APPENDIXES

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Note 1: Notation conventions
The lists in Appendixes 1 and 2 derive from electronic searches made over 2009 and 2010 of OED2, then available at www.oed.com but since taken down from the website. The results were supplemented and checked by manual searches of the printed forms of both OED1 and the 4 volume Supplement (published 1972-86). Quotations from Austen, highlighted in yellow, reproduce (through cutting and pasting from the electronically produced lists of search results) the form given in OED2, usually identical to that in the printed form of OED1.1 All material has since been checked at various stages against the successive versions of OED Online up to March 2015, when final updating took place (any revisions to OED since then are therefore unreported). Appendix 3 was assembled by comparing OED2 search results with the online composite dictionary (in both cases, in the forms available online up to 2010). Like Appendixes 1 and 2, it has been updated with OED revisions up to and including March 2015, but not beyond that date.

Note 2: 1933 Supplement
The 1933 Supplement to OED, an undigitalized one-volume work accompanying the 1933 re-issue of the first edition, contains (so far as I can determine through manual searching) just one quotation from Austen, for the colloquial-sounding expression ‘A to Z’: ‘There was not a baronet from A to Z whom her feelings could have so willingly acknowledged as an equal’ (Persuasion I.i.8). This antedated by one year the earliest example for this phrase in OED1, quoted from Keats’ Otho of 1819. The antedating was not included in Burchfield’s Supplement and Keats’s example remained the first recorded use in OED until the entry was updated to 1612 in OED3 (June 2011).

Note 3: Dating and editions of Austen’s texts
OED1 and the 1972-86 Supplement (and hence OED2) ascribe widely varying dates to Austen’s novels, sometimes deriving from different editions cited (e.g., for Pride and Prejudice, 1811 and 1833) and sometimes reflecting the assumed date of composition (e.g., for the same novel, 1796 or 1797). OED3 has regularised all
APPENDIX 1: First Quotations from Austen in OED1

First quotations from Austen’s works as identified by the first edition of OED: 128 in total, categorised as follows:

A. Loan words: none

B. Unusual, ‘writerly’ words (e.g. of Latin/Greek origin): 6 (nos.1-6 below).

C. Words to do with relationship between sexes (courtship & marriage): 8 (nos. 7-14).

D. Words relating to domestic, household & social matters & activities (e.g. food, drink, clothes, equipment or objects, rooms etc) and family relations: 34 (nos. 15-48), including (D.1) clothing or sewing: 12 (32-43) and (D.2) card-games: 5 (nos. 44-48).

E. Colloquialisms and/or conversational, occasionally slightly slangy, vocabulary: 33 (nos. 49-81)

F. Otherwise distinctive: none

G. General vocabulary: 47 (nos. 82-128)

As of March 2015 around 40% of OED2 entries had been revised. Of the 128 first quotations from Austen’s works deriving from OED1, 20 were confirmed and 24 antedated. The remaining additional 84 occur in entries as yet unrevised. In the lists below, quotations subsequently antedated in the OED3 revision have a line struck through them. Quotations which are the sole instance of a word or sense in OED are noted and highlighted in green.

<table>
<thead>
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<td>TOTALS</td>
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A. Foreign (tram-lined) words: none

B. Unusual, 'writerly' words: 6, of which 1 antedated


2. **excitor** (= excit, i.e. 'One who, or that which, excites'): 1816 *Mansfield P.* II. 126 All those fine feelings of which he had hoped to be the excitor, were already given. Entry unrevised.

3. **finesse**, transitive verb: 1814 *Watsons* Concl. (1879) 290 Till such time as Reginald de Courcy could be talked, flattered and finessed into an affection. Entry unrevised.3

4. **imaginist**: 'An imaginative person', labelled 'nonce wd.': 1815 *Emma* xxxix. III. 43 How much more must an imaginist, like herself, be on fire with speculation and foresight! *Sole instance*. Antedated (Sept 2009) to 1806 and later examples recorded.

5. **unfeudal**: c1815 *Persuasion* xv. Feelings...too strict to suit the unfeudal tone of the present day. *Sole instance*. Entry unrevised.4

6. **unrepulsable**: 1814 *Mansf. Park* xxxiv. Fanny...was trying to repulse Mr. Crawford, and avoid both his looks and inquiries; and he, unrepulsable, was persisting in both. *Sole instance*. Entry unrevised (see endnote 4).

C. Words to do with relationship between sexes (courtship & marriage): 8, of which 1 antedated

7. **attach** (*OED* sense 7b: esp. 'To cause to adhere to oneself in sympathy or affection; to win or attract the attachment of'): 1811 *Sense & Sens.* III. i. 224 So totally unamiable, so absolutely incapable of attaching a sensible man. 1814 *Lady Susan* xiv. (1879) 230 His account of her attaching Miss Mainwaring's lover. Entry unrevised. Note: *OED's* definition does not recognize the specifically sexual (or marital) connotations of Austen's usage here.

8. **chaperon** (verb) 1796 *Sense & Sens.* xx, I shall be very happy to chaperon you at any time. (*OED's* second quotation (1818), from Todd's edition of Johnson's dictionary, records this word as a recent usage). Entry unrevised.

9. **disengagement** (s.v. sense d, 'The dissolution of an engagement to be married'): 1796 *Sense & Sens.* xxix. She might wound Marianne still deeper by treating their disengagement as an escape from evils (*OED* has only two quotations, the second of which is '1895 *Westm. Gaz.* 7 Feb. 8/1 'Disengagement' is a pleasing euphemism for a gentle form of 'breach of promise'). Entry unrevised.

10. **intentions** (s.v. intention 2b, 'colloq. in pl. Purposes in respect of a proposal of marriage'): 1796 *Pride & Prej.* xxxiv. Colonel Fitzwilliam had made it clear that he had no intentions at all, and...she did not mean to be unhappy about him. Entry unrevised.

11. **out** (s.v. adv 26b, 'Of a young woman: formally introduced into society'): 1814 *Mansf. Park* v. Pray, is she out, or is she not? I am puzzled. She dined at the Parsonage, with the rest of you, which seemed like being out, and yet she says so little, that I can hardly suppose she is...Antedated firstly to c1792,
another Austen example, by RBW (1982; see Appendix 2 no. 10), and secondly to 1791 by OED3 (June 2009).

12. **step forward** (s.v. verb, 24b, ‘To present oneself as the champion of a woman’s reputation (with reference to duelling)’): **1796–7 Pride & Prej.** xlvii, Could he expect that her friends would not step forward? *Ibid.*, Lydia has no brothers to step forward. **Solo instance.** Entry unrevised.

13. **uncoquetthish**; **1798 Northang. Abb.** vii, So pure and uncoquetthish were her feelings. Entry unrevised (see endnote 4).

14. **unloverlike**; **1797 Sense & Sens.** xxxix, Shocked at so unlover-like a speech. Entry unrevised (see endnote 4).

D. Words relating to domestic, household & social matters & activities (e.g. food, drink, clothes, equipment or objects, rooms etc) and family relations: 34, of which 5 antedated and 4 confirmed

15. **breakfast set** (s.v. breakfast 3, Comb. and attrib.): **c1815 Northang. Abb.** (1833) ii. vii. 143 The elegance of the *breakfast set*. **Solo instance.** Entry unrevised.

16. **butler’s pantry** (‘a pantry where the plate, glass, etc., are kept’): **1816 Emma II.** vi. 113 A bad *butler’s pantry.** Entry unrevised.

17. **carpenter**; **c1815 Persuasion** (1833) i. xi. 301 He drew, he varnished, he carpentered. Entry unrevised.

18. **chair mare** (s.v. chair 15 Comb.): **1799 Lett.** (1884) l. 221 Price sixty guineas, of which the *chair mare was taken as fifteen.** Solo instance.** (Sense unexplained; context makes it clear that a horse is being referred to). Entry unrevised.

19. **concert bill** (s.v. concert 5): **c1815 Persuasion** (1833) ii. viii. 379 They all had a *concert bill between them.** Entry unrevised.

20. **cousinly**; (‘Characteristic of or befitting a cousin’) **c1815 Persuasion** (1833) i. xii. 308 That cousinly little interview. Entry unrevised.

21. **dinner party** (s.v. dinner 2, comb forms); **1815 Emma xvi.** Out of humour at not being able to come for forty-eight hours without falling in with a *dinner-party.** Solo instance.** Entry unrevised. (It goes without saying that this usage is not the sole example of use in the language).

22. **door bell**; **c1815 Persuasion** (1833) ii. ii. 330 Lady Russell could not hear the door-bell. (This example can be antedated from *P&P*, 1813, ii.vii.170: ‘Elizabeth had scarcely time to disclaim all right to the compliment, before their approach was announced by the door-bell.’) Entry unrevised.

23. **family-living** (s.v. family 11, ‘a benefice in the gift of the head of the family’): **1798 Northang. Abb.** (1833) ii. vii. 144 It is a *family living.** Antedated (Dec 2013) to 1760; Austen quotation removed.

24. **hack-choise** (s.v. hack 7b); **1796 Pride & Prej. v.** Mrs. Long. had to come to the ball in a hack chaise. **Solo instance.** Entry unrevised.

25. **livable** (s.v. 3, ‘Of a house, a room, or locality: That may be lived in; suitable for living in’): **1814 Mansf. Park** xxv, There will be work for five summers at least before the place is liveable. **Confirmed as first quotation** (Sept 2009).

26. **mamalone/mamalouc** (Austen quotation inserted in OED1, as sole evidence for this word, in the form mamalone, from Brabourne’s edition of Austen’s letters. Corrected to mamalouc in OED3 (following Le Faye edition), in draft revision of Sept 2008 which **confirms it as first quotation**: ‘Designating various items of women’s clothing resembling or reminiscent of those worn by Mamelukes’). **5 1799 Let. 8 Jan. (1995) 33, I am to wear a Mamalouc cap instead.. It is all the fashion now, worn at the Opera, & by Lady
D.1. Clothes & sewing: 12, of which 3 antedated

27. sweep (s.v. 17c): ‘A curved carriage drive leading to a house.’ 1797 Sense & Sens. III. xiv. (1811) 326

They could superintend the progress of the parsonage could choose papers, project shrubberies, and invent a sweep. (This example can be antedated from Catharine, Minor Works, 197). Entry unrevised.

28. sweep-gate (s.v. sweep 35): 1798 Northang. Abb. xxix, To have it [sc. a post-chaise] stop at the *sweep-gate was a sight to brighten every eye. Entry unrevised.

29. two-penny post (s.v. two-penny 1d, ‘the London post (1801-1839) for conveyance of letters, etc. at an ordinary charge of twopence each. Also attrib., as two-penny postman, etc.’): 1797-8 Sense & Sens. xxvi, Marianne requested the footman to get that letter conveyed to the two-penny post. Entry unrevised.

30. waltz (s.v. 2, ‘A piece of music to accompany this dance [i.e. a waltz], in the same time and rhythm’): 1816 Emma xxvi, Mrs. Weston was seated, and beginning an irresistible waltz. Entry unrevised.

31. washing-bill (s.v. washing vb1 n 9a): 1798 Northang. Abb. xxii, She held a *washing-bill in her hand. Sole instance. Entry unrevised.

D.1. Clothes & sewing: 12, of which 3 antedated

32. beaver (s.v. n1 sense 5, ‘A particular kind of glove’): 1816 Emma (1870) II. vi. 169 Well tied parcels of Men’s Beavers’ and ‘York Tan.’ Sole instance. Entry unrevised.


34. galosh, v (‘To furnish (a boot or shoe) with a galosh’): 1804 The Watsons (1879) 340 Nankeen galoshed with black looks very well. Entry unrevised.

35. habit (s.v. 3 ‘riding-habit: A dress worn by ladies on horseback; a lady's riding-dress’): 1798 Northang. Abb. (1870) II. vi. 130 Her habit therefore was thrown off with all possible haste. (2 previous quotations in square brackets for riding habit, hunting habit) Entry unrevised.

36. mul! (‘a thin variety of muslin’): a1817 Northanger Abbey (1818) L. x. 162 The texture of their muslin, the spotted, the sprigged, the mull or the jackeret. Antedated (Mar 2009) to 1678.

37. pattered a1817 Northanger Abbey (1818) II. viii. 150 Wherever they went, some pattered girl stopped to curtesy. Antedated (June 2008) to 1519.

38. pot-hat 1798 Lett. (1884) I. 168 She looks much as she used to do, and wears what Mrs Birch would call a *pot-hat. Antedated (June 2009) to 1580, with term defined ‘colloq. a hat resembling a pot in shape; spec. a low-crowned stiff felt hat, a bowler’. Entry unrevised.

39. shoe-rose (s.v. shoe, 6): 1796 Pride & Prej. xvii, The very *shoe-roses for Netherfield were got by proxy. Sole instance. Entry unrevised.

40. spot (s.v. noun1, sense 5b, ‘A spotted textile material’): 1798 Lett. (1884) I. 186 My coarse spot I shall turn into a petticoat very soon. Entry unrevised.

41. strip (s.v. noun2, sense 1b: ‘collect. as a material’): 1801 Lett. (1884) I. 283 My mother has ordered a new bonnet, and so have I; both white strip, trimmed with white ribbon. Sole instance. Unrevised, but OED Online has removed (in error?) this Austen quotation, which merits inclusion as a unique instance of strip as a mass noun.
42. *style* (s.v. *style*, n, 25, ‘A particular mode or fashion of costume’): **1814 Mansf. Park** xxiv, A better style of dress. Entry unrevised.

43. *wrap* (s.v. noun, 2b, ‘An additional outer garment used or intended to be worn as a defence against wind or weather when driving, travelling, etc’): **a1817 Watsons** (1879) 353 Tom Musgrave in the wrap of a traveller. Entry unrevised.

D.2. Card games: 5, of which 1 antedated and 2 confirmed

44. *consequences* (*OED1* s.v. *consequence* sense 9: ‘a round game, in which a narrative of the meeting of a lady and a gentleman, their conversation, and the ensuing ‘consequences’, is concocted by the contribution of a name or fact by each of the players, in ignorance of what has been contributed by the others’): **1796 Sense & Sens.** xxii. (1833) 121 They met for..playing at cards or consequences, or any other game that was sufficiently noisy. **1869 in Boy’s Own Book** [NB only two quotations] Entry unrevised.

45. *high* (as in to play high, i.e. for high stakes, s.v. *high*, adv., 8): **1796 Pride & Prej.** vii. 31 Suspecting them to be playing high, [this is the only illustration of 8a, ‘to play for stakes of a large amount’; one other quotation, of 1885, is supplied for 8b, ‘to play a card of high value’] Antedated (Sept 2014) to 1640.

46. *outsider*: **1800 Lett.** (1884) I. 245 There was a whist and a casino table, and six outsiders. **Confirmed as first quotation** (June 2009).

47. *overdraw* (s.v. sense 7 of vb., ‘In card-games: to exceed the maximum permissible score by drawing too many cards’): **c1805 Watsons** in J. E. Austen Leigh *Mem. J. Austen* (1871) 358 Vingt-un is the game at Osborne Castle. Lord Osborne enjoys it famously...I wish you could see him over-draw himself on both his own cards. **Confirmed as first quotation** (Dec 2004).

48. *speculation* (s.v. sense 10, ‘Cards. A round game of cards, the chief feature of which is the buying and selling of trump cards, the player who possesses the highest trump in a round winning the pool’): **1804 Watsons** in J. E. A. Leigh *Mem.* (1871) 357 ‘What’s your game?’..‘Speculation I believe.’ Entry unrevised.

E. Colloquialisms and/or conversational, occasionally slightly slangy, vocabulary: 33, of which 4 antedated and 8 confirmed

49. *beyond*: s.v. *beyond*, sense 5b. to be beyond a person (colloq.): to pass his comprehension (Austen’s is the only quotation in *OED1*; later ones added in 1972 Supplement): **1812 Mansf. Park** (1847) Ill. i. 280 This is beyond me, said he. Entry unrevised.

50. *black*, as in to look black: **1814 Mansf. Park** (1870) I. vi. 50 My brother-in-law looked rather black upon me. Antedated (Sept 2011) to 1608.

51. *bless* (s.v. v1 sense 11. Labelled with para mark: ¶11. In many senses (esp. 5b, 7, 8, 9, 10) bless is used euphemistically or ironically for a word of opposite meaning, ‘curse, damn,’ etc.): **1812 Mansf. Park** xviii, Could Sir Thomas look in upon us just now, he would bless himself. Entry unrevised.

52. *catch the eye of*: (s.v. *catch* sense 43): **1813 Pride & Prej.** iii. 9 He looked for a moment at Elizabeth, till catching her eye, etc Antedated (June 2014) to 1748.

53. *coddle* (verb 2; ‘To treat as an invalid in need of nourishing food and nursing’): **1815 Emma** I. xii. 88 Be satisfied with doctoring and coddling yourself. Entry unrevised.
54. coze, 'A cosy, friendly talk.' 1814 Mansf. Park xxvi, Miss Crawford proposed their going up into her room, where they might have a comfortable coze. 1874 [see COZE v]. Entry unrevised.
55. cry-out (s.v. cry, n., 'the act of crying out, exclamation, outcry'): 1814 Mansf. Park (1886). 1816 Emma I. viii, A general cry-out upon her extreme good luck. Entry unrevised.
56. deedly, dial. 'actively, busily': 1813 Lett. II. 173 They are each [busy] about a rabbit net, and sit as deedly to it, side by side, as any two Uncle Franks could do. 1815 Emma (1870) II. x. 204 Frank Churchill...most deedly occupied about her spectacles. Entry unrevised.6
57. do with (s.v. do 40b: 'To get on with, put up with, manage with'): 1815 Emma (1866) 207 A mind lively and at ease can do with seeing nothing. Antedated (March 2014) to 1718.
58. donothingness (s.v. do-nothing; 'the habit or practice of doing nothing; the condition of doing nothing; idleness; indolence'): 1814 Mansf. Park (1870) III. viii. 340 A situation of similar affluence and do-nothing-ness. Confirmed as first quotation (March 2014).
59. fors and againsts (s.v. for 7d, 'pros and cons'). c1815 Persuasion II. 185 I was privy to all the fors and againsts, I was the friend to whom he confided his hopes. (One other quotation only, dated 1892). Entry unrevised.
60. gad 'The action of gadding or rambling about'. Only in phrase on, upon the gad: on the move, going about. c1815 Persuasion (1833) I. vi. 252 Mrs. Charles's nursery-maid...is always upon the gad. (One other quotation only, from Mrs Gaskell). Entry unrevised.
61. gape, n (s.v. 3b, 'humorously. A fit of yawning or staring'): c1815 Persuasion xx, Another hour of music was to give delight or the gapes, as real or affected taste for it prevailed. Entry unrevised.
62. get away (s.v. get, sense *61 or?54b, 'imp. go away, be off'): 1796 Pride & Prej. xlix, Take whatever you like, and get away. Unrevised.
63. grown up ('A grown-up person; an adult'): 1813 Lett. (1884) II. 208 They bring Isabella and one of the grown-ups. Entry unrevised.
64. hair: not to turn a hair (s.v. hair 8n, 'lit. of a horse, not to show sweat by the roughening of his hair; fig. not to show any sign of being discomposed, ruffled, or affected by exertion'): 1798 Northang. Abb. vii, Hot! he [a horse] had not turned a hair till we came to Walcot church. Entry unrevised.
65. humph, v: Mansf. Park xlv, After humphing and considering over a particular paragraph, [only one other quotation, dated 1834] Entry unrevised.
66. in-between (quasi-n, 'An interval'; not identified as sole usage but lumped in with other senses of word): 1815 Emma I. iii, Busy...talking and listening, and forming all these schemes in the in-betweens. [Sole instance] Entry unrevised.
68. love (s.v. n1 sense 9e, 'a charming or delightful person or thing; a 'duck'. colloq.'): 1814 Lett. (1884) II. 241 The garden is quite a love. Confirmed as first quotation (Mar 2008).
69. nice-looking (s.v. nice 17, comb.): 1807 Lett. (1884) I. 328 She is a *nice-looking woman. Confirmed as first quotation (June 2009).
70. nice-sized (s.v. nice 17, comb.): 1799 Lett. (1884) I. 209 We have two very *nice-sized rooms. Confirmed as first quotation (June 2009).
71. nidgetty (labelled 'rare—in', 'Trifling') 1798 Lett. (1884) I. 177, I have been enabled to give a considerable improvement of dignity to [the] cap, which was before too nidgetty to please me. Confirmed as sole instance (June 2008). (The same quotation was also listed in OED1 as sole evidence
for midgety, where it was unlabelled & defined as 'Very small'; the revised entry (Mar 2002) has identified this form as a misreading).

72. **nothing-meaning**, a (s.v. nothing): 1811 Lett. (1884) II. 83 His usual nothing-meaning, harmless, heartless civility. Antedated (Dec 2003) to 1734.

73. **nothing-saying**, n (s.v. nothing): a1817 —– Persuasion (1818) IV. viii. 160 After a period of nothing-saying amongst the party,. Confirmed as first quotation (Dec 2003).

74. **poke** (‘To potter about’). 1811 Sense & Sensibility II. iii. 38 Lord bless me! how do you think I can live poking by myself? . Confirmed as first quotation (Mar 2009).

75. **smack** (s.v. n2, sense 4, and defined thus in OED1: ‘(See quot.) Obs.—!’): 1798 Lett. (1884) I. 169 The ball on Thursday was a very small one indeed, hardly so large as an Oxford Smack. Sole instance. Entry unrevised.

76. **sprawly**: 1798 Lett. (1884) I. 160 Why is my alphabet so much more sprawly than yours? Entry unrevised.

77. **steepish**: ‘Somewhat steep, rather precipitous’: 1814 Mansf. Park xxv, I was suddenly, upon turning the corner of a steepish downs field, in the midst of a retired little village. Entry unrevised.

78. **swear by** (s.v. swear 13c, ‘To accept as an infallible authority; to have absolute confidence in. colloq.’): c1815 Persuasion vi, I have no very good opinion of Mrs. Charles’s nursery-maid. Mrs. Charles quite swears by her. Entry unrevised.

79. **tittuppy** (‘Apt to tippit or tip up; unsteady, shaky.’) 1798 Northang. Abb. ix, Did you ever see such a little tittuppy thing in your life?. Entry unrevised.

80. **warm** (s.v. 14b, ‘Of imaginative composition: Indelicate in its appeal to sexual emotion’): 1814 Mansf. Park xxv, I do not know the play; but, as Maria says, if there is anything a little too warm it can be easily left out. Entry unrevised.

81. **wild** (s.v. 11b, of persons: ‘Passionately or excitedly desirous to do something’): 1797 Sense & Sens. xxvi, Mrs. Palmer...was wild to buy all, could determine on none. 1797-1812 Pride & Pref. xlvi, She was wild to be at home. a1817 —– Persuasion (1818) III. vi. 107 The girls were wild for dancing. (2nd quotation added in 1986 Supplement). Entry unrevised.

G. General vocabulary: 46, of which 13 antedated and 8 confirmed

82. **alternative** (s.v. n, sense 2, ‘loosely. Either of the two ‘sides’ or members of the alternative proposition’): 1814 Lady Susan xxxviii. (1879) 282 It is impossible to submit to such an extremity while another alternative remains. Antedated (Nov 2010) to 1685.

83. **awake** (s.v. adj. 2b, ‘to be awake to (anything): to be fully conscious of it, to appreciate it fully’): 1813 Pride & Pref. xi. 48 As much awake to the novelty of attention in that quarter as Elizabeth herself. Entry unrevised.

84. **baseball**: c1815 Northang. Abb. i. (1848) 3 It was not very wonderful that Catherine...should prefer cricket, base ball, to books. Antedated (Sept 2011) to 1748.

85. **comprehend** (s.v. 7c, ‘To include in the same category’): 1798 Northang. Abb. (1833) II. xv. 203 Far from comprehending him or his sister in their father’s misconduct. Sole instance. Entry unrevised.

86. **elegance** (s.v. sense 4b, ‘Of manners, etc.: Refined propriety’): Emma I. xvi. 114 With all the gentleness of his address, true elegance was sometimes wanting. Sole instance. Entry unrevised.
87. **eligible** (s.v. eligible: 'Hence **eligibly** adv., in an eligible manner'): **1815** JANE AUSTEN *Emma* I. ii. 138

Eligibly and happily settled. Entry unrevised.

88. **fore-plan** (s.v. fore-, 2): 1796 *Sense & Sens.* iii. 46 What had been already *foreplanned in her own mind. Sole instance.* Entry unrevised.

89. **fragmental** 1798 Northang. Abb. (1833) II. ix. 159 Some fragmental journal, continued probably to the last gasp. Unrevised entry, but *OED Online* (no date given) has now antedated to a1763 and removed Austen quotation.

90. **incautiousness**: 1796 *Sense & Sens.* I. xv, Your eyes have been reproaching them every day for incautiousness. Entry unrevised.

91. **independence** (s.v. 2, 'A competency: = independency 3d.'): **1815** *Emma* i. iv, As early as most men can afford to marry, who are not born to an independence. Entry unrevised.

92. **institutionary** (s.v. 3, 'Relating to ecclesiastical institution'): *Mansf. Park* xlvi. (1816) III. 345 Dr. Grant had brought on apoplexy and death by three great institutionary dinners in one week. Entry unrevised.

93. **irrepressible**: 1811 *Sense & Sens.* III. ix. 198 His was an involuntary confidence, an irrepressible effusion. Entry unrevised.

94. **jar**, n1 (s.v. 4, 'A vibration or tremulous movement resulting from concussion, esp. a movement of this kind running through the body or nerves; a thrill of the nerves, mind, or feelings caused by, or resembling the effect of, a physical shock'): **c1815** *Persuasion* xii, She ran up the steps to be jumped down again. He advised her against it, thought the jar too great. Entry unrevised.

95. **jib**, v: 1811 *Lett.* (1884) II. 95 The horses actually gibbed on this side of Hyde Park Gate: (NB *OED1* wonders over the etymology: 'A recent word of uncertain derivation: not in Todd 1818, Webster 1828, or Craig 1847.' Entry unrevised.

96. **jump**, v (s.v. 8a, 'To cause to jump; to give a jumping motion to.'): **c1815** *Persuasion* (1833) I. xii. 310 She ran up the steps to be jumped down again. Entry unrevised.

97. **mercantile** (s.v. n. sense 1, 'A merchant; a person engaged in trade or commerce. rare'): **1813** *Lett.* (1884) II. 178A great rich mercantile Sir Robert Wigram. *Sole instance* in *OED1*; now post-dated but confirmed as first quotation (June 2009).

98. **manoeuvre** (s.v. 1b, 'to contrive to get away from'): **1814** *Lett.* (1884) II. 279, I had not to manoeuvre away from her. Confirmed as first quotation (Sept 2000).

99. **nerves** (s.v. nerve 9b, 'An attack or fit of nervousness'): **1815** *Emma* xi, She had many fears and many nerves. *Sole instance*. Confirmed as first quotation (Sept 2003).

100. **obtrusiveness**: **a1817** *Persuasion* (1818) IV. x. 213 He stood, as opposed to Captain Wentworth, in all his own unwelcome obtrusiveness. Confirmed as first quotation (Mar 2004).

101. **occupation** (s.v. 3, '3. The action of filling or taking up space'): **1815** *Emma* i. x, Stooping down in complete occupation of the foot-path. Confirmed as first quotation (Mar 2004).*

102. **professional** (n., 'One who makes a profession or business of any occupation, art, or sport, otherwise usually or often engaged in by amateurs, esp. as a pastime'): **1811** *Lett.* (1884) II. 86 There is to be some very good music — five professionals...besides amateurs. Confirmed as first quotation (June 2009).

103. **raffish** **1801** *Lett.* (1884) I. 295 He is as raffish in his appearance as I would wish every disciple of Godwin to be. Antedated (June 2008) to 1795 and Austen's quotation removed.

104. **regale** (s.v. sense 5, 'to feast, transf.'): **1814** *Mansf. Park* ii, Mrs. Norris...thus regaled in the credit of being foremost to welcome her. *Hapax. Confirmed as sole instance* (Dec 2009; s.v. 1c, 'To delight or revel in something. Obs. rare.')
105. rise (s.v. verb, 16c, 'To increase one's speed. Const. into'): 1814 Mansf. Park vii, They rose into a canter. Confirmed as first quotation (June 2010)

106. road-book (A book exhibiting or describing the roads of a district or country'): 1798 Northang. Abb. vii, Morland pleaded the authority of road-books, innkeepers and mile-stones.' Antedated (June 2014) to 1775.


108. sell out (s.v. sell 12d, 'To dispose of the whole of (one's stock, property, etc.) by sale'): 1796 Sense & Sens. xxiv, In spite of its [sc. an estate's] owner having once been within some thousand pounds of being obliged to sell out at a loss. Entry unrevised.

109. sentimentally (s.v. 2): 1815 Emma i. viii, Elton may talk sentimentally but he will act rationally. Sole instance. Entry unrevised.

110. shortly (s.v. 1c, 'Abruptly, curtly, sharply'): c1815 Persuasion iv, 'I think very differently', answered Elizabeth, shortly. Entry unrevised.

111. smarten 1815 Emma x, The vicarage, had been very much smartened up by the present proprietor. Antedated (March 2013) to 1788 and Austen quotation removed.

112. snow up (s.v. snow, v, 6a, 'To block, obstruct, incommodate, imprison, etc., with snow'): 1815 Emma xiii, I was snowed up at a friend's house once for a week. Entry unrevised.

113. stand one's chance (s.v. stand, v, 53d: 'to take one's chance, submit to what may befall one'): 1796-7 Pride & Prej. ii, Mrs. Long and her nieces must stand their chance. Sole instance. Entry unrevised.

114. stroll (s.v. n. sense 2, 'A walk or ramble taken leisurely, a saunter'): 1814 Mansf. Park vii, When the evening stroll was over. Entry unrevised.

115. stylish: 1797 Sense & Sens. xxx, A smart, stylish girl, they say, but not handsome. Entry unrevised but OED Online (no date given) has inserted two earlier quotations, dated 1800 and 1807 respectively.

116. stylishness (s.v. stylish): 1798 Northang. Abb. viii, Her air, though it had not all the decided pretension, the resolute stilliness of Miss Thorpe's, had more real elegance. Entry unrevised.

117. sympathiser: 1815 Emma iii. vi, His patient listener and sympathizer. Entry unrevised.

118. unceremoniousness (s.v. unceremonious): 1815 Emma xii, All the *unceremoniousness of perfect amity. Entry unrevised (see endnote 4).

119. undistinguished (s.v. 2b, 'Not clearly perceived or discerned'): 1814 Mansf. Park xxxviii, Finding her~self undistinguished in the dusk. Entry unrevised (see endnote 4 for this and subsequent un-compounds).

120. unexpensively (s.v. unexpensive): 1815 Emma xxv, Keeping little company, and that little unexpensively. Entry unrevised.

121. unfastidious: 1815 Emma x, So prosing — so undistinguished and unfastidious. Entry unrevised.

122. ungenial (s.v. 1b, 'Of weather: Cold or wet: raw'): 1815 Emma i, I did not quite like your looks on Tuesday, but it was an ungenial morning. Entry unrevised.

123. unmirthful: 1815 Emma xvi, Difficulties enough to occupy her in most unmirthful reflections. Antedated (Dec 2014) to 1782.

125. **unmodulated**: 1815 *Emma* iv, The uncouthness of a voice wholly unmodulated. Antedated (Dec 2014) to 1755.

126. **unobtrusiveness** (s.v. *unobtrusive*): 1797 *Sense & Sens*. xlvi, She saw only an emotion—in its unobtrusiveness entitled to praise. Antedated (Dec 2014) to 1800.9


128. **well** (s.v. adj., sense 12, 'Easy (to deal with), rare—'): 1816 *Persuasion* iii, In the way of business, gentleman of the navy are well to deal with. Sole instance. This instance of *well* has been reinterpreted (Dec 2014, s.v. 7b). An editorial note explains that *N.E.D.* (1926) gave [the current quotation, now re-dated to 1817] as the only evidence for the sense 'easy (to deal with)', but it seems more likely to show a contextual use of [the] sense ['Good; of a character or quality to which no exception can be taken. Now arch. and rare.']
APPENDIX 2: First Quotations from Austen in the Supplement

First quotations from Austen’s works added in the 1972-86 Supplement, ed. R. W. Burchfield (RWB): 178 in total, categorised as follows:

A. Foreign (tram-lined) words: 2 (nos. 1-2)

B. Unusual, ‘writerly’ words (e.g. of Latin/Greek origin): 1 (no. 3)

C. Words to do with relationship between sexes (courtship & marriage): 7 (nos. 4-10)

D. Words relating to domestic, household & social matters & activities (e.g. food, drink, clothes, equipment or objects, rooms etc) and family relations: 85 (nos. 11-95), including (D.1) clothing or sewing 22 (nos. 74-95): and (D.2) card-games: none

E. Colloquialisms and/or conversational, occasionally slightly slangy, vocabulary: 18 (nos. 96-113)

F. Otherwise distinctive: 8 (nos. 114-121)

G. General vocabulary: 57 (nos. 122-178)

As of March 2015 around 40% of OED2 entries had been revised. Of the 178 first quotations from Austen’s works added in the 1972-86 Supplement, 17 were confirmed and 44 antedated. The remaining additional 117 occur in entries as yet unrevised. In the lists below, quotations subsequently antedated in the OED3 revision have a line struck through them. Quotations which are the sole instance of a word or sense in OED are noted and highlighted in green.

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A. Foreign (tram-lined) words: 2, of which one antedated

*À-la* (used with English ns. and names): 
1. **1808 Let.** 15 June (1932) 189 Yesterday passed quite à la Godmersham. **1814 Mansf. Park II.** x. 218 Her happiness on this occasion was very much à-la-mortal, finely chequered. Antedated (Sept 2012) to 1687.

B. Unusual, ‘writerly’ words (e.g. of Latin/Greek origin): 1, confirmed as first quotation

3. **pseudo-philosophy** (s.v. pseudo-): **1817 Sanditon** (1925) vii. 92 It were Hyper-criticism, it were Pseudo-philosophy to expect from the soul of high toned Genius, the grovellings of a common mind. Confirmed as first quotation (Sept 2007).

C. Words to do with relationship between sexes (courtship & marriage): 7, of which 4 antedated

4. **bride-people**: **1816 Emma** I. i. 3 The wedding over and the *bride-people* gone, her father and herself *were left to dine together* (listed as the only example of the form, s.v. bride; added RWB). *Sole instance*. Entry unrevised.

5. **coming out** (s.v. coming vb)n.1, sense 6: ‘(of a young woman) entering society’). **1814 Mansf. Park II. ix.** 202 Miss Price had not been brought up to the trade of *coming out*. Entry unrevised.

6. **engagement** (sense 2d, ‘The fact of being engaged to be married; betrothal’): **1811 Sense & Sens.** II. vii. 114 ‘If your engagement had been carried on for months and months. Before he chose to put an end to it.’ ‘Engagement!’ cried Marianne, ‘there has been no engagement.’ Entry unrevised.

7. **hand** (s.v. sense 5, ‘a symbol of acceptance of an invitation to dance’): **1813 Pride & Prej. I.** xviii. 208 When the dancing recommenced and Darcy approached to claim her hand. **1817 Northang. Abb.** (1819) II. i. 15 After aspiring to my hand, there was nobody else in the room he could bear to think of. Antedated (June 2013) to 1623 (Winter’s Tale).

8. **to live with** (‘To cohabit with (a spouse.)’): **1813 Pride & Prejudice** III. viii. 147 She was more alive to the disgrace, which the want of new clothes must reflect on her daughter’s nuptials, than to any sense of shame at her eloping and living with Wickham, a fortnight before they took place. RWB identified this sense and cited Austen as first example; now antedated (June 2009) to 1661.

9. **mixed company** (s.v. mixed adj.2 4c, ‘For, involving, or comprising both sexes’. RWB identified this sense and cited Austen as first example: **1816 Emma** II. xvii. 329 Walk half a mile to another man’s house, for the sake of being in *mixed company* till bed-time. Antedated (Mar 2009) to 1644 (Milton).

10. **out** (s.v. adv 26b, ‘Of a young woman: formally introduced into society’): **1792 Minor Wks.** (1954) 151 This mighty affair is now happily over, and my Girls are *out*. **1813 Pride & Prej. II.** vi. 72 Are any of your younger sisters *out*. **Ibid.** 73 The younger ones out before the elder are married? **1814 Mansf. Park v.** Pray, is she out, or is she not? I am puzzled. She dined at the Parsonage, with the rest of you, which seemed like being out; and yet she says so little, that I can hardly suppose she is.
Antedating of Austen first quotation originally identified in OED1 (see Appendix 1, no 11) itself antedated to 1791 (June 2009). Only the first of the Austen quotations is retained in revised entry.

D. Words relating to domestic, household & social matters & activities (e.g. food, drink, clothes, equipment or objects, rooms etc) and family relations: 85, of which 20 have been antedated and 6 confirmed.

11. *baker’s bread* (s.v. baker sense 5, ‘bread baked by a baker (opp. home-baked)’): **1813 Let. 3 Nov. (1932) I. 367**, I suppose you will be going to Streatham, to see quiet Mr. Hill & eat very bad Baker’s bread. Entry unrevised.


13. *black butter* (s.v. black 19a, i.e. apple-butter (rather than ‘butter browned in a pan and mixed with vinegar and parsley to make a sauce’)): **1808 Let. 27 Dec. (1932) I. 241** Our *black butter was neither solid nor entirely sweet*. Miss Austen had said she did not think it had been boiled enough. Antedated (Sept 2011) to 1775.

14. *breakfast china* (s.v. breakfast 3, Comb. and attrib.): **1811 Sense & Sens. I. ii. 26** The set of *breakfast china is twice as handsome as what belongs to this house*. Entry unrevised.

15. *breakfast party* (s.v. breakfast 3, Comb. and attrib.): **1814 Mansf. Park II. x. 232** Sir Thomas asked Crawford to join the early *breakfast party*. Entry unrevised.

16. *china tea* (s.v. China 2b, attrib & comb forms): **1811 Let. 31 May (1932) 286** We began our *China Tea three days ago*. Entry unrevised.


18. *coffee urn* (s.v. coffee 5a, attrib & comb forms): **1809 Let. 10 Jan. (1952) 247** I think she is quite right to work a rug for Uncle John’s *coffee urn*. Entry unrevised.

19. *concert ticket* (s.v. 5, comb forms): **1813 Let. 3 Nov. (1952) 365** I bought a *Concert Ticket & a sprig of flowers for my old age*. Entry unrevised.

20. *corner shelf* (s.v. corner 15a, comb & attrib forms): **1805 Let. 27 Aug. (1932) I. 165** Nor need I be diffuse on the state of Lady Brydges’s bookcase and corner-shelves upstairs. Entry unrevised.

21. *dame’s school* (s.v. dame sense 10, comb.): **a1817 Generous Curate in Volume the First (1954) 73** A twopenny *Dame’s School in the village*. Entry unrevised.

22. *dinner company* (s.v. dinner 2, comb forms): **1816 Emma II. vii. 119** Their love of society *prepared every body for their keeping *dinner-company*. Sole instance. Entry unrevised.

23. *donkey carriage* (s.v. donkey 3, attrib. and Comb.): **1816 Let. 9 July (1952) 459** We set off in the *Donkey Carriage for Farringdon*. Entry unrevised.

24. *double-bedded* (s.v. double bed): **1798 Let. 24 Oct. (1952) 21** We have one double-bedded and one single-bedded room. Entry unrevised.

25. *drawing paper* (s.v. drawing 6b, comb forms)**1798 Let. 18 Dec. (1952) 41**, I have been forced to let James & Miss Debary have two sheets of your *Drawing paper*. Entry unrevised.

26. *entrance door* (s.v. sense 8, attrib uses): **a1817 Persuasion (1818) IV. viii. 149** As she ceased, the *entrance door opened again*. Entry unrevised.

27. *evening party* (s.v. evening 1 5b): **1816 Emma II. xvi. 299** Dinner-parties and *evening-parties were made for him*. Entry unrevised.
28. **face ache** (s.v. 27b, comb forms): 1809 *Let*. 26 June (1952) 203 Henry sends us the welcome information of his having no *face ache since I left them.* Antedated (Sept 2009) to 1784.

29. **family portrait** (s.v. family sense 11, comb. forms): 1814 *Mansf. Park* I.x. 174 Of pictures there were abundance, and some few good, but the large part were *family portraits.* Antedated (Dec 2013) to 1732.

30. **figure-piece** (s.v. figure 25, attrib & comb): 1816 *Emma* I. vi. 86 Has not Mrs. Weston some inimitable *figure-pieces* in her drawing-room? Entry unrevised.

31. **finger-glass**: 1814 *Mansf. Park* III. xv. 296 She was meditating much upon silver forks, napkins, and *finger glasses.* Entry unrevised.

32. **fitting-up** (s.v. fitting, vbl n., sense 2, 'Anything used in fitting'): a1817 *Persuasion* (1818) III. xi. 233 The varieties in the fitting-up of the rooms. Entry unrevised.

33. **flower seed** (s.v. flower 12a attrib): 1807 *Let*. 20 Feb. (1932) I. 182 You are recommended to bring away some *flower-seeds.* Entry unrevised.

34. **glee singer** (s.v. glee 5, attrib & comb): 1811 *Let*. 18 Apr. (1952) 269 There is to be some very good Music, 5 professionals, 3 of them *Glee singers.* Entry unrevised.

35. **high** (s.v. sense 9a, 'Of meat, esp. game: Tending towards decomposition; slightly tainted; usually as a desirable condition'): c1807 *Watsons* (1954) 344 As the partridges were pretty high, Dr Richards would have them sent away to the other end of the Table. Entry unrevised.

36. **hot-closet** (s.v. hot sense 12, 'a closet attached to a stove to keep victuals or plates warm'): a1817 *Northang. Abb.* (1818) II. viii. 148 The ancient kitchen, rich in the massy walls and smoke of former days, and in the stoves and *hot closets of the present.* Antedated (Sept 2008) to 1798.

37. **house bell**: a1817 *Northang. Abb.* (1818) II. xiii. 249 The loud noise of the *house-bell.* Antedated (Sept 2011) to 1620.

38. **keep** (s.v. noun, 6c, 'The food required to keep a person or animal; provender, pasture; maintenance, support'): 1801 *Let*. 3 Jan. (1952) 101 The keep of two will be more than of one. Entry unrevised.

39. **lady of the house** ('mistress of the household'): c1793 *Volume Second in Minor Works* (1954) 136 We had scarcely paid our Compliments to the Lady of the House—Antedated (Mar 2009) to c.1330 and this quotation substituted by one from *Emma.*

40. **lavender-drops** (s.v. lavender sense 5, comb/attrib forms): 1811 *Sense & Sens.* II. vii. 126 Some *lavender drops which she was at length persuaded to take,* were of use. *Sole instance.* Entry unrevised.

41. **lead** (s.v. lead, n1m sense 3, 'Short for BLACK LEAD n., graphite, or plumbago. Only with reference to its use as a material for pencils'): 1816 *Emma* III. iv. 54 When he took out his pencil, there was so little lead that he soon cut it all away. Entry unrevised.

42. **lodge** (s.v. 4b, 'A residence or hotel. (Freq. as the second element of house- or hotel-names./)'): 1818 *Persuasion* III. ii. 31 As to her young friend’s health, by passing all the warm months with her at Kellynch-lodge, every danger would be avoided. Ibid. v. 80 Anne walked up to the Lodge, where she was to spend the first week. Entry unrevised.

43. **lodging paper** (s.v. lodging 6, ‘a handbill advertising lodgings/'): 1817 *Sanditon* vii, in *Minor Works* (1954) 402 No fewer than three *Lodging Papers staring me in the face at this very moment. Sole instance.* Entry unrevised.

44. **morning room** (s.v. morning 9, comb forms): 1816 *Emma* II. xiv. 260 That room was the very shape and size of the *morning-room at Maple Grove.* Antedated (Dec 2002) to 1774.

45. **Mr** (2d, ‘One who is entitled to be addressed as ‘Mr’; the word ‘Mr’ as a title'): a1817 *Persuasion* (1818) III. iii. 55 ‘I have let my house to Admiral Croft,’ would sound extremely well; very much better than to
any mere Mr. — a Mr. (save, perhaps, some half dozen in the nation,) always needs a note of explanation. Antedated (June 2009) to 1735.


47. nursery child (s.v. nursery 8. attrib. and Comb) 1817 Let. 13 Mar. (1952) 484 When Caroline was sent to School some years, Miss Bell was still retained, though the others were then mere *Nursery Children. Confirmed as first quotation (Mar 2009).

48. papering (s.v. noun, sense 2 — newly identified by RWB, viz. ‘The process of curling hair by wrapping paper around a lock of hair and applying heat’): 1798 Let. 1 Dec. (1952) 35 My long hair is always plaited up out of sight, and my short hair curls well enough to want no papering. Antedated (June 2008) to 1777.

49. pocket allowance: 1813 Pride & Prej. III. viii. 143 Her board and *pocket allowance, and the continual presents in money, which passed to her, through her mother’s hands. Sole instance. Antedated (June 2009) to 1726. NB next two quotations are dated 1969 and 2005 respectively: i.e. according to OED's current record Austen’s use is the last of the two pre-20c examples.

50. rented (s.v. 3; earliest example of comb. use and remains so in OED3, draft revision June 2009): 1801 Let. 3 Jan. (1952) 100 It used to be lower rented than any other house in the row. Confirmed as first quotation (Dec 2009).

51. riddle-book (s.v. riddle, n. sense 5): 1816 Emma I. x. 176 There go you and your riddle-book one of these days. Antedated to ?1760 and Austen quotation deleted (June 2010).

52. rug (s.v. 3a, ‘A mat for the floor, usually of thick or shaggy stuff’): 1808 Let. 1 Oct. (1952) 212 She does not doubt your making out the Star pattern very well, as you have the Breakfast-room-rug to look at. Antedated (March 2011) to 1624.

53. run (s.v. run, n1 15b, ‘An extensive or well-sustained demand for something’): 1816 Emma II. vi. 97 A couple of pair of post-horses were kept, more for the convenience of the neighbourhood than from any run on the road. Antedated (March 2011) to 1803.

54. salting-pan (s.v. salting sense 4, attrib): 1816 Emma II. iii. 43 My mother was so afraid that we had not any *salting-pan large enough. Entry unrevised.

55. sandy-haired (s.v. sandy sense 5, comb. forms): a1817 Persuasion (1818) IV. iii. 49 Colonel Wallis’s companion...certainly was not *sandy-haired. Entry unrevised.

56. scrape (s.v. noun, sense 2d, ‘A drawing of the bow over the violin’): c1807 Watsons in Minor Wks. (1954) 327 No sound of a Ball but the first Scrape of one violin. Entry unrevised.

57. shaving-glass (s.v. shaving, vbl n, sense 5, comb & attrib forms): a1817 Persuasion (1818) IV. i. 18 Now I am quite snug, with my little *shaving glass in one corner. Entry unrevised.

58. shooting-jacket (s.v. shooting 8, attrib & comb): 1796 Let. 5 Sept. (1952) 11 Let me know...how many of the Gentlemen, Musicians & Waiters, he will have persuaded to come in their *Shooting Jackets. Entry unrevised.

59. shop-boy: 1813 Pride & Prej. I. xv. 166 Mr. Jones’s *shop boy...had told her that they were not to send any more draughts to Netherfield. Entry unrevised.

60. shut-up (s.v. 2, ‘That can be shut up; foldable’): 1799 Let. 8 Jan. (1952) 50 Martha kindly made room for me in her bed, which was the shut-up one in the new nursery. Entry unrevised.

61. sliding panel (s.v. sliding, p.pl.a., sense 6b): a1817 Northang. Abb. (1818) II. v. 76 Have you a stout heart? — Nerves fit for *sliding panels and tapestry? Entry unrevised.
62. **slam** (s.v. 2: ‘a violent closing of a door, etc., producing a loud resounding noise; the noise so made, or a noise of this nature’): *a 1817 Persuasion* (1818) IV. viii. 147 The various noises of the room, the almost ceaseless slam of the door. Entry unreviewed.

63. **spare-room**: *1814 Mansf. Park* I. iii. 54 The absolute necessity of a spare-room for a friend was now never forgotten. Entry unreviewed.

64. **splash-board** (= splash-board, i.e. ‘A guard or screen in front of the driver's seat on a vehicle, serving to protect him, or others sitting beside him, from being splashed with mud from the horse's hoofs’): *a 1817 Northang. Abb.* (1818) I. vii. 87 Seat, trunk, sword-case, splash-board, lamps, silver moulding, all you see complete; the iron work as good as new, or better. He asked fifty guineas. Sole instance. Entry unreviewed.

65. **sponge-cake**: *1808 Let.* 15 June (1952) 191 You know how interesting the purchase of a sponge-cake is to me. Entry unreviewed.

66. **step** (s.v. noun, sense 12d, ‘A flat projecting foot-piece, fixed or made to let down when wanted, for entering or alighting from a vehicle’): *1816 JANE AUSTEN Emma I.* xiii. 240 They arrived, the carriage turned, the step was let down. Entry unreviewed.

67. **supper-hour**: *1814 Mansf. Park* II. x. 227 Previous inquiries...about the *supper-hour*. Antedated (June 2011) to 1742.

68. **tea-ladle** (s.v. tea 9c, attrib/comb forms): *1808 Let.* 27 Dec. (1952) 243 A silver *tea-ladle* is also added. Entry unreviewed.

69. **tea-maker** (s.v. tea 9c, attrib/comb forms): *1814 Mansf. Park* III. vii. 160 There was..found a chair, and with some hasty washing of the young *tea-maker's*, a cup and saucer. Entry unreviewed.

70. **terrace house**: *1817 Sanditon* (1954) x. 413 They were in one of the Terrain Houses. Entry unreviewed.

71. **touch** (s.v. noun, 8c, ‘As an attribute of a keyboard instrument, referring to the manner in which its keys and action respond to the touch of the player’): *1816 Emma II.* viii. 147 Having so much to ask and to say as to tone, touch, and pedal. Entry unreviewed.

72. **trinket-box**: *1814 Mansf. Park* II. viii. 186 You would be..welcome to any other in my trinket-box. Entry unreviewed.

73. **writing desk** (s.v. writing 1, attrib use): *1807 Let.* 8 Feb. (1952) 178 She is now talking away..& examining the Treasures of my Writing-desk drawer. Entry unreviewed.

D.1. Clothing or sewing

74. **baby-linen** (s.v. baby, comb forms): *1814 Mansf. Park* I. 6 Lady Bertram dispatched money and *baby-linen*. Originally a sole instance. Antedated (June 2011) to 1771.

75. **bobbinet** (‘A kind of machine-made cotton net, originally imitating the lace made with bobbins on a pillow’): *1814 Let.* 22 Nov. (1952) 413 Mrs. Clement walks about in a new Black velvet Pelisse..& a white Bobbin-net-veil. Entry unreviewed.

76. **brace** (s.v. brace n2 9b, ‘One of a pair of straps of leather or webbing used to support the trousers; a suspender’): *1798 Let.* 27 Oct. (1952) 23 There were no narrow braces for children and scarcely any notting silk. Entry unreviewed.

77. **china crape** (s.v. China 2b, attrib & comb forms, ‘a kind of silk crape’): *1813 Let.* 29 Jan. (1932) II. 298, I hope you will wear your *China crape*. Entry unreviewed.
78. christening dress 1807 Let. (1952) 172 Mrs. Dickson...desires her not to provide herself with a *christening dress. Sole instance. Entry unrevised.
79. darning cotton (s.v. darning 3, comb forms): 1811 Let. 18 Apr. (1952) 270 She is in want of chimney lights for Tuesday. Entry unrevised.
80. front (s.v. 9e, 'The front part of a woman's garment'): 1801 Let. 5 May (1952) l.125 It is to be a round gown, with a jacket and a frock front...to open at the side. Ibid., The front is sloped round to the bosom and drawn in. Entry unrevised.
81. fullness (s.v. 8, 'Dressmaking. The condition of being 'full'. Also concr. the portion of material arranged in folds to produce this'): 1801 Let. 5 May (1952) 125 No fulness appears either in the body or the flap; the back is quite plain. Entry unrevised.
82. glove shop (s.v. glove 5, comb): 1813 Let. 20 May (1932) II. 78, I went into it rather because it was near than because it looked at all like a *glove shop. Entry unrevised.
83. kerseymere (s.v. 2, attrib. or as adj, 'Made of kerseymere'): Let. 30 June (1952) 204 My kerseymere Spencer is quite the comfort of our Even...walks. Entry unrevised.
84. long sleeve (s.v. long, adj. 1, 'a sleeve which extends to the wrist'): 1814 Let. 9 Mar. (1932) II. 93 Mrs. Tilson had *long sleeves too, & she assured me that they are worn in the evening by many. Entry unrevised.
85. netting-cotton: (s.v. netting 1b, attrib): a1817 Northang. Abb. (1818) II. x. 194 Assured of Isabella's having matched some fine netting-cotton. Confirmed as first quotation (June 2008).
86. netting-needle (s.v. netting 1b, attrib): a1817 Persuasion (1818) III. xi. 234 He fashioned new netting...needles and pins...with improvements. Antedated to 1632 and Austen quotation removed (June 2008).
87. over-trim ("To trim (something) too much; to adorn with too many trimmings"): 1816 Emma II. xvii. 328, I have the greatest dislike to the idea of being overtrimmed. Antedated (June 2009) to 1628.
88. pipe (s.v. n1, sense 4i, 'One of the curved flutings of a frill or ruff'): Let. 16 Sept. (1952) 326 My Cap is come. Fanny has one also...shaped round the face with pipes...more fullness, & a round crown inserted behind. Confirmed as first quotation (June 2009).
89. plaiting 1813 Let. 16 Sept. (1932) II. 328, I bought some very nice plaiting Lace. Confirmed as first quotation (June 2009).
90. pocket (s.v. noun sense 9a, 'The slot for the reception of the vertical side-pieces of a sash-frame'): a1817 Northang. Abb. (1818) II. xiv. 285 With so much changing of chaises, I hope you have not left anything behind you in any of the pockets. Antedated (June 2009) to 1765.
91. poor-basket (s.v. poor n10, 'a basket containing material from which clothes for the poor could be made'): 1814 Mansf. Park I. vii. 147 If you have no work of your own, I can supply you from the *poor~basket. Originally recorded as a sole instance but postdated and confirmed as first quotation (Dec 2006).
92. satined ('Clothed in satin'): 1817 Venta in Minor Wks. (1954) VI. 457 The Lords & the Ladies were satinn’d & ermin’d. Entry unrevised.
93. slate (s.v. 5, 'A bluish-grey colour like that of slate'): 1813 Let. 16 Sept. (1952) 327 There was but 2 yd. and a q; of the dark slate in the Shop, but the Man promised to match it. Entry unrevised.
94. unpick (s.v. 2, 'To undo the sewing of (a garment, etc.) to take out (stitches)'): 1808 Let. 7 Oct. (1932) l. 217 Your gown shall be unpicked. Antedated (Dec 2014) to 1775 (see endnote 4).
95. washed (s.v. 2, washed out, 2a 'Of a fabric, dye, etc.: That has faded, or lost freshness, in the wash'): 1796 Let. 1 Sept. (1952) 9 My new coloured gown is very much washed out, though I charged everybody to take great care of it. Entry unrevised.

D.2. Card-games: none
E. Colloquialisms and/or conversational, occasionally slightly slangy, vocabulary: 18, of which 1 has been antedated and 3 confirmed

96. catch out (s.v. catch, v, sense 52c, 'To catch in a mistake, catch napping or in the act'): 1816 Emma II. xiv. 275 Ah! there I am—thinking of him directly. Always the first person to be thought of! How I catch myself out... Entry unrevised.


98. cheap as dirt (s.v. cheap): a1817 Persuasion (1819) IV. ix. 190 All the honour of the family he held as cheap as dirt. Entry unrevised.

99. fancy (s.v. vb, sense 1e, 'In colloq. use often in the imperative as an exclamation of surprise': 1813 Let. 6 Nov. (1932) II. 90 Very snug, in my own room, lovely morn, excellent fire, fancy me. Entry unrevised.

100. get about (s.v. go 54b, 'Of rumours, reports, etc.: To be circulated, become generally known, to obtain currency'): 1816 Emma III. xii. 219 Mr. Weston... did not conceive... that it would be of any consequence; for 'such things always get about'. Entry unrevised.

101. get over (s.v. 74c, 'To finish with, have done with (esp. something troublesome or disagreeable)'): 1813 Let. 15 Sept. (1952) 323 At nine we are to set off for Grafton House, and get that over before breakfast. Entry unrevised.

102. give-and-take (s.v. give and take, n, sense 2, 'The practice of mutual yielding, making allowances, etc', used attributively): a1817 Persuasion (1818) III. xi. 232 So unlike the usual style of give-and-take invitations, and dinners of formality and display. Entry unrevised.

103. if you please (s.v. please, v 6c (b), i.e. sarcastic use): 1816 Emma I. xii. 214 South End is prohibited, if you please. Confirmed as first quotation (June 2006).

104. itty [no definition except the following:] 'Used hypocoristically for 'little' (chiefly in reference to babies or small domestic animals).': 1798 Let. 27 Oct. (1932) I. 10 My dear itty Dordy's remembrance of me is very pleasing to me. 1853 MRS. GASKELL Cranford vii. 132 Come down stairs with me, poor ittie doggie, and it shall have its tea. Entry unrevised.

105. knock about (s.v. knock sense 7): a1817 Persuasion (1818) III. iii. 44 They [sc. sailors] are all knocked about, and exposed to every climate, and every weather, till they are not fit to be seen. Entry unrevised.

106. knock off (s.v. knock, vb, 12 f. 'To strike off, deduct from an amount or sum'): 1811 Let. 6 June (1952) 288 As you knock off a week from the end of her visit, & Martha rather more from the beginning, the thing is out of the question. a1817 Persuasion (1818) III. ii. 26 Every comfort of life knocked off! Journeys, London, servants, horses, table. Entry unrevised.

107. piano: (adj; 'In extended use: understated, restrained. Sometimes also: subdued, reserved.') a1817 Persuasion (1818) IV. vi. 120 James Benwick is rather too piano for me. Confirmed as first quotation (Mar 2009).

108. ranting ground (s.v. ranting): 1814 Mansfield Park I. xiv. 276 There was some very good ranting ground in [the part of] Frederick Confirmed as sole instance (Dec 2008); defined as 'the opportunity for melodramatic or grandiose acting'.

109. run (s.v. verb, sense 4e, 'to leave, depart (freq. with an implication of haste)'): 1816 Emma II. i. 18 'I am afraid we must be running away,' said Emma, beginning to rise... 'I had no intention of staying more than five minutes.' Antedated (March 2011) to 1801.
110. sleety (s.v. 2, ‘Of weather or time: Characterized by the presence or prevalence of sleet’): 1816 Emma II. xvii. 329 The evening of a cold sleety April day. Entry unrevised.

111. or something (s.v. something 1f, ‘(colloq.), used to express an indistinct or unknown alternative’): 1814 Mansf Park I. xi. 223 There were generally delays, a bad passage or something. Entry unrevised.

112. wild (s.v. 11c, of persons, ‘Elated, enthusiastic, ‘raving’): a1817 Persuasion (1818) IV. vii. 134 The men are all wild after Miss Elliot. [newly noted sense of wild] Entry unrevised.

113. vanity-bait: 1816 Emma II. xiv. 278, I should never have expected you to be lending your sanction to such vanity~baits for poor young ladies. Entry unrevised.

F. Otherwise distinctive: 8, of which 1 has been antedated and 1 confirmed

114. antibilious: 1817 Sanditon (1954) ii. 373 The Sea air & Sea Bathing..were nearly infallible.; They were..anti-bilious & anti-rheumatic. Unrevised entry (easily antedatable, to 1749 at least, in ECCO).

115. anti-English: 1808 Let. 1 Oct. (1952) 212 The Man describes well, but is horribly *anti-english. Entry unrevised.

116. anti-rheumatic: 1817 Sanditon (1954) ii. 373 The Sea air & Sea Bathing..were nearly infallible.; They were..anti-bilious & anti-rheumatic. Sole instance. Entry unrevised.

117. governess-trade (s.v. governess 4, comb forms): 1816 Emma II. xvii. 324, I was not thinking of the slave-trade.; governess-trade, I assure you, was all that I had in view. Sole instance. Entry unrevised.

118. heart-swelling: 1814 Mansf Park III. vi. Her happiness was of a quiet, deep, *heart-swelling sort
Antedated (March 2013) to 1599.

119. noonshine (= nunciation) *1808 Let. 22 June (1952) 195 The Moores came..between one & two o'clock, &..after the noonshine which succeeded their arrival, a party set off for Buckwell. [recorded by RWB as sole instance]. Confirmed as first quotation and subsequent example added (June 2008). 12

120. sallyport (s.v. sense 3, ‘A landing-place at Portsmouth set apart for the use of men-of-war’s boats (Adm. Smyth)’): 1814 Mansf. Park III. vii. 161 The three boys..determined to see their brother..to the salley-port. Entry unrevised.

121. self-doctoring (s.v. self): 1817 Sanditon v, in Minor Wks. (1954) 388, I can be no Judge of what the habit of *self-doctoring may do. Entry unrevised.

G. General vocabulary: 57, of which 16 have been antedated and 7 confirmed

122. on one’s own account (s.v. account 4a, ‘for one’s own interest, and at one’s own risk’): 1801 Let. 14 Jan. (1952) 109 She..desired me to ask you to purchase for her two bottles of Lavender Water, provided you should go to the Shop on your own account. Antedated (Dec 2011) to 1609.

123. act upon (s.v. act sense d: ‘To regulate one’s conduct according to’): 1814 Mansf. Park III. x. 201 It was somehow or other ascertained, or inferred, or at least acted upon, that they were not at all afraid. Antedated (Nov 2010) to 1649.

124. altogether (s.v. adv. sense 5, ‘On the whole, taking everything into account’): a1817 Persuasion (1818) IV. xi. 256 Though we could have wished it different, yet altogether we did not think it fair to stand out any longer. Antedated (Sept 2012) to 1566.
125. **around** (s.v. 4, 'round') 1816 *Emma* I. x. 187 Emma was beginning to think how she might draw back a little more, when they both looked around, and she was obliged to join them. Entry unrevised.

126. **bargain** (s.v. vb. 3., to bargain for, ‘to arrange for beforehand, to include in one's reckoning, arrangements, expectations, or forecast; to count on, expect’): 1801 *Let.* 3 Jan. (1952) 103 My Mother bargains for having no trouble at all in furnishing our house in Bath. Entry unrevised.

127. **break bounds** (s.v. break, v. 19 'To escape from (an enclosed place) by breaking part of the enclosure’): 1816 *Emma* vii. 116 You had..broken bounds yesterday, and run away from your own management. Entry unrevised.

128. **carry off** (s.v. carry sense 51e, To take away, abduct, steal): 1817 (1954) viii. 405 If she could not be won by affection, he must carry her off. Entry unrevised.

129. **casting** (vbl noun, sense 1 c. 'Theatr. and Cinemat. The assigning of parts to suitable actors and actresses'): 1814 *Mansf. Park* I. xiii. 253 From the first casting of the parts, to the epilogue, it was all bewitching. Entry unrevised.

130. **close in** (s.v. close 17e): 1816 *Emma* III. v. 74 The evening is closing in. Entry unrevised.


132. **conscience-stricken** (s.v. conscience 16 in *OED2*): 1816 *Emma* II. xvi. 302 She was more *conscience-stricken about Jane Fairfax than she had often been, Confirmed as first quotation (Sept 2011).

133. **draft** (s.v. draft, n., sense 3c (fig.), 'A demand, claim.') a1817 *Northang. Abb.* (1818) II. xi. 219 Giving ready-monied actual happiness for a draft on the future, that may not be honoured. Entry unrevised.

134. **drawing up** (vbl.n, s.v. sense 5): 1816 *Emma* I. v. 72, I have seen a great many lists of her drawing up. Entry unrevised.

135. **East Indian** (n.): 1801 *Let.* 8 Jan. (1952) 106 Mrs. Laurel is going to be married to a Mr. Hinchman, a rich East Indian. Confirmed as first quotation (June 2011).

136. **elasticity** (s.v. sense b., 'Capacity for being 'stretched'; expansiveness, flexibility, accommodatingness'): 1801 *Let.* 8 Jan. (1952) 106 Appleshaw, that village of wonderful Elasticity, which stretches itself out for the reception of everybody who does not wish for a house on Speen Hill. Entry unrevised.

137. **explore** (s.v. 3c, 'To make an excursion; to go on an exploration’): 1816 *Emma* II. xiv. 263 While they are with us, we shall explore a great deal. *Ibid.* 264 We explored to King’s-Weston twice last summer. Entry unrevised.

138. **fragmented:** a1817 *Northang. Abb.* (1818) II. ix. 172 In the shape of some fragmented journal, continued to the last gasp. Unrevised entry (NB *OEDI*, quoting from an 1833 edition of the novel, had registered the textual variant *fragmental* in the same example as a first quotation; see s.v. in Appendix 1).

139. **generous-hearted** (s.v. generous sense 7, comb. forms): 1813 *Pride & Prej.* III. i. 10 He was always the sweetest-tempered, most *generous-hearted, boy in the world. Antedated to 1635 and Austen quotation removed (Sept 2009).

140. **go out** (s.v. go 87m, 'Chiefly of girls or women: To leave home, to find employment away from home’): 1816 *Emma* III. ix. 154 He had long made up his mind to Jane Fairfax's going out as a governess. Entry unrevised.

141. **heavy** (s.v. 21. a: 'In *Theatrical phr.:* Sober, serious; relating or pertaining to the representation of sombre or tragic parts; as *heavy villain, heavy business’): 1814 *Mansf. Park* I. xv. 301 'Anhalt' is a heavy part. Entry unrevised.
142. **horror-struck**: 1814 *Mansf. Park* III. vi. 134 William and Fanny were "horror-struck at the idea." Entry unrevised.

143. **introduction** (s.v. 5c, 'The process of becoming acquainted, or that makes one acquainted, with a thing'): 1808 *Let.* 26 June (1952) 200 They have nice weather for their introduction to the Island. Entry unrevised.

144. **island** (s.v. 1.d: 'In specific elliptical uses for some particular island or islands.'): 1814 *Mansf. Park* I. ii. 34 She thinks of nothing but the Isle of Wight, and she calls it the Island, as if there were no other island in the world. Entry unrevised.

145. **Junr.** 1813 *Let.* 16 Sept. (1952) 326 The Letter you forwarded from Edw'd Junr has been duly received. 1819 M. EDGEWORTH *Let.* c 1 Jan. (1971) 154 Mr. Brooke Boothby (Junr.) and Mr. Henry Vernon dined here. Entry unrevised.

146. **lead off** (s.v. lead, sense 19a, 'To 'open', take the first steps in (a dance, a ball); hence gen. to begin, make a beginning in; to open (a conversation or discussion)'): a. 1817 *Sanditon* vi. in *Minor Works* (1954) 389 Sir Edw. Denham & Miss Denham, whose names might be said to lead off the Season. Entry unrevised.


148. **manoeuvring** (attrib. use of vbl n.): 1814 *Mansf. Park* I. v. 93 Speaking from my own observation, it [sc. marriage] is a man c*ev*uvring business. Confirmed as first quotation for attributive use, although the entry no longer makes this grammatical distinction (Sept 2000).

149. **mix** (s.v. vb sense 4d, 'To be sociable': 1816 *Emma* III. vii. 113 Mr. and Mrs. Elton..showed no unwillingness to mix, and be agreeable. Confirmed as first quotation (June 2009).

150. **modern-built**: 1811 *Sense & Sens.* III. vii. 111 Cleveland was a spacious, "modern-built house." Antedated (June 2009) to 1749.

151. **out of one's head** (s.v. out of sense 9, "out of one's mind or memory (see also head n. 36)"): 1814 *Mansf. Park* I. i. 6 She could not get her poor sister and her family out of her head. Antedated (June 2013) to 1733.

152. **overdraw** (sense 6 of vb,"To exaggerate or overdo in drawing, depicting, or describing"): a 1817 *Northang. Abb.* (1818) II. vii. 140 Characters, which Mr Allen had been used to call unnatural and overdrawn. Confirmed as first quotation (June 2004).

153. **over-write** (s.v. 4b, intr. "To injure or exhaust oneself by excessive writing"): 1815 *Let.* 31 Dec. (1952) 449 It encourages me to believe that I have not yet..overwritten myself. Antedated (June 2009) to 1752. (Richardson, referring to H. Fielding).

154. **pre-arrange**: 1811 *Sense & Sens.* III. vii. 133 With the service pre-arranged in his mind, he offered himself as the messenger. Antedated (Mar 2007) to 1791.

155. **prosy**: 1814 *Let.* 9 Sept. (1952) 402 The scene with Mrs. Melish, I should condemn; it is prosy & nothing to the purpose. Antedated (Dec 2008) to a1777.

156. **recommend** (s.v. 7b, 'To advise (a person) to do a thing'): 1813 *Pride & Prejudice* I. xviii. 217 Let me recommend you, however, as a friend, not to give implicit confidence to all his assertions. Antedated (June 2009) to 1726.

157. **Regency** (s.v. Regency n: "7b. Passing into adj. Applied to styles of architecture, clothing, furniture, etc., characteristic of the English Regency (sense 5), and, more generally, the late eighteenth and early nineteenth century. The isolated early use in quot. c1793 may possibly reflect the public controversy surrounding the Regency Bill of 1788."): c1793 *Volume Third in Minor Works* (1954) 211 'She sends me a long account of the new Regency walking dress Lady Susan has given her. She says nothing indeed except
about the Regency.' ‘She must write well thought Kitty, to make a long letter upon a Bonnet & Pelisse,’ Confirmed as first quotation (Dec 2009).

158. — **retort** (s.v. sense 3c of verb, ‘To make a retort or retorts’): 1811 Sense & Sens. III. i. 26 Marianne was going to retort, but she forbore. Antedated (March 2010) to 1603.

159. — **rhapsodizing** (ppl.; s.v rhapsodize): 1814 Mansf. Park II. iv. 76 You will think me rhapsodizing. Confirmed as first quotation (June 2010).

160. **run** (s.v. verb, sense 11b, ‘Of a conveyance, vessel, etc.: To ply between (two) places’): a1817 Northang. Abb. (1818) I. vii. 84 How long do you think we have been running it from Tetbury, Miss Morland? Antedated to 1764 and Austen quotation removed (March 2011).

161. **run** (s.v. verb, sense 51b, ‘To keep (a mechanical contrivance, etc.) moving or working: spec. to keep, use, and maintain (a road vehicle)’): a1817 Northang. Abb. (1818) I. vii. 86 What do you think of my gig, Miss Morland? A friend of mine ran it a few weeks, till...it was convenient to have done with it. Antedated (March 2011) to 1769.

162. **safe** (s.v. sense 9c of adj, ‘Thr. on the safe side’ — with a margin of security against error): 1811 Sense & Sens. III. iv. 78 Determining to be on the safe side, he made his apology in form as soon as he could say any thing. Antedated (Sept 2011) to 1719.

163. — **safety in numbers** (proverbial): 1816 Emma II. i. 2 She determined to call upon them and seek safety in numbers. Antedated (Sept 2011) to 1768.

164. — **school-system** (s.v. school sense 16, attrib/comb forms): 1814 Mansf. Park III. iii. 63 Common neglect of the qualification, in the ordinary...school-system for boys. Antedated (March 2012) to 1803.

165. **show** (s.v.n. sense 12. a, ‘A display on a large scale of objects for public inspection; esp. a temporary exhibition in a particular place (e.g. flowers, cattle, motor-cars) arranged so as to facilitate inspection, comparison or purchase’): 1816 Emma III. xviii. 338 You were both talking of other things; of business, shows of cattle, or new drills. Entry unrevised.

166. **shut up** (s.v. shut 19): 1814 Mansf. Park III. xvi. 305 Her son, who was always guided by the last speaker, by the person who could get hold of and shut him up. Entry unrevised.

167. — **sober-looking** (s.v. sober 14, comb. forms): a1817 Northang. Abb. (1818) I. xi. 183 The morrow brought a very...sober looking morning. Sole instance. Entry unrevised.

168. — **sore-footed** (s.v. sore, adj 1, sense 13 (comb. forms)): 1814 Mansf. Park II. x. 234 She had only to rise and...pass quietly away...sore-footed and fatigued. Entry unrevised.

169. — **spoil** 1816 Emma III. xvii. 312, I am losing all my bitterness against spoilt children. Entry unrevised.

170. — **stuffy** (s.v. 2b, ‘Lacking in freshness, interest, or smartness’): 1813 Pride & Pref. I. xvi. 173 They were superior to the broad-faced stuffy uncle Philip, breathing port wine, who followed them into the room. Entry unrevised.

171. — **suit** (s.v vb 16, ‘To be suitable, fitting, or convenient; to match or be in accord’): 1816 Emma III. ii. 20 Frank Churchill is a capital dancer, I understand — We shall see if our styles suit. a1817 Persuasion (1818) IV. v. 91 Mr. Elliot is an exceedingly agreeable man...but we should not suit. (Both quotations added by RWB). Entry unrevised.

172. — **three-shilling** adj. (s.v. three, III Combinations): a1817 Persuasion (1818) IV. vi. 116 She has a blister on one of her heels, as large as a...three shilling piece. Sole instance. Entry unrevised.

173. — **unexhilarating**; 1811 Sense & Sens. II. xiii. 253 The nature of her commendation was...very...unexhilarating to Edward. Entry unrevised (see endnote 4).

174. — **unpunctuality**; 1814 Mansf. Park II. iv. 84 Their remoteness and unpunctuality, or their exorbitant charges. Antedated (Dec 2014) to 1702 (see endnote 4).
175. **volunteer** (s.v. verb sense 5: ‘to communicate (information, etc.) on one’s own initiative’): 1805 *Let. 27 Aug.* (1952) 166 She volunteers, moreover, her love to little Marianne, with the promise of bringing her a doll. 1813 *—Let. 14 Oct.* (1952) 354, I talk to Cassy about Chawton; she remembers much but does not volunteer on the subject. (Both quotations added by RWB). Entry unrevised.

176. **volunteer** (s.v. verb sense 6: ‘To offer to give or supply’) 1814 *Mansf. Park II.* ix. 200 Thursday opened with more kindness to Fanny than such unmanageable days often volunteer; Entry unrevised.

177. **watering-place** (s.v. sense 3b, ‘resort of fashionable or holiday visitants.’, attrib use): 1817 *Sanditon* vi, in *Minor Works* (1954) 389 The very quietest part of a Watering-place Day. Entry unrevised.

178. **would-be** (s.v. adj, sense c. ‘With following adj., forming a hyphenated phrase’): 1813 *Let. 11 Oct.* (1952) 343 A large, ungenteel Woman, with self-satisfied & would-be elegant manners; Entry unrevised.
APPENDIX 3: First Quotations from Austen in OED3

First quotations from Austen’s works as identified in OED3 up to March 2014: 36 in total, categorized as follows:

A. Loan words: none

B. B. Unusual, ‘writerly’ words (e.g. of Latin/Greek origin): 1 (no. 1)

C. Words to do with relationship between sexes (courtship & marriage): 1 (no. 22)

D. Words relating to domestic, household & social matters & activities (e.g. food, drink, clothes, equipment or objects, rooms etc) and family relations: 3 (nos. 3-5), including (D.1) clothing or sewing: none and (D.2) card-games: none

E. Colloquialisms and/or conversational, occasionally slightly slangy, vocabulary: 7 (nos 6-12)

F. Otherwise distinctive: none

G. General vocabulary: 24 (nos. 13-36), of which 2 (nos. 16 and 36) have been subsequently antedated.

As of March 2015 around 40% of OED2 entries had been revised; OED3’s new identification of first quotations from Austen’s writings are necessarily confined to these entries. Quotations which are the sole instance of a word or sense in OED are noted and highlighted in green.

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A. Foreign (tram-lined) words: NONE

B. Unusual, 'writerly' words (e.g. of Latin/Greek origin): 1

1. **preassured** adj. (s.v. preassure): 1814 *Mansfield Park* II. xiii. 280  Her modesty alone seemed to his sanguine and pre-assured mind to stand in the way of the happiness he sought. Adjective newly distinguished March 2007.

C. Words to do with relationship between sexes (courtship & marriage): 1

2. **marry well** (s.v. marry 1e, 'to have or make a successful marriage in terms of social status, material gain, or compatibility'): 1811 *Sense & Sensibility* I. iv. 49  Mrs. Ferrars's resolution that both her sons should marry well. New sense identified Dec 2000.

D. Words relating to domestic, household & social matters & activities (e.g. food, drink, clothes, equipment or objects, rooms etc) and family relations: 3


4. **park paling** (s.v. park, n; '(a pale in) a fence surrounding a park'): 1813 *Pride & Prejudice* II. xii. 136  The park paling was still the boundary on one side, and she soon passed one of the gates into the ground. Compound newly identified June 2005, though RWB had quoted later example from Austen s.v. goodwill: '1816 *Emma* II. xiv. 265 Augusta, I believe, with her own good will, would never stir beyond the park paling'.

5. **pedal** (s.v. noun, 1c, 'A foot-operated lever on a piano or related instrument..'): 1816  *J. Austen Emma* II. viii. 147  Having so much to ask and to say as to tone, touch, and pedal. *OED*’s existing first quotation of 1840 antedated with this example Sept 2005 (this Austen quotation was already in *OED* s.v. touch; see Appendix 2 no. 71). The sustaining pedal was a relatively recent invention: see David Rowland, *A History of Pianoforte Pedalling* (Cambridge University Press, 1993).

E. Colloquialisms and/or conversational, occasionally slightly slangy, vocabulary: 7

6. **against**, n (s.v. sense 1: 'A reason or argument against something; a disadvantage, a drawback. Chiefly in fors and againsts.'): *a1817Persuasion (1818)* IV. ix. 185, I was privy to all the fors and againsts, I was the friend to whom he confided his hopes. Noun newly identified Sept 2012.

7. **or anything** (s.v. anything: 'or any other (similar) thing; or anything else. Used as a substitute for a longer or more specific description. In later use, often acting simply as a conversational filler'): 1813 *Pride & Prejudice* III. ix. 166, I did not once put my foot out of doors.. Not one party, or scheme, or any thing. Sense newly identified in 'Draft additions January 2010'.
8. if I've told you once, I've told you a hundred times (s.v. once 1c, 'chiefly as a hyperbolical expression for the frequency with which one has repeated something'): 1814 Mansfield Park III. xv. 283 If I have spoke once to Rebecca about that carpet, I am sure I have spoke at least a dozen times. Sense newly identified June 2004.

9. overhearing: 1813 Pride & Prejudice I. v. 38 My overhearings were more to the purpose than yours identified as new entry Dec 2007 (though first noted by M. Laski in N&Q 1960; see main body of article pp. 10, 19).


12. thing (s.v. 4b, 'colloq. A significant, notable, or sensational circumstance'): 1813 Pride & Prejudice III. x. 188 It would have been such a thing for me! The quiet, the retirement of such a life, would have answered all my ideas of happiness! Sense newly identified March 2008.

F. Otherwise distinctive: none.

G. General vocabulary: 23

13. be (s.v. 10d 'To act the part of (a character); to play (a specified role) in a film, play, etc.'): 1814 Mansfield Park I. xv. 289 We have got a play and I am to be Count Cassel, and am to come in first with a blue dress. Sense newly identified Nov 2010.


15. is (also was, etc.) not to be (s.v. be P1e. '(an event) is (was, etc.) not destined to come about'): 1813 Pride & Prejudice III. x. 188 The quiet, the retirement of such a life, would have answered all my ideas of happiness! But it was not to be. Sense newly identified Nov 2010.

16. lower, v (s.v., 'Freq. refl., esp. without const.'): 1816 Emma III. xiii. 238 She supposed she must say more before she were entitled to his clemency; but it was a hard case to be obliged still to lower herself in his opinion. Austen quotation added as antedating in 'Draft Additions 1997'; subsequently itself antedated to 1666 in Sept 2013 – however entry as yet unrevised.

17. memory (s.v. 2b, 'An act or instance of remembrance; a representation in the memory, a recollection'): 1801 Let. 26 May (1995) 90 She is very fond of talking of her deceased brother & Sister, whose memories she cherishes. Added as antedating June 2001.

18. do not mind (s.v. mind v, sense 5c: 'trans. In affirmative constructions stating a person's objection or dislike: to object to or dislike'): a1817 Watsons in Wks. (1954) VI. 330 'Oh! I do not mind it'—it was very evident by the unceasing agitation of his features that he minded it as much as ever. Added as antedating March 2002.

19. of the moment (s.v. moment, P2g, 'Important or fashionable at the time in question'): 1814 Mansfield Park I. ii. 25 They adjourned to whatever might be the favourite holiday sport of the moment. Added as antedating Sept 2002.
20. Mrs (s.v. 1 d, ‘Prefixed to the military or professional title of the woman’s husband (with or without his surname following’): 1814 Mansfield Park III. vii. 165 Her good godmother, old Mrs. Admiral Maxwell.. Added as antedating March 2003.


22. nice (s.v. 3f, ‘Respectable, virtuous, decent. Now sometimes hard to distinguish from sense A 14c (of a person’)): 1799 Let. 11 June (1995) 45 ‘The Biggs would call her a nice Woman.’. Sense newly identified Sept 2003.

23. nice (s.v. 14 d: ‘Used ironically’): 1798 Let. 24 Dec. (1995) 31 We are to have Company to dinner on Friday; the three Digweeds & James.—We shall be a nice silent party I suppose. Added as antedating Sept 2003.

24. nervously (s.v. 2, ‘With anxiety, timidity, or mental agitation; in an agitated or apprehensive manner’): 1816 Emma I. i. 193 Mr Woodhouse was now most nervously apprehensively happy in forestalling this too short visit. Added as antedating Sept 2003.

25. non-commissioned (s.v. 2, ‘Of a ship: not put in commission’): a1817 Persuasion (1818) III. viii. 154 Captain Wentworth could not deny himself the pleasure of taking the precious volume into his own hands to save them the trouble, and once more read aloud the little statement of her name and rate, and present non-commissioned class. Added as antedating Sept 2003.

26. nuisance (s.v. 3a, ‘A source of annoyance or irritation; an irksome situation or circumstance; trouble, annoyance’): 1814 Mansfield Park I. vi. 117. It was no part of my education; and the only dose I ever had..has made me consider improvements in hand as the greatest of nuisances. Added as antedating Sept 2003.

27. November (s.v. 1c, ‘Chiefly poet. With allusion to November’s position at the end of the year, and to the characteristic greyness, gloominess, etc., associated with it in the northern hemisphere’): a1817 Persuasion (1818) III. x. 207. If Louisa Musgrove would be beautiful and happy in her November of life, she will cherish all her present powers of mind. Sense newly distinguished Dec 2003.

28. open (s.v. 5e, ‘To cut open the leaves of (a book) when they have been left joined along an edge during the making; to cut open (the leaves) of such a book’): 1815 Let. 23 Nov. (1995) 298. We have heard much of Scott’s account of Paris. Would you favour us with it—supposing you have any set already opened? Sense newly identified June 2004.

29. pair (s.v. vb2, phrasal verb sense 3, i.e. first instance of transitive use of sense 1a, 1b, ‘to arrange into a pair or couple.’): 1816 Emma II. vii. 168. While waiting till the other young people could pair themselves off, Emma found time to look about. Entry re-configured and this first quotation added March 2005.

30. palliation (s.v. 3b, ‘In extended use: alleviation, mitigation, temporary relief (of a painful emotion, situation, etc.’)): 1813 Pride & Prejudice III. iv. 75. The belief of his self-conquest..afforded no palliation of her distress. Extended sense newly distinguished and first quotation added March 2005.

31. pass off (s.v. pass, v, sense 4: To ward off or deal with (a remark, threat, etc.) lightly, glibly, or humorously’): 1811 Sense & Sensibility III. ix. 195. Instead of an enquiry, she passed it off with a smile. Added as antedating June 2005.

33. **possibilities** (s.v. possibility 5, ‘n pl. Unspecified qualities of a promising nature; favourable prospects; potential’): 1809 *Let. 24 Jan. (1995) 170*. I will make the Garret as comfortable as I can, but the **possibilities of that apartment are not great**. Entry reconfigured, this sense newly identified and Austen’s first quotation added Dec 2006.

34. **practice** (s.v. P1b, ‘In a condition of proficiency in a skill through recent repeated performance of it’):
   1816 *Emma II. xiv. 271*. Something of that nature would be particularly desirable for me, as an inducement to keep me in practice; for married women, you know...are but too apt to give up music. Added as antedating Dec 2006.

35. **rehearser** (s.v. 2a, ‘A person who practises something in preparation for later presentation; a person who engages in rehearsals of performances’) *Mansfield Park I. xviii. 353*. The theatre is engaged...by those indefatigable rehearsers, Agatha and Frederic. Sense newly identified and Austen’s first quotation added Dec 2009.

36. **resign** (s.v. 3e refl., ‘To reconcile oneself to an unavoidable (and usually unwanted or unappealing) prospect, outcome, course of action, etc’): 1811 *Sense & Sensibility I. xxi. 277*. As it was impossible to prevent their coming, Lady Middleton resigned herself to the idea of it, with all the philosophy of a well-bred woman. Sense newly identified and this first quotation added March 2010. Antedated by Feb 2015 with 1654 example.
APPENDIX 4: Austen’s unrecorded usage

Selection of words and senses/usages in Austen which are unrecorded, or insufficiently documented, in OED (as of March 2015)

These are predominantly ordinary, unremarkable, words which do not draw attention to themselves. Their omission from OED to date shows up the extreme difficulty of recording usage consistently across the history of the language—especially in the case of morphologically and semantically unexceptional vocabulary, over which the eye easily passes. As suggested [in body of article], the omission of some terms—attachment, distinguish, e.g.—may in addition indicate a lack of interest in terms relating to love and courtship, whether on the OED editors’ or readers’ part. For further examples, with discussion, see R. W. McConchie, “Her word had no weight”: Jane Austen as a lexical test case for the OED, Dictionaries, 33 (2012), 113-36. Austen’s letters, unless otherwise specified, are quoted from Jane Austen’s Letters, ed. Deirdre Le Faye (3rd edn, Oxford, 1995) - i.e. the edition cited in OED3.

attachment: ‘His ease and cheerfulness rendered him a most agreeable addition to their evening party’ (PP 3.xiii.345); ‘He had been considering her as a particularly welcome addition at the Parsonage’ (MP I.1.9); ‘In my opinion, these Crawfords are no addition at all’ (MP I.10); ‘Mr. Tilney drank tea with us, and I always thought him a great addition’ (NA II.xiv.238); ‘Mr W. was a useful addition, being an easy, talking, pleasantish young Man’ (Letters 24 Jan 1813); ‘Mr W. is about 5 or 6 & 20, not ill-looking & not agreeable. -- He is certainly no addition’ (Letters 14-15 Oct 1813). As K. C. Phillips notes (Jane Austen’s English, London, 1970, 69), this figurative sense of attachment is not treated in OED. Cf. S&S I.xxi.123, ‘I think they [smart beaux] are a vast addition always’

attach – see Appendix 1, item 7

blain (s.v. sense 1: ‘An inflammatory swelling or sore on the surface of the body, often accompanied by ulceration’): “the old nursery-maid of the family... was now living in her deserted nursery to mend stockings and dress all the blains and bruises she could get near her’ (Persuasion, 1818, I.1.122). This sense is not recorded in OED between 1667 (Milton) and 1850.

chimney lights: apparently ornamental lights positioned on a mantelpiece. Unrecorded in OED. Austen mentions them in a letter to her sister Cassandra Austen (18-20 April 1811): ‘If the Weather permits, Eliza & I walk into London this morn’ — She is in want of chimney lights for Tuesday; — & I, of an ounce of darning cotton’. Google books yields several post-datings and indicates the nature of these objects: e.g.

Margratia Loudon, Dilemmas of Pride. By the Author First Love. London: Bull and Churton, 1833, vol 1 [of 3], 29. ‘On the mantelpiece stood two bronze chimney lights, with cutglass drops, only it must be confessed there were but three of the drops remaining on one, and the other wanted two. The woman of the house, however, had promised faithfully to find the rest of the drops, and so restore to those embellishers of her establishment the whole of their pendant honours.’

From A Catalogue of the Classic Contents of Strawberry Hill Collected by Horace Walpole, printer? 1842, 239, ‘Lot...3 A pair of curious Chinese japanned chimney lights, ornamented with flowers’
circulate, ‘cause to circulate’, as in ‘the bodily Exertions I had undergone in my repeated fits of frenzy had so effectually circulated and warmed my Blood as to make me proof against the chilling Damps of Night’ (‘Love and Freindship’, 1790, in Minor Works, 101). OED does not record this sense, closest in some respects to its sense 1: ‘Old Chem. trans. To subject a substance to continuous distillation in a closed vessel ...Obs.’, last quotation dated 1696. The other senses registered in OED are mostly intransitive, though note 7b, ‘b. lit. To hand or pass round’, for which Minor Works (‘The Visit’ 54) furnish the first quoted example: ‘Come Girls, let us circulate the Bottle’. It looks as if the sense identified here should be a sub-definition under a more general sense, not so far identified, ‘cause to circulate’, which would include both the chemical sense noted in OED1 and that required in the ‘Love and Freindship’ instance.

connect (in sense not recorded in OED, viz. ‘connect through marriage’): ‘They agree with me in apprehending that this false step in one daughter, will be injurious to the fortunes of all the others, for who, as lady Catherine herself condescendingly says, will connect themselves with such a family’ (P&P III.iii.297); ‘Had Lydia’s marriage been concluded on the most honourable terms, it was not to be supposed that Mr. Darcy would connect himself with a family’ (P&P III.viii.311); “Upon my word,” she cried, “the young man is determined not to lose any thing for want of asking. He will connect himself well if he can” (E.I.vii.50); “If not in our dispositions,” she presently added, with a look of true sensibility, “there is a likeness in our destiny; the destiny which bids fair to connect us with two characters so much superior to our own” (E III.xviii.478); ‘Men of family would not be very fond of connecting themselves with a girl of such obscurity’ (E.I.viii.64). As Chapman notes, both verb and noun, ‘in the sense connection by marriage’, were in Austen’s day ‘more frequently and more widely used than now’ (‘Miss Austen’s English’, Appendix to The Novels of Jane Austen, vol 2, 394).

constancy, as in for a constancy, ‘as a permanent arrangement’, s.v. constancy sense 4: ‘I should not like to engage in the duties of a clergyman always, for a constancy’ (MP III.iii.343). OED instances this phrase with three quotations dated 1710, 1749 and 1750; Austen’s example post-dates by over 50 years.

corner house: ‘her wishes are at present fixed on the corner house in Chapel row, which opens into Prince’s Street’ (letter to Cassandra, 3- 5 January 1801); ‘The corner house of the Terrace was the one in which Miss D. P. had the pleasure of settling her new friends’ (Sanditon, 422). The phrase is illustrated in OED2, s.v. corner 15a, with two quotations dated 1687 and 1886, hence Austen’s usage helps fill the gap in evidence. (Curiously, RWB did insert a quotation from Austen’s Letters for corner shelves: ‘1805...Let. 27 Aug. (1932) I. 165 Nor need I be diffuse on the state of Lady Brydges’s bookcase and corner-shelves upstairs’).

disfavour (n., s.v. sense 4): ‘The very circumstance of his being her father’s choice too, was so much in his disfavour, that had he been deserving her in every other respect, yet that of itself ought to have been a sufficient reason in the Eyes of Janetta for rejecting him’ (‘Love and Freindship’, 1790, in Minor Works, 93). This sense is sparsely documented in OED (last 3 quotations dated 1710, 1838, and 1858); Austen’s is a useful late-18c addition.

distinguish. The distinct matrimonial connotations of the verb distinguish, not presently recognized in OED, deserve specific recognition: ‘Sir Thomas... could not avoid perceiving in a grand and careless way that Mr.
Crawford was somewhat distinguishing his niece (MP II.vii.238). This sense is noted by Chapman, who suggests that Austen’s observation in Emma I.iii.21 that Miss Bates’s ‘youth had passed without distinction’ ‘probably means, in effect, without offer of marriage’ (‘Miss Austen’s English’, 399).

dungeon-like: ‘You can form no idea sufficiently hideous, of its dungeon-like form. It is actually perched upon a Rock to appearance so totally inaccessible, that I expected to have been pulled up by a rope’ (‘Lesley Castle’, 1792, in Minor Works, 123). The only OED quotation for this term is dated 1864.

engage, transitive use of verb. See OED s.v. sense 4b: ‘spec. To bind by a promise of marriage; to betroth. Chiefly pass. and refl.’, illustrated by the following quotations:

1727 FIELDING Love in Sev. Masq. Wks. 1775 I. 31 Since nothing else will do, I am engaged by all the strength of vows and honour. 1848 MACAULAY Hist. Eng. I. 648 He was engaged to a young lady of gentle blood. 1867 TROLLOPE Chron. Barset I. xxx. 257 What would you think of a girl who could engage herself to any man under such circumstances?’

Austen furnishes an example, not recorded here, of the simple transitive use of verb in this sense: NA 2.xv.244: ‘Thorpe...being at that time not only in daily expectation of Morland’s engaging Isabella, but likewise pretty well resolved upon marrying Catherine himself’.

family-day, family dinner: ‘We had a pleasant family-day, for the Altons dined with us’ (Letter to Fanny Knight, 23–25 March 1817); ‘Edward...was invited to a family dinner’ (Letter to Cassandra, 11 June 1799).13 Neither term is included in OED, although numerous other such combinatory forms are recorded (e.g. family party, family portrait etc).

govern, verb, ‘acting as a governess: ‘By this time I suppose she is hard at it, governing away — poor creature! I pity her, tho’ they are my nieces’ (Letter to Cassandra, 30 April 1811). This usage is unrecorded in any edition of OED.

infantine: ‘Touched with the enchanting Graces of her face & delighted with the infantine tho’ sprightly answers she returned to their many questions, they resolved to take her home’ (‘Jack and Alice’, 1791, in Minor Works, 33). OED records two 17c, 1 18c and 3 19c quotations for this sense (s.v. sense 1), so Austen’s example supplies appropriate additional evidence for 18c usage (in general under-documented in OED; see Brewer, “Happy Copiousness”).

lottery tickets (a card game): Referred to three times in Emma:

I.xv.75: ‘Mrs. Philips protested that they would have a nice comfortable noisy game of lottery tickets, and a little bit of hot supper afterwards’.

I.xvi.77: ‘Mr. Wickham did not play at whist, and with ready delight was he received at the other table between Elizabeth and Lydia. At first there seemed danger of Lydia’s engrossing him entirely, for she was a most determined talker; but being likewise extremely fond of lottery tickets, she soon grew too much interested in the game, too eager in making bets and exclaiming after prizes, to have attention for any one in particular’.

I.xvi.85: ‘Lydia talked incessantly of lottery tickets, of the fish she had lost and the fish she had won’.

33
OED’s unreviewed entry dates the first occurrence of this term to 1830 (s.v. sense 4, ‘A round game at cards, in which prizes are obtained by the holders of certain cards’).

interceding: ‘Her barbarous Murder was discovered, & in spite of every interceding freind she was speedily raised to the Gallows’ (‘Jack and Alice’, 1791, in Minor Works, 29). OED records no quotation between 1657 and 1848.

netting–silk, as in Letters, 27 Oct 1798: ‘There were no narrow braces for children and scarcely any netting silk....’; Chapman’s 1952 edition rendered the term knotting silk. Neither form is recorded in OED, though the quotation was included as an example of brace in Burchfield’s Supplement (cf. Appendix 2).

out of place (‘without a place or situation’, said of a domestic servant): as in ‘I believe I could help them to a housemaid, for my Betty has a sister out of place’ (Sense & Sensibility, III.i.260). Cf. OED3 draft entry June 2009 s.v. place, 14a: ‘A job, office, or situation’. The phrase ‘out of place’ is not recognized, though it is used by both Good Mrs Brown and Rob in Dombey and Son, XVII.i.i (p. 775 in Oxford Classics edition), 1848: “‘You’re not out of place, Robby?’ said Mrs. Brown in a wheedling tone. “Why, I’m not exactly out of place, nor in,” faltered Rob. ‘I - I’m still in pay, Misses Brown.”’. Conceivably this unrecorded sense is also instanced in the first quotation cited in OED’s entry (dated 2006) for the adjectival phrase, which it defines ‘That is out of (esp. a natural or appropriate) position; misplaced; (fig.) inappropriate, unsuitable, unseasonable’: ‘1748 S. Richardson Clarissa IV. liii. 315 All the out-of-place varlets of his numerous acquaintance, are summoned and employed in the same business.’

ploughman’s gauze: reference to a black dress fabric in ‘Lines sent to an uncivil Dress maker’ (Austen, Later Manuscripts, ed. Janet Todd and Linda Bree, Cambridge, 2008, 243). Presently unrecorded in OED, the term has been discussed by editors, e.g. David Selwyn, who suggests it refers to the ‘special variant of black crape for mourning [that] was prepared from gummed yarn and had an embossed “figure” which produced a duller, dense texture’ (The Poetry of Jane Austen and the Austen Family, Iowa, 1997, 87, quoting Penelope Byrde, A Frivolous Distinction, Bath, 1979). In private correspondence (8 March 2012) OED3’s former editor, John Simpson, has commented that the OED3 lexicographers had cards for later references to the fabric from dictionaries of fashion and costume, along with an original quotation from Susan Ferrier’s novel The Inheritance (1824), but that ‘the term just missed the cut when we revised PLOUGH’. He had subsequently turned up listings for the fabric in classified advertisements in the Caledonian Mercury of 23 November 1818 and 11 November 1820. The term (an perhaps Austen’s use as first contextual quotation) will presumably enter OED3 when the entry is next revised.

rendezvous (n., s.v. sense 2b—i.e. figurative): ‘it was the Rendez-vous of every good Quality and of every noble sentiment’ (‘Love and Freindship’, 1790, in Minor Works, 78). OED records three 17th century examples of this sense and Austen’s usage is a valuable 18c post-dating.

satin-stitch: ‘I beleive I must work a muslin cover in sattin stitch, to keep it from the dirt’ (letter of 17-18 January 1809 from Austen to Cassandra). OED records only two examples of this term, from Hannah Woolley’s work on household management, Supplement to The Queen-like Closet, dated 1684, and Fanny Trollope’s novel The Widow Married of 1840: Austen’s instance usefully bridges the 156-year gap between these two quotations.
sore throat: ‘I have not much compassion for colds in the head without fever or sore throat’ (Letter to Cassandra, 21 January 1799); this term is not included in OED (also noted by Tieken-Boon van Ostade, *In Search of Jane Austen*, 147).

third (v.): ‘We cannot refuse her request since it is seconded by the commands of our Father, and thir[ded] by the entreaties of Mr. Fitzgerald’ (‘Lesley Castle’, 1792, in *Minor Works*, 123). Sparsely evidenced in OED, with quotations of 1656, 1707 and 1893; Austen’s usefully supplements the record.

unbearably: ‘We shall be “unbearably fine” (Letter to Cassandra, 27 May 1801). Antedates OED’s first recorded example of 1809 (identified by Tieken-Boon van Ostade, *In Search of Jane Austen*, 147).

uneventful: ‘the visit was very quiet & uneventful’ (Letter to Cassandra, 19 June 1799). Antedates OED’s first recorded example of 1800 (entry unrevised; identified by Tieken-Boon van Ostade, *In Search of Jane Austen*, 147).

weather-beaten (s.v. sense 2a: ‘Of things: Worn, defaced, or damaged by exposure to the weather’): ‘I already heartily repent that I ever left our charming House in Portman-Square for such a dismal old weather-beaten Castle as this’ (‘Lesley Castle’, 1792, in *Minor Works*, 123). OED records no quotations between 1697 and 1848.

working candles (‘candles for working [e.g. sewing] by’): ‘I hope it won’t hurt your eyes -- will you ring the bell for some working candles?’ Noted by Chapman, ‘Miss Austen’s English’, 417, but not included in OED s.v. working (vbl n) 16, attrib. and comb. uses.

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1 In OED1, Austen was often designated ‘Miss Austen’. The electronic form of OED2 normally replaced this with ‘Jane Austen’. The lists in this document omit the identification of Austen as quotation author.

2 ‘tram-lines’ were used in OED1, the Supplement and OED2 to designate words of foreign origin not fully naturalised in English. Identification of these words was inevitably inconsistent; see further Brewer, *Treasure-House*, 199-200.

3 As recorded in the current OED Online entry for the verb (bibliographically updated but otherwise unrevised), the quotation is in fact from Lady Susan. OED supplies three quotations in all and the second, from Ruskin’s Stones of Venice, has a different application: ‘battlement..may be decorated..or finessed away into traceries.’ The last, dated 1885, repeats the connotations of manoeuvring and managing that characterize both Austen’s use and that of the present day: ‘The Bill had been finessed through the first stage’.

4 Of all first quotations, those for un-words are particularly vulnerable to antedating, owing not just to the difficulty of locating the earliest example but also to the special pressures applied to editing the un- prefix in the first edition of OED. See Peter Gilliver, ‘The Great un- crisis: an Unknown Episode in
the History of the OED', in John Considine and Giovanni lamartino (eds), Words and Dictionaries from the British Isles (Newcastle, 2007), 166-177.

5 OED3 definition: ‘1. A member of the regime established and maintained by emancipated white military slaves (originally Kipchaks, later Circassians) which ruled Egypt as a sultanate from 1250 until 1517, continuing as a ruling military caste of Egypt as a pashalik under Ottoman sovereignty until 1812, and of Syria from 1260 to 1516.’

6 Mary Russell Mitford commented in 1824, ‘I am not quite sure that this word is good English; but it is genuine Hampshire, and is used by the most correct of English writers, Miss Austen. It means (and it is no small merit that it has no exact synonym) any thing done with a profound and plodding attention, an action which engrosses all the powers of mind and body’ (quoted from Explanatory notes to Emma, ed. J. Kinsley et al. (revised edition, Oxford, 2003), 399).


8 OED3 has rewritten the definition of this sense, confining it to space (rather than space and time).

9 OED3 dates Sense and Sensibility to its first published edition in 1811.

10 Identified as a separate sense s.v. spare (adj) in the Supplement, but run together with spare-bed and spare bedroom in OED2.

11 ‘Used sarcastically to express surprise and indignation at something unreasonable (as if asking leave to report such a thing).’

12 OED1 had picked up Austen’s usage (from the 1884 edition of the Letters) but classed it as a variant spelling of nuncheon, under which entry it printed the first of the two quotations below. RWB re-classified the usage as deserving separate treatment.

13 family dinner also occurs four times in Pride and Prejudice.