weather, till they are not fit to be seen. Entry unrevised.
106. **knock off** (s.v. *knock*, vb, 12 f. 'To strike off, deduct from an amount or sum'): **1811 Let. 6 June** (1952) 288 As you knock off a week from the end of her visit, & Martha rather more from the beginning, the thing is out of the question. **a1817** — *Persuasion* (1818) III. ii. 26 Every comfort of life knocked off! Journeys, London, servants, horses, table. Entry unrevised.
107. **piano**: (adj: 'In extended use: understated, restrained. Sometimes also: subdued, reserved.') **a1817 Persuasion** (1818) IV. vi. 120 James Benwick is rather too piano for me. **Confirmed as first quotation (Mar 2009).**
108. **ranting ground** (s.v. *ranting*): **1814 Mansfield Park** I. xiv. 276 There was some very good ranting ground in [the part of] Frederick. **Confirmed as sole instance (Dec 2008)**; defined as 'the opportunity for melodramatic or grandiose acting'.
109. — **run** (s.v. verb, sense 4e, 'to leave, depart (freq. with an implication of haste)': **1816 Emma II. i. 18** 'I am afraid we must be running away,' said Emma..beginning to rise.. 'I, had no intention of staying more than five minutes.' Antedated (March 2011) to 1801.



110. **sleety** (s.v. 2, 'Of weather or time: Characterized by the presence or prevalence of sleet'): **1816 Emma II. xvii. 329** The evening of a cold sleety April day. Entry unrevised.
111. **or something** (s.v. *something* 1f, '(colloq.), used to express an indistinct or unknown alternative): **1814 Mansf. Park I. xi. 223** There were generally delays, a bad passage or *something*. Entry unrevised.
112. **wild** (s.v.11c, of persons, 'Elated, enthusiastic, 'raving'): **a1817 Persuasion** (1818) IV. vii. 134 The men are all wild after Miss Elliot. [newly noted sense of *wild* ] Entry unrevised.
113. **vanity-bait**: **1816 Emma II. xiv. 278**, I should never have expected you to be lending your sanction to such vanity~baits for poor young ladies. Entry unrevised.

F. Otherwise distinctive: 8, of which 1 has been antedated and 1 confirmed

114. **antibilious**: **1817 Sanditon** (1954) ii. 373 The Sea air & Sea Bathing..were nearly infallible.; They were..anti-bilious & anti-rheumatic. Unrevised entry (easily antedatable, to 1749 at least, in ECCO).
115. **anti-English**: **1808 Let. 1 Oct. (1952) 212** The Man describes well, but is horribly \*anti-english. Entry unrevised.
116. **anti-rheumatic**: **1817 Sanditon** (1954) ii. 373 The Sea air & Sea Bathing..were nearly infallible.; They were..anti-bilious & anti-rheumatic. **Sole instance**. Entry unrevised.
117. **governess-trade** (s.v. *governess* 4, comb forms): **1816 Emma II. xvii. 324**, I was not thinking of the slave-trade.; governess-trade, I assure you, was all that I had in view. **Sole instance**. Entry unrevised.
118. **heart-swelling**: **1814 Mansf. Park III. vi**, Her happiness was of a quiet, deep, \*heart-swelling sort Antedated (March 2013) to 1599.
119. **noonshine** ('= *nuncheon*') \***1808 Let. 22 June (1952) 195** The Moores came..between one & two o'clock, &..after the noonshine which succeeded their arrival, a party set off for Buckwell. (recorded by RWB as **sole instance**). **Confirmed as first quotation and subsequent example added (June 2008)**.<sup>12</sup>
120. **sallyport** (s.v. sense 3, 'A landing-place at Portsmouth set apart for the use of men-of-war's boats (Adm. Smyth)'): **1814 Mansf. Park III. vii. 161** The three boys..determined to see their brother..to the salley-port. Entry unrevised.
121. **self-doctoring** (s.v. *self*-): **1817 Sanditon v**, in *Minor Wks.* (1954) 388, I can be no Judge of what the habit of \*self-doctoring may do. Entry unrevised.

G. General vocabulary: 57, of which 16 have been antedated and 7 confirmed

122. **on one's own account** (s.v. *account* 4a, 'for one's own interest, and at one's own risk'): **1801 Let. 14 Jan. (1952) 109** She..desired me to ask you to purchase for her two bottles of..Lavender Water..provided you should go to the Shop on your own account. Antedated (Dec 2011) to 1609.
123. **act upon** (s.v. *act* sense d.: 'To regulate one's conduct according to') **1814 Mansf. Park III. x. 201** It was somehow or other ascertained, or inferred, or at least acted upon, that they were not at all afraid. Antedated (Nov 2010) to 1649.
124. **altogether** (s.v. adv. sense 5, 'On the whole, taking everything into account'): **a1817 Persuasion** (1818) IV. xi. 256 Though we could have wished it different, yet altogether we did not think it fair to stand out any longer. Antedated (Sept 2012) to 1566.

125. **around** (s.v. 4, 'round') 1816 *Emma* I. x. 187 Emma..was beginning to think how she might draw back a little more, when they both looked around, and she was obliged to join them. Entry unrevised.
126. **bargain** (s.v. *vb.* 3., *to bargain for*, 'to arrange for beforehand, to include in one's reckoning, arrangements, expectations, or forecast; to count on, expect'): 1801 *Let.* 3 Jan. (1952) 103 My Mother bargains for having no trouble at all in furnishing our house in Bath. Entry unrevised.
127. **break bounds** (s.v. *break*, v. 19 'To escape from (an enclosed place) by breaking part of the enclosure'): 1816 *Emma* vii. 116 You had..broken bounds yesterday, and run away from your own management. Entry unrevised.
128. **carry off** (s.v. *carry* sense 51e, 'To take away, abduct, steal'): 1817 (1954) viii. 405 If she could not be won by affection, he must carry her off. Entry unrevised.
129. **casting** (vbl noun, sense 1 c. 'Theatr. and Cinemat. The assigning of parts to suitable actors and actresses'): 1814 *Mansf. Park* I. xiii. 253 From the first casting of the parts, to the epilogue, it was all bewitching. Entry unrevised.
130. **close in** (s.v. *close* 17e): 1816 *Emma* III. v. 74 The evening is closing in. Entry unrevised.
131. **comprehensible**: 1814 *Let.* 28 Sept. (1952) 403 Jane Egerton is a very natural, comprehensible Girl. Entry unrevised. (A rare word now antedatable in W. Penn, *The invalidity of John Faldo's vindication of his book*, 1673; see EEBO).
132. **conscience-stricken** (s.v. *conscience* 16 in *OED2*): 1816 *Emma* II. xvi. 302 She was more \*conscience-stricken about Jane Fairfax than she had often been. Confirmed as first quotation (Sept 2011).
133. **draft** (s.v. *draft*, n., sense 3c (*fig.*), 'A demand, claim.) a1817 *Northang. Abb.* (1818) II. xi. 219 Giving ready-monied actual happiness for a draft on the future, that may not be honoured. Entry unrevised.
134. **drawing up** (vbl.n, s.v. sense 5): 1816 *Emma* I. v. 72, I have seen a great many lists of her drawing up. Entry unrevised.
135. **East Indian** (n.): 1801 *Let.* 8 Jan. (1952) 106 Mrs. Laurel is going to be married to a Mr. Hinchman, a rich East Indian. Confirmed as first quotation (June 2011).
136. **elasticity** (s.v. sense b., 'Capacity for being 'stretched'; expansiveness, flexibility, accommodatingness'): 1801 *Let.* 8 Jan. (1952) 106 Appleshaw, that village of wonderful Elasticity, which stretches itself out for the reception of everybody who does not wish for a house on Speen Hill. Entry unrevised.
137. **explore** (s.v. 3c, 'To make an excursion; to go on an exploration'): 1816 *Emma* II. xiv. 263 While they are with us, we shall explore a great deal. *Ibid.* 264 We explored to King's-Weston twice last summer. Entry unrevised.
138. **fragmented**: a1817 *Northang. Abb.* (1818) II. ix. 172 In the shape of some fragmented journal, continued to the last gasp. Unrevised entry (NB *OED1*, quoting from an 1833 edition of the novel, had registered the textual variant *fragmental* in the same example as a first quotation; see s.v. in Appendix 1).
139. **generous-hearted** (s.v. *generous* sense 7, comb. forms): 1813 *Pride & Prej.* III. i. 10 He was always the sweetest tempered, most \*generous-hearted, boy in the world. Antedated to 1635 and Austen quotation removed (Sept 2009).
140. **go out** (s.v. *go* 87m, 'Chiefly of girls or women: To leave home, to find employment away from home'): 1816 *Emma* III. ix. 154 He had long made up his mind to Jane Fairfax's going out as a governess. Entry unrevised.
141. **heavy** (s.v. 21. a: 'In *Theatrical phr.*: Sober, serious; relating or pertaining to the representation of sombre or tragic parts; as *heavy villain, heavy business*): 1814 *Mansf. Park* I. xv. 301 'Anhalt' is a heavy part. Entry unrevised.

142. **horror-struck**: **1814 Mansf. Park III**. vi. 134 William and Fanny were \*horror-struck at the idea. Entry unrevised.
143. **introduction** (s.v. 5c, 'The process of becoming acquainted, or that makes one acquainted, with a thing'): **1808 Let. 26 June (1952) 200** They have nice weather for their introduction to the Island. Entry unrevised.
144. **island** (s.v. 1.d: 'In specific elliptical uses for some particular island or islands.'): **1814 Mansf. Park I**. ii. 34 She thinks of nothing but the Isle of Wight, and she calls it *the Island*, as if there were no other island in the world. Entry unrevised.
145. **Junr**: **1813 Let. 16 Sept. (1952) 326** The Letter you forwarded from Edw<sup>d</sup> Jun<sup>r</sup> has been duly received. **1819 M. EDGEWORTH Let. c 1 Jan. (1971) 154** Mr. Brooke Boothby (Junr.) and Mr. Henry Vernon dined here. Entry unrevised.
146. **lead off** (s.v. *lead*, sense 19a, 'To 'open', take the first steps in (a dance, a ball); hence *gen.* to begin, make a beginning in; to open (a conversation or discussion)'): **a. 1817 Sanditon** vi. in *Minor Works (1954) 389* Sir Edw: Denham & Miss Denham, whose names might be said to lead off the Season. Entry unrevised.
147. **long-standing** (adj): **1814 Mansf. Park II**. ix. 196 In spite of every long-standing expectation. Entry unrevised.
148. **manoeuvring** (attrib. use of vbl n.): **1814 Mansf. Park I**. v. 93 Speaking from my own observation, it [sc. marriage] is a man<sup>o</sup>uvring business. Confirmed as first quotation for attributive use, although the entry no longer makes this grammatical distinction (Sept 2000).
149. **mix** (s.v. vb sense 4d, 'To be sociable': **1816 Emma III**. vii. 113 Mr. and Mrs. Elton..showed no unwillingness to mix, and be agreeable. Confirmed as first quotation (June 2009).
150. **modern-built**: **1811 Sense & Sens. III**. vi. 111 Cleveland was a spacious, \*modern-built house. Antedated (June 2009) to 1749.
151. — **out of one's head** (s.v. *out of* sense 9, 'out of one's mind or memory (see also head n.<sup>+</sup> 36)'): **1814 Mansf. Park I**. i. 6 She could not get her poor sister and her family out of her head. Antedated (June 2013) to 1733.
152. **overdraw** (sense 6 of vb, 'To exaggerate or overdo in drawing, depicting, or describing'): **a1817 Northang. Abb. (1818) II**. vii. 140 Characters, which Mr Allen had been used to call unnatural and overdrawn. Confirmed as first quotation (June 2004).
153. — **over-write** (s.v. 4b, intr, 'To injure or exhaust oneself by excessive writing'): **1815 Let. 31 Dec. (1952) 449** It encourages me..to believe that I have not yet..overwritten myself. Antedated (June 2009) to 1752. (Richardson, referring to H. Fielding).
154. — **pre-arrange**. **1811 Sense & Sens. III**. vii. 133 With..the service pre-arranged in his mind, he offered himself as the messenger. Antedated (Mar 2007) to 1791.
155. — **prosy**: **1814 Let. 9 Sept. (1952) 402** The scene with Mrs. Mellish, I should condemn; it is prosy & nothing to the purpose. Antedated (Dec 2008) to a1777.
156. — **recommend** (s.v. 7b, 'To advise (a person) to do a thing'): **1813 Pride & Prejudice I**. xviii. 217 Let me recommend you, however, as a friend, not to give implicit confidence to all his assertions. Antedated (June 2009) to 1726.
157. **Regency** (s.v. *Regency* n: '7b. Passing into *adj.* Applied to styles of architecture, clothing, furniture, etc., characteristic of the English Regency (sense 5), and, more generally, the late eighteenth and early nineteenth century. The isolated early use in quot. c1793 may possibly reflect the public controversy surrounding the Regency Bill of 1788.'): **c1793 Volume Third in Minor Works (1954) 211** 'She sends me a long account of the new Regency walking dress Lady Susan has given her.. She says nothing indeed except

- about the Regency.' 'She *must* write well thought Kitty, to make a long letter upon a Bonnet & Pelisse.'  
**Confirmed as first quotation (Dec 2009).**
158. — **retort** (s.v. sense 3c of verb, 'To make a retort or retorts): **1811 Sense & Sens. III. i. 26** Marianne was going to retort, but she..forbore. Antedated (March 2010) to 1603.
- 159. rhapsodizing** (ppl.a; s.v. *rhapsodize*): **1814 Mansf. Park II. iv. 76** You will think me rhapsodizing.  
**Confirmed as first quotation (June 2010).**
160. **run** (s.v. verb, sense 11b, 'Of a conveyance, vessel, etc.: To ply between (two) places'): **a1817 Northang. Abb. (1818) I. vii. 84** How long do you think we have been running it from Tetbury, Miss Morland? Antedated to 1764 and Austen quotation removed (March 2011).
161. **run** (s.v. verb, sense 51b, 'To keep (a mechanical contrivance, etc.) moving or working; spec. to keep, use, and maintain (a road vehicle)'): **a1817 Northang. Abb. (1818) I. vii. 86** What do you think of my gig, Miss Morland?.. A friend of mine..ran it a few weeks, till..it was convenient to have done with it. Antedated (March 2011) to 1769.
162. — **safe** (s.v. sense 9c of adj: 'Phr. *on the safe side* = with a margin of security against error): **1811 Sense & Sens. III. iv. 78** Determining to be on the safe side, he made his apology in form as soon as he could say any thing. Antedated (Sept 2011) to 1719.
163. **safety in numbers** (*proverbial*): **1816 Emma II. i. 2** She determined to call upon them and seek safety in numbers. Antedated (Sept 2011) to 1768.
164. — **school-system** (s.v. *school* sense 16, attrib/comb forms): **1814 Mansf. Park III. iii. 63** Common neglect of the qualification..in the ordinary \*school-system for boys. Antedated (March 2012) to 1803.
165. **show** (s.v. n. sense 12. a, 'A display on a large scale of objects for public inspection; esp. a temporary exhibition in a particular place.(e.g. flowers, cattle, motor-cars) arranged so as to facilitate inspection, comparison or purchase'): **1816 Emma III. xviii. 338** You were both talking of other things; of business, shows of cattle, or new drills. Entry unrevised.
166. **shut up** (s.v. *shut* 19): **1814 Mansf. Park III. xvi. 305** Her son, who was always guided by the last speaker, by the person who could get hold of and shut him up. Entry unrevised.
167. **sober-looking** (s.v. *sober* 14, comb. forms): **a1817 Northang. Abb. (1818) I. xi. 183** The morrow brought a very \*sober looking morning. **Sole instance**. Entry unrevised.
168. **sore-footed** (s.v. *sore*, adj1, sense 13 (comb. forms)): **1814 Mansf. Park II. x. 234** She had only to rise and..pass quietly away..sore-footed and fatigued. Entry unrevised.
169. **spoilt** **1816 Emma III. xvii. 312**, I am losing all my bitterness against spoilt children. Entry unrevised.
170. **stuffy** (s.v. 2b, 'Lacking in freshness, interest, or smartness'): **1813 Pride & Prej. I. xvi. 173** They were superior to the broad-faced stuffy uncle Philips, breathing port wine, who followed them into the room. Entry unrevised.
171. **suit** (s.v. vb 16, 'To be suitable, fitting, or convenient; to match or be in accord'): **1816 Emma III. ii. 20** Frank Churchill is a capital dancer, I understand — We shall see if our styles suit. **a1817** — **Persuasion (1818) IV. v. 91** Mr. Elliot is an exceedingly agreeable man..but we should not suit. (Both quotations added by RWB). Entry unrevised.
172. **three-shilling**, adj. (s.v. *three*, III Combinations): **a1817 Persuasion (1818) IV. vi. 116** She has a blister on one of her heels, as large as a \*three shilling piece. **Sole instance**. Entry unrevised.
173. **unexhilarating**: **1811 Sense & Sens. II. xiii. 253** The nature of her commendation..was..very \*unexhilarating to Edward. Entry unrevised (see endnote 4).
174. **unpunctuality**: **1814 Mansf. Park II. iv. 84** Their remoteness and unpunctuality, or their exorbitant charges. Antedated (Dec 2014) to 1702 (see endnote 4).

175. **volunteer** (s.v. verb sense 5: ‘to communicate (information, etc.) on one's own initiative’): **1805 Let. 27 Aug. (1952) 166** She volunteers, moreover, her love to little Marianne, with the promise of bringing her a doll. **1813** — **Let. 14 Oct. (1952) 354**, I talk to Cassy about Chawton; she remembers much but does not volunteer on the subject. (Both quotations added by RWB). Entry unrevised.
176. **volunteer** (s.v. verb sense 6: ‘To offer to give or supply’) **1814 Mansf. Park II. ix. 200 Thursday..opened with more kindness to Fanny than such..unmanageable days often volunteer.** Entry unrevised.
177. **watering-place** (s.v. sense 3b, ‘resort of fashionable or holiday visitants.’, attrib use): **1817 Sanditon vi, in Minor Works (1954) 389** The very quietest part of a Watering-place Day. Entry unrevised.
178. **would-be** (s.v. adj, sense c. ‘With following adj., forming a hyphenated phrase’): **1813 Let. 11 Oct. (1952) 343** A large, ungenteel Woman, with self-satisfied & would-be elegant manners. Entry unrevised.

### APPENDIX 3: First Quotations from Austen in OED3

First quotations from Austen’s works as identified in *OED3* up to March 2014: 36 in total, categorized as follows:

A. Loan words: none

B. B. Unusual, ‘writerly’ words (e.g. of Latin/Greek origin): 1 (no. 1)

C. Words to do with relationship between sexes (courtship & marriage): 1 (no. 22)

D. Words relating to domestic, household & social matters & activities (e.g. food, drink, clothes, equipment or objects, rooms etc) and family relations: 3 (nos. 3-5), including (D.1) clothing or sewing: none and (D.2) card-games: none

E. Colloquialisms and/or conversational, occasionally slightly slangy, vocabulary: 7 (nos 6-12)

F. Otherwise distinctive: none

G. General vocabulary: 24 (nos. 13-36), of which 2 (nos. 16 and 36) have been subsequently antedated.

As of March 2015 around 40% of *OED2* entries had been revised; *OED3*’s new identification of first quotations from Austen’s writings are necessarily confined to these entries. Quotations which are the sole instance of a word or sense in *OED* are noted and highlighted in green.

Category	Identified	Subsequently antedated
A	0	0
B	1	0
C	1	0
D	3	0
E	7	0
F	0	0
G	23	2
TOTAL	36	2



A. Foreign (tram-lined) words: *NONE*

B. Unusual, ‘writerly’ words (e.g. of Latin/Greek origin): 1

1. **pressured** adj. (s.v. *pressure*): 1814 *Mansfield Park* II. xiii. 280 Her modesty alone seemed to his sanguine and pre-assured mind to stand in the way of the happiness he sought. Adjective newly distinguished March 2007.

C. Words to do with relationship between sexes (courtship & marriage): 1

2. **marry well** (s.v. *marry* 1e, ‘to have or make a successful marriage in terms of social status, material gain, or compatibility’): 1811 *Sense & Sensibility* I. iv. 49 Mrs. Ferrars’s resolution that both her sons should marry well. New sense identified Dec 2000.

D. Words relating to domestic, household & social matters & activities (e.g. food, drink, clothes, equipment or objects, rooms etc) and family relations: 3

3. **mothering** (s.v. sense 2: ‘Motherhood. Obs. rare’): 1817 *Let.* 13 Mar. (1995) 332 By not beginning the business of Mothering quite so early in life, you will be young in Constitution, spirits, figure & countenance. **Sole instance** identified Dec 2002.
4. **park paling** (s.v. *park*, n; ‘(a pale in) a fence surrounding a park’): 1813 *Pride & Prejudice* II. xii. 136 The park paling was still the boundary on one side, and she soon passed one of the gates into the ground. Compound newly identified June 2005, though RWB had quoted later example from Austen s.v. *goodwill*: ‘1816 *Emma* II. xiv. 265 Augusta, I believe, with her own good will, would never stir beyond the park paling’.
5. **pedal** (s.v. noun, 1c, ‘A foot-operated lever on a piano or related instrument..’): 1816 J. Austen *Emma* II. viii. 147 Having so much to ask and to say as to tone, touch, and pedal. *OED*’s existing first quotation of 1840 antedated with this example Sept 2005 (this Austen quotation was already in *OED* s.v. *touch*; see Appendix 2 no. 71). The sustaining pedal was a relatively recent invention: see David Rowland, *A History of Pianoforte Pedalling* (Cambridge University Press, 1993).

E. Colloquialisms and/or conversational, occasionally slightly slangy, vocabulary: 7

6. **against**, n (s.v. sense 1: ‘A reason or argument against something; a disadvantage, a drawback. Chiefly in *fors and againsts*.’): a1817 *Persuasion* (1818) IV. ix. 185, I was privy to all the fors and againsts, I was the friend to whom he confided his hopes. Noun newly identified Sept 2012.
7. **or anything** (s.v. *anything*: ‘or any other (similar) thing; or anything else. Used as a substitute for a longer or more specific description. In later use, often acting simply as a conversational filler’): 1813 *Pride & Prejudice* III. ix. 166, I did not once put my foot out of doors.. Not one party, or scheme, or any thing. Sense newly identified in ‘Draft additions January 2010’.

8. **if I've told you once, I've told you a hundred times** (s.v. *once* 1c, 'chiefly as a hyperbolic expression for the frequency with which one has repeated something'): 1814 *Mansfield Park* III. xv. 283 If I have spoke once to Rebecca about that carpet, I am sure I have spoke at least a dozen times. Sense newly identified June 2004.
9. **overhearing**: 1813 *Pride & Prejudice* I. v. 38 My overhearings were more to the purpose than yours. identified as new entry Dec 2007 (though first noted by M. Laski in *N&Q* 1960; see main body of article pp. 10, 19).
10. **pewter** (s.v. 3c *slang*. 'Money'): 1814 *Let.* 30 Nov. (1995) 287 Tho' I like praise as well as anybody, I like what Edward calls Pewter too. Sense newly identified Mar 2009.
11. **sorry** (s.v. noun, 2, 'An utterance of '(I am) sorry'; a statement of regret or remorse; an apology'): 1807 *Let.* 8-9 Feb. in *Sel. Lett.* (2004) 81 You may accordingly prepare for my ringing the Changes of the Glads & Sorrays for the rest of the page. Antedating of existing sense Sept 2011.
12. **thing** (s.v. 4b, '*colloq.* A significant, notable, or sensational circumstance'): 1813 *Pride & Prejudice* III. x. 188 It would have been such a thing for me! The quiet, the retirement of such a life, would have answered all my ideas of happiness! Sense newly identified March 2008.

F. Otherwise distinctive: none.

G. General vocabulary: 23

13. **be** (s.v. 10d 'To act the part of (a character); to play (a specified role) in a film, play, etc.'): 1814 *Mansfield Park* I. xv. 289 We have got a play, and I am to be Count Cassel, and am to come in first with a blue dress. Sense newly identified Nov 2010.
14. **First Lord** (s.v. *first*, n.2, '*Brit.* (short for) First Lord of the Admiralty'): 1814 J. Austen *Mansfield Park* II. vii. 155, I would rather find him private secretary to the first Lord than any thing else. Entry reconfigured & Austen quotation newly added Sept 2014.
15. **is (also was, etc.) not to be** (s.v. *be* P1e. '(an event) is (was, etc.) not destined to come about'): 1813 *Pride & Prejudice* III. x. 188 The quiet, the retirement of such a life, would have answered all my ideas of happiness! But it was not to be. Sense newly identified Nov 2010.
16. **lower, v** (s.v., '*Freq. refl., esp. without const.*'): 1816 *Emma* III. xiii. 238 She supposed she must say more before she were entitled to his clemency; but it was a hard case to be obliged still to lower herself in his opinion. Austen quotation added as antedating in 'Draft Additions 1997'; subsequently itself antedated to 1666 in Sept 2013 – however entry as yet unrevised.
17. **memory** (s.v. 2b, 'An act or instance of remembrance; a representation in the memory, a recollection'): 1801 *Let.* 26 May (1995) 90 She is..very fond of talking of her deceased brother & Sister, whose memories she cherishes. Added as antedating June 2001.
18. **do not mind** (s.v. *mind* v, sense 5c: '*trans.* In affirmative constructions stating a person's objection or dislike: to object to or dislike'): a1817 *Watsons* in *Wks.* (1954) VI. 330 'Oh! I do not mind it'—it was very evident by the unceasing agitation of his features that he minded it as much as ever. Added as antedating March 2002.
19. **of the moment** (s.v. *moment*, P2g, 'important or fashionable at the time in question'): 1814 *Mansfield Park* I. ii. 25 They adjourned to whatever might be the favourite holiday sport of the moment. Added as antedating Sept 2002.

20. **Mrs** (s.v. 1 d, 'Prefixed to the military or professional title of the woman's husband (with or without his surname following)': 1814 *Mansfield Park* III. vii. 165 Her good godmother, old Mrs. Admiral Maxwell.. Added as antedating March 2003.
21. **neat-looking**: 1817 *Sanditon* i, in *Minor Wks.* (1954) 364 The neat-looking end of a Cottage, which was seen romantically situated among wood on a high Eminence.. Newly identified combinatorial form June 2003.
22. **nice** (s.v. 3f, 'Respectable, virtuous, decent. Now sometimes hard to distinguish from sense A 14c (of a person)': 1799 *Let.* 11 June (1995) 45 The Biggs would call her a nice Woman.. Sense newly identified Sept 2003.
23. **nice** (s.v. 14 d: 'Used ironically'): 1798 *Let.* 24 Dec. (1995) 31 We are to have Company to dinner on friday; the three Digweeds & James.—We shall be a nice silent party I suppose.. Added as antedating Sept 2003.
24. **nervously** (s.v. 2, 'With anxiety, timidity, or mental agitation; in an agitated or apprehensive manner'): 1816 *Emma* I. xi. 193 Mr Woodhouse..was now most nervously apprehensively happy in forestalling this too short visit. Added as antedating Sept 2003.
25. **non-commissioned** (s.v. 2, 'Of a ship: not put in commission'): a1817 *Persuasion* (1818) III. viii. 154 Captain Wentworth could not deny himself the pleasure of taking the precious volume into his own hands to save them the trouble, and once more read aloud the little statement of her name and rate, and present non-commissioned class.. Added as antedating Sept 2003.
26. **nuisance** (s.v. 3a, 'A source of annoyance or irritation; an irksome situation or circumstance; trouble, annoyance'): 1814 *Mansfield Park* I. vi. 117 It was no part of my education; and the only dose I ever had..has made me consider improvements *in hand* as the greatest of nuisances. Added as antedating Sept 2003.
27. **November** (s.v. 1c, 'Chiefly poet. With allusion to November's position at the end of the year, and to the characteristic greyness, gloominess, etc., associated with it in the northern hemisphere'): a1817 *Persuasion* (1818) III. x. 207 If Louisa Musgrove would be beautiful and happy in her November of life, she will cherish all her present powers of mind.. Sense newly distinguished Dec 2003.
28. **open** (s.v. 5e, 'To cut open the leaves of (a book) when they have been left joined along an edge during the making; to cut open (the leaves) of such a book): 1815 *Let.* 23 Nov. (1995) 298 We have heard much of Scott's account of Paris.. Would you favour us with it—supposing you have any set already opened? Sense newly identified June 2004.
29. **pair** (s.v. vb2, phrasal verb sense 3, i.e. first instance of transitive use of sense 1a, 1b, 'to arrange. into a pair or couple.'): 1816 *Emma* II. viii. 168 While waiting till the other young people could pair themselves off, Emma found time..to look about. Entry re-configured and this first quotation added March 2005.
30. **palliation** (s.v. 3b, 'In extended use: alleviation, mitigation, temporary relief (of a painful emotion, situation, etc.)'): 1813 *Pride & Prejudice* III. iv. 75 The belief of his self-conquest..afforded no palliation of her distress. Extended sense newly distinguished and first quotation added March 2005.
31. **pass off** (s.v. *pass*, v, sense 4: To ward off or deal with (a remark, threat, etc.) lightly, glibly, or humorously'): 1811 *Sense & Sensibility* III. ix. 195 Instead of an enquiry, she passed it off with a smile. Added as antedating June 2005.
32. **pink-faced** (s.v. *pink* n5 & adj 2): 1812 *Let.* 29 Nov. (1995) 197 Happy Woman! to stand the gaze of a neighbourhood as the Bride of such a pink-faced simple young Man! Added as antedating June 2006.

33. **possibilities** (s.v. *possibility* 5, ‘n pl. Unspecified qualities of a promising nature; favourable prospects; potential’): 1809 *Let.* 24 Jan. (1995) 170, I will make the Garret as comfortable as I can, but the possibilities of that apartment are not great. Entry reconfigured, this sense newly identified and Austen’s first quotation added Dec 2006.
34. **practice** (s.v. P1b, ‘In a condition of proficiency in a skill through recent repeated performance of it’): 1816 *Emma* II. xiv. 271 Something of that nature would be particularly desirable for me, as an inducement to keep me in practice; for married women, you know..are but too apt to give up music. Added as antedating Dec 2006.
35. **rehearser** (s.v. 2a, ‘A person who practises something in preparation for later presentation; a person who engages in rehearsals of performances’) *Mansfield Park* I. xviii. 353 The theatre is engaged..by those indefatigable rehearsers, Agatha and Frederic. Sense newly identified and Austen’s first quotation added Dec 2009.
36. ~~**resign** (s.v. 3e *refl.*, “To reconcile oneself to an unavoidable (and usually unwanted or unappealing) prospect, outcome, course of action, etc’): 1811 *Sense & Sensibility* I. xxi. 277 As it was impossible to prevent their coming, Lady Middleton resigned herself to the idea of it, with all the philosophy of a well bred woman. Sense newly identified and this first quotation added March 2010. Antedated by Feb 2015 with 1654 example.~~

## APPENDIX 4: Austen’s unrecorded usage

Selection of words and senses/usages in Austen which are unrecorded, or insufficiently documented, in *OED* (as of March 2015)

These are predominantly ordinary, unremarkable, words which do not draw attention to themselves. Their omission from *OED* to date shows up the extreme difficulty of recording usage consistently across the history of the language—especially in the case of morphologically and semantically unexceptional vocabulary, over which the eye easily passes. As suggested [in body of article], the omission of some terms—*attach*, *distinguish*, e.g.—may in addition indicate a lack of interest in terms relating to love and courtship, whether on the *OED* editors’ or readers’ part. For further examples, with discussion, see R. W. McConchie, “‘Her word had no weight’: Jane Austen as a lexical test case for the *OED*”, *Dictionaries*, 33 (2012), 113-36. Austen’s letters, unless otherwise specified, are quoted from *Jane Austen’s Letters*, ed. Deirdre Le Faye (3rd edn, Oxford, 1995) - i.e. the edition cited in *OED3*.

**addition:** ‘His ease and cheerfulness rendered him a most agreeable addition to their evening party’ (*PP* 3.xiii.345); ‘He had been considering her as a particularly welcome addition at the Parsonage’ (*MP* I.1.9); ‘In my opinion, these Crawfords are no addition at all’ (*MP*.i.10); ‘Mr. Tilney drank tea with us, and I always thought him a great addition’ (*NA* II.xiv.238); ‘Mr W. was a useful addition, being an easy, talking, pleasantish young Man’ (*Letters* 24 Jan 1813); ‘Mr W. is about 5 or 6 & 20, not ill-looking & not agreeable. -- He is certainly no addition’ (*Letters* 14-15 Oct 1813). As K. C. Phillipps notes (*Jane Austen’s English*, London, 1970, 69), this figurative sense of *addition* is not treated in *OED*. Cf. *S&S* I.xxi.123, ‘I think they [smart beaux] are a vast addition always’

**attach** – see Appendix 1, item 7

**blain** (s.v. sense 1: ‘An inflammatory swelling or sore on the surface of the body, often accompanied by ulceration’): “the old nursery-maid of the family... was now living in her deserted nursery to mend stockings and dress all the blains and bruises she could get near her’ (*Persuasion*, 1818, II.1.122). This sense is not recorded in *OED* between 1667 (Milton) and 1850.

**chimney lights:** apparently ornamental lights positioned on a mantelpiece. Unrecorded in *OED*. Austen mentions them in a letter to her sister Cassandra Austen (18-20 April 1811): ‘If the Weather permits, Eliza & I walk into London this morn<sup>g</sup> — She is in want of chimney lights for Tuesday; — & I, of an ounce of darning cotton’. Google books yields several post-datings and indicates the nature of these objects: e.g.

Margratia Loudon, *Dilemmas of Pride. By the Author First Love*. London: Bull and Churton, 1833, vol 1 [of 3], 29. ‘On the mantelpiece stood two bronze chimney lights, with cutglass drops, only it must be confessed there were but three of the drops remaining on one, and the other wanted two. The woman of the house, however, had promised faithfully to find the rest of the drops, and so restore to those embellishers of her establishment the whole of their pendant honours.’

From *A Catalogue of the Classic Contents of Strawberry Hill Collected by Horace Walpole*, printer? 1842, 239, ‘Lot...3 A pair of curious Chinese japanned chimney lights, ornamented with flowers’

*Dublin International Exhibition of Arts and Manufactures, 1865*. Second Edition. Dublin: John Falconer, 1865, 27: '677 Worcester Royal Porcelain Co. Limited, *Worcester*. -- Cut glass service; gasaliers; chimney lights; and ornamental table glass'.

**circulate**, 'cause to circulate', as in 'the bodily Exertions I had undergone in my repeated fits of frenzy had so effectually circulated and warmed my Blood as to make me proof against the chilling Damps of Night' ('Love and Freindship', 1790, in *Minor Works*, 101). *OED* does not record this sense, closest in some respects to its sense 1: 'Old Chem. trans. To subject a substance to continuous distillation in a closed vessel ...Obs.', last quotation dated 1696.' The other senses registered in *OED* are mostly intransitive, though note 7b, 'b. lit. To hand or pass round', for which *Minor Works* ('The Visit' 54) furnish the first quoted example: 'Come Girls, let us circulate the Bottle'. It looks as if the sense identified here should be a sub-definition under a more general sense, not so far identified, 'cause to circulate', which would include both the chemical sense noted in *OED1* and that required in the 'Love and Freindship' instance.

**connect** (in sense not recorded in *OED*, viz. 'connect through marriage'): 'They agree with me in apprehending that this false step in one daughter, will be injurious to the fortunes of all the others, for who, as lady Catherine herself condescendingly says, will connect themselves with such a family' (*P&P* III.vi.297); 'Had Lydia's marriage been concluded on the most honourable terms, it was not to be supposed that Mr. Darcy would connect himself with a family' (*P&P* III.viii.311); "'Upon my word," she cried, "the young man is determined not to lose any thing for want of asking. He will connect himself well if he can"' (*E* I.vii.50); "'If not in our dispositions," she presently added, with a look of true sensibility, "there is a likeness in our destiny; the destiny which bids fair to connect us with two characters so much superior to our own"' (*E* III.xviii.478); 'Men of family would not be very fond of connecting themselves with a girl of such obscurity' (*E* I.viii.64). As Chapman notes, both verb and noun, 'in the sense *connection by marriage*', were in Austen's day 'more frequently and more widely used than now' ('Miss Austen's English', Appendix to *The Novels of Jane Austen*, vol 2, 394).

**constancy**, as in *for a constancy*, 'as a permanent arrangement', s.v. *constancy* sense 4: 'I should not like to engage in the duties of a clergyman always, for a constancy' (*MP* III.iii.343). *OED* instances this phrase with three quotations dated 1710, 1749 and 1750; Austen's example post-dates by over 50 years.

**corner house**: 'her wishes are at present fixed on the corner house in Chapel row, which opens into Prince's Street' (letter to Cassandra, 3- 5 January 1801); 'The corner house of the Terrace was the one in which Miss D. P. had the pleasure of settling her new friends' (*Sanditon*, 422). The phrase is illustrated in *OED2*, s.v. *corner* 15a, with two quotations dated 1687 and 1886, hence Austen's usage helps fill the gap in evidence. (Curiously, RWB did insert a quotation from Austen's Letters for *corner shelves*: '1805...*Let.* 27 Aug. (1932) I. 165 Nor need I be diffuse on the state of Lady Brydges's bookcase and corner-shelves upstairs').

**disfavour** (n., s.v. sense 4): 'The very circumstance of his being her father's choice too, was so much in his disfavour, that had he been deserving her in every other respect, yet that of itself ought to have been a sufficient reason in the Eyes of Janetta for rejecting him' ('Love and Freindship', 1790, in *Minor Works*, 93). This sense is sparsely documented in *OED* (last 3 quotations dated 1710, 1838, and 1858); Austen's is a useful late-18c addition.

**distinguish**. The distinct matrimonial connotations of the verb *distinguish*, not presently recognized in *OED*, deserve specific recognition: 'Sir Thomas... could not avoid perceiving in a grand and careless way that Mr.



Crawford was somewhat distinguishing his niece’ (*MP* II.vii.238). This sense is noted by Chapman, who suggests that Austen’s observation in *Emma* I.iii.21 that Miss Bates’s ‘youth had passed without distinction’ ‘probably means, in effect, without offer of marriage’ (*Miss Austen’s English*, 399).

**dungeon-like**: ‘You can form no idea sufficiently hideous, of its dungeon-like form. It is actually perched upon a Rock to appearance so totally inaccessible, that I expected to have been pulled up by a rope’ (*Lesley Castle*, 1792, in *Minor Works*, 123). The only *OED* quotation for this term is dated 1864.

**engage**, transitive use of verb. See *OED* s.v. sense 4b: ‘*spec.* To bind by a promise of marriage; to betroth. Chiefly *pass.* and *refl.*’, illustrated by the following quotations:

1727 **FIELDING** *Love in Sev. Masq. Wks.* 1775 I. 31 Since nothing else will do, I am engaged by all the strength of vows and honour. 1848 **MACAULAY** *Hist. Eng.* I. 648 He was engaged to a young lady of gentle blood. 1867 **TROLLOPE** *Chron. Barse* I. xxx. 257 What would you think of a girl who could engage herself to any man under such circumstances?’

Austen furnishes an example, not recorded here, of the simple transitive use of verb in this sense: *NA* 2.xv.244: ‘Thorpe...being at that time not only in daily expectation of Morland’s engaging Isabella, but likewise pretty well resolved upon marrying Catherine himself’.

**family-day, family dinner** : ‘We had a pleasant family-day, for the Altons dined with us’ (Letter to Fanny Knight, 23-25 March 1817); ‘Edward...was invited to a family dinner’ (Letter to Cassandra, 11 June 1799).<sup>13</sup> Neither term is included in *OED*, although numerous other such combinatory forms are recorded (e.g. *family party, family portrait etc.*).

**govern**, verb, ‘acting as a governess: ‘By this time I suppose she is hard at it, **governing** away — poor creature! I pity her, tho’ they *are* my neices’ (Letter to Cassandra, 30 April 1811). This usage is unrecorded in any edition of *OED*.

**infantine**: “Touched with the enchanting Graces of her face & delighted with the infantine tho’ sprightly answers she returned to their many questions, they resolved to take her home’ (*Jack and Alice*, 1791, in *Minor Works*, 33). *OED* records two 17c, 1 18c and 3 19c quotations for this sense (s.v. sense 1), so Austen’s example supplies appropriate additional evidence for 18c usage (in general under-documented in *OED*; see Brewer, “Happy Copiousness”).

**lottery tickets** (a card game): Referred to three times in *Emma*:

I.xv.75: ‘Mrs. Philips protested that they would have a nice comfortable noisy game of lottery tickets, and a little bit of hot supper afterwards’.

I.xvi.77: ‘Mr. Wickham did not play at whist, and with ready delight was he received at the other table between Elizabeth and Lydia. At first there seemed danger of Lydia’s engrossing him entirely, for she was a most determined talker; but being likewise extremely fond of lottery tickets, she soon grew too much interested in the game, too eager in making bets and exclaiming after prizes, to have attention for any one in particular’.

I.xvi.85: ‘Lydia talked incessantly of lottery tickets, of the fish she had lost and the fish she had won’.

*OED*'s unrevised entry dates the first occurrence of this term to 1830 (s.v. sense 4, ‘A round game at cards, in which prizes are obtained by the holders of certain cards’).

**interceding:** ‘Her barbarous Murder was discovered, & in spite of every interceding freind she was speedily raised to the Gallows’ (‘Jack and Alice’, 1791, in *Minor Works*, 29). *OED* records no quotation between 1657 and 1848.

**netting-silk**, as in *Letters*, 27 Oct 1798: ‘There were no narrow braces for children and scarcely any netting silk....’; Chapman’s 1952 edition rendered the term *knottling silk*. Neither form is recorded in *OED*, though the quotation was included as an example of *brace* in Burchfield’s Supplement (cf. Appendix 2).

**out of place** (‘without a place or situation’, said of a domestic servant): as in ‘I believe I could help them to a housemaid, for my Betty has a sister out of place’ (*Sense & Sensibility*, III.i.260). Cf. *OED3* draft entry June 2009 s.v. *place*, 14a: ‘A job, office, or situation’. The phrase ‘out of place’ is not recognized, though it is used by both Good Mrs Brown and Rob in *Dombey and Son*, XVII.lii (p. 775 in Oxford Classics edition), 1848: “‘You’re not out of place, Robby?’ said Mrs. Brown in a wheedling tone. “‘Why, I’m not exactly out of place, nor in,” faltered Rob. “I - I’m still in pay, Misses Brown.”’. Conceivably this unrecorded sense is also instanced in the first quotation cited in *OED*'s entry (dated 2006) for the adjectival phrase, which it defines ‘That is out of (esp. a natural or appropriate) position; misplaced; (*fig.*) inappropriate, unsuitable, unseasonable’: ‘1748 S. Richardson *Clarissa* IV. liii. 315 All the out-of-place varlets of his numerous acquaintance, are summoned and employed in the same business.’

**ploughman’s gauze:** reference to a black dress fabric in ‘Lines sent to an uncivil Dress maker’ (Austen, *Later Manuscripts*, ed. Janet Todd and Linda Bree, Cambridge, 2008, 243). Presently unrecorded in *OED*, the term has been discussed by editors, e.g. David Selwyn, who suggests it refers to the ‘special variant of black crape for mourning [that] was prepared from gummed yarn and had an embossed “figure” which produced a duller, dense texture’ (*The Poetry of Jane Austen and the Austen Family*, Iowa, 1997, 87, quoting Penelope Byrde, *A Frivolous Distinction*, Bath, 1979). In private correspondence (8 March 2012) *OED3*'s former editor, John Simpson, has commented that the *OED3* lexicographers had cards for later references to the fabric from dictionaries of fashion and costume, along with an original quotation from Susan Ferrier’s novel *The Inheritance* (1824), but that ‘the term just missed the cut when we revised PLOUGH’. He had subsequently turned up listings for the fabric in classified advertisements in the *Caledonian Mercury* of 23 November 1818 and 11 November 1820. The term (an perhaps Austen’s use as first contextual quotation) will presumably enter *OED3* when the entry is next revised.

**rendezvous** (n., s.v. sense 2b—i.e. figurative): ‘it was the Rendez-vous of every good Quality and of every noble sentiment’ (‘Love and Freindship’, 1790, in *Minor Works*, 78). *OED* records three 17<sup>th</sup> century examples of this sense and Austen’s usage is a valuable 18c post-dating.

**satin-stitch:** ‘I beleive I must work a muslin cover in sattin stitch, to keep it from the dirt’ (letter of 17-18 January 1809 from Austen to Cassandra). *OED* records only two examples of this term, from Hannah Woolley’s work on household management, *Supplement to The Queen-like Closet*, dated 1684, and Fanny Trollope’s novel *The Widow Married* of 1840: Austen’s instance usefully bridges the 156-year gap between these two quotations.

**sore throat:** ‘I have not much compassion for colds in the head without fever or sore throat’ (Letter to Cassandra, 21 January 1799); this term is not included in *OED* (also noted by Tieken-Boon van Ostade, *In Search of Jane Austen*, 147).

**third** (v.): ‘We cannot refuse her request since it is seconded by the commands of our Father, and thirded by the entreaties of Mr. Fitzgerald’ (‘Lesley Castle’, 1792, in *Minor Works*, 123). Sparsely evidenced in *OED*, with quotations of 1656, 1707 and 1893; Austen’s usefully supplements the record.

**unbearably:** ‘We shall be unbearably fine’ (Letter to Cassandra, 27 May 1801). Antedates *OED*’s first recorded example of 1809 (identified by Tieken-Boon van Ostade, *In Search of Jane Austen*, 147).

**uneventful:** ‘the visit was very quiet & uneventful’ (Letter to Cassandra, 19 June 1799). Antedates *OED*’s first recorded example of 1800 (entry unrevised; identified by Tieken-Boon van Ostade, *In Search of Jane Austen*, 147).

**weather-beaten** (s.v. sense 2a: ‘Of things: Worn, defaced, or damaged by exposure to the weather’): ‘I already heartily repent that I ever left our charming House in Portman-Square for such a dismal old weather-beaten Castle as this’ (‘Lesley Castle’, 1792, in *Minor Works*, 123). *OED* records no quotations between 1697 and 1848.

**working candles** (‘candles for working [e.g. sewing] by’): ‘I hope it won’t hurt your eyes -- will you ring the bell for some working candles?’. Noted by Chapman, ‘Miss Austen’s English’, 417, but not included in *OED* s.v. *working* (vbl n) 16, *attrib. and comb. uses*.

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<sup>1</sup> In *OED1*, Austen was often designated ‘Miss Austen’. The electronic form of *OED2* normally replaced this with ‘Jane Austen’. The lists in this document omit the identification of Austen as quotation author.

<sup>2</sup> ‘tram-lines’ were used in *OED1*, the Supplement and *OED2* to designate words of foreign origin not fully naturalised in English. Identification of these words was inevitably inconsistent; see further Brewer, *Treasure-House*, 199-200.

<sup>3</sup> As recorded in the current *OED Online* entry for the verb (bibliographically updated but otherwise unrevised), the quotation is in fact from *Lady Susan*. *OED* supplies three quotations in all and the second, from Ruskin’s *Stones of Venice*, has a different application: ‘battlement..may be decorated..or finessed away into traceries.’ The last, dated 1885, repeats the connotations of manoeuvring and managing that characterize both Austen’s use and that of the present day: ‘The Bill had been finessed through the first stage’.

<sup>4</sup> Of all first quotations, those for *un*-words are particularly vulnerable to antedating, owing not just to the difficulty of locating the earliest example but also to the special pressures applied to editing the *un*- prefix in the first edition of *OED*. See Peter Gilliver, ‘The Great *un*- crisis: an Unknown Episode in

the History of the *OED*’, in John Considine and Giovanni Iamartino (eds), *Words and Dictionaries from the British Isles* (Newcastle, 2007), 166-177.

<sup>5</sup> *OED3* definition: ‘1. A member of the regime established and maintained by emancipated white military slaves (originally Kipchaks, later Circassians) which ruled Egypt as a sultanate from 1250 until 1517, continuing as a ruling military caste of Egypt as a pashalik under Ottoman sovereignty until 1812, and of Syria from 1260 to 1516.’

<sup>6</sup> Mary Russell Mitford commented in 1824, ‘I am not quite sure that this word is good English; but it is genuine Hampshire, and is used by the most correct of English writers, Miss Austen. It means (and it is no small merit that it has no exact synonym) any thing done with a profound and plodding attention, an action which engrosses all the powers of mind and body’ (quoted from Explanatory notes to *Emma*, ed. J. Kinsley et al. (revised edition, Oxford, 2003), 399).

<sup>7</sup> See Deirdre Le Faye, ‘Jane Austen’s Smack’, *Notes and Queries* 2011 (58): 77-79, for suggestion that Austen wrote ‘Orford smack’ – meaning fishing boat.

<sup>8</sup> *OED3* has rewritten the definition of this sense, confining it to space (rather than space and time).

<sup>9</sup> *OED3* dates *Sense and Sensibility* to its first published edition in 1811.

<sup>10</sup> Identified as a separate sense s.v. *spare* (adj) in the Supplement, but run together with *spare-bed* and *spare bedroom* in *OED2*.

<sup>11</sup> ‘Used sarcastically to express surprise and indignation at something unreasonable (as if asking leave to report such a thing).’

<sup>12</sup> *OED1* had picked up Austen’s usage (from the 1884 edition of the *Letters*) but classed it as a variant spelling of *nuncheon*, under which entry it printed the first of the two quotations below. RWB re-classified the usage as deserving separate treatment.

<sup>13</sup> *family dinner* also occurs four times in *Pride and Prejudice*.