

Author	Designation of source in <i>Dictionary</i> [and work from which cited]	Word (and sense) for which quoted	Quotation [as in Johnson's <i>Dictionary</i> ; differences of wording from the quotation's source are noted but not of punctuation]	In 1 <sup>st</sup> /4 <sup>th</sup> edition of <i>Dictionary</i>
Margaret Cavendish	Dutchess of Newcastle [work not cited or identified]	<i>just</i> (adj, sense 10 in 1 <sup>st</sup> edition; sense 12 in 4 <sup>th</sup> edition)	There seldom appeared a just army in the civil wars.	1 <sup>st</sup> and 4 <sup>th</sup>
Jane Barker (c.1652-1732)	Mrs Barker [from <i>Love intrigues</i> (London, 1713)]	<i>life</i> (sense 5)	I'll teach my family to lead good lives. [from a verse lament uttered by the heroine of the novel, in which she considers the proper behaviour of a 'Vertuous Wife': 'To be a Matron, to my Houshold Good...Then teach my Family to lead good Lives,/ and be a Pattern unto other Wives']	1 <sup>st</sup> and 4 <sup>th</sup>
Elizabeth Carter (1717-1806)	Mrs Carter [from 'On Hearing Miss Lynch Sing', dated 1739 in Montagu Pennington, ed., <i>Memoirs of the life of Mrs. Elizabeth Carter: with a new edition of her poems</i> , 2 vols (London, 1808)]	<i>proportion</i> (sense 4)	Harmony, with ev'ry grace, Plays in the fair proportions of her face.	1 <sup>st</sup> and 4 <sup>th</sup>
Hester Mulso (later Hester Chapone) (1727-1801)	Mrs Mulso [from 'To Stella', printed in <i>Miscellanies in Prose and Verse, by Mrs. Chapone</i> (London, 1755, 2 <sup>nd</sup> ed.)]	<i>quatrain</i> [p. 146; NB the quotation does not illustrate usage of the word but is itself a quatrain]	Say, Stella, what is love, whose fatal pow'r Robs virtue of content, and youth of joy? What nymph or goddess in a luckless hour Disclos'd to light the mischief-making boy. [original reads: 'Say, Stella, what is Love, whose tyrant pow'r/Robs Virtue of content and Youth of Joy?/What nymph or goddess, in a fatal hour,/Gave to the world this mischief-making boy?']	1 <sup>st</sup> and 4 <sup>th</sup>
Jane Collier (1714-1755)	<i>Art of Tormenting</i> [An Essay on the Art of Ingeniously Tormenting (London, 1753)]	<i>marital</i>	It has been determined by some unpolite professors of the law, that a husband may exercise his marital authority so far, as to give his wife moderate correction. [The original reads: 'It has been determined in our public courts of justice, by some unpolite professors of the law, that a husband may exercise his marital authority so far, as to give his wife moderate correction.' The text continues, 'How happy it is for English wives, that the force of custom is so much stronger than our laws! How fortunate for them, that the men, either thro' affection or indolence, have given up	1 <sup>st</sup> and 4 <sup>th</sup>

			their legal rights; and have, by custom, placed all the power in the wife!']	
		<i>prink</i> (verb)	Hold a good wager she was every day longer prinking in the glass than you was.	1 <sup>st</sup> and 4 <sup>th</sup> (sole quotation in entry)
		<i>termagancy</i> [misattributed to 'Barker']	By a violent termagancy of temper, she may never suffer him to have a moment's peace.	1 <sup>st</sup> and 4 <sup>th</sup>
Charlotte Lennox (c1730-1804)	<i>Female Quixote</i> (variously abbreviated) [ <i>The Female Quixote: or, the adventures of Arabella</i> (London, 1752), 2 vols]	<i>pique</i> (verb, sense 1)	The lady was piqued by her indifference, and began to mention going away.	1 <sup>st</sup> and 4 <sup>th</sup>
		<i>simplicity</i>	The native elegance and simplicity of her manners, were accompanied with real benevolence of heart.	1 <sup>st</sup> and 4 <sup>th</sup>
		<i>singular</i> (sense 3)	Doubtless, if you are innocent, your case is extremely hard, yet it is not singular.	1 <sup>st</sup> and 4 <sup>th</sup>
		<i>solemnity</i> (sense 7)	This speech ended with a solemnity of accent.	1 <sup>st</sup> and 4 <sup>th</sup>
		<i>suppose</i> (sense 4 in 1 <sup>st</sup> edition; sense 6 in 4 <sup>th</sup> edition)	One falshood always supposes another, and renders all you can say suspected.	1 <sup>st</sup> and 4 <sup>th</sup>
		<i>talent</i> (sense 2)	Persons who possess the true talent of raillery are like comets; they are seldom seen, and all at once admired and feared. [Original text reads '...are at once admired']	1 <sup>st</sup> and 4 <sup>th</sup>
		<i>view</i> (noun, sense 4)	She was not much struck with those objects that now presented themselves to her view. [Original text reads 'As her Romances had long familiariz'd her Thoughts to Objects of Grandeur and Magnificence, she was not so much struck as might have been expected, with those that now presented themselves to her View']	In 1 <sup>st</sup> but not 4 <sup>th</sup> (quotation from Locke substituted)
		<i>visionary</i>	The lovely visionary gave him perpetual uneasiness.	1 <sup>st</sup> and 4 <sup>th</sup>

		<i>volubility</i>	She ran over the catalogue of diversions with such a volubility of tongue, as drew a gentle reprimand from her father.	1 <sup>st</sup> and 4 <sup>th</sup>
		<i>wildly</i> (sense 2)	His fever being come to a height, he grew delirious, and talked very wildly.	1 <sup>st</sup> and 4 <sup>th</sup>
<i>Shakespear Illustrated</i> (variously abbreviated) [ <i>Shakespear Illustrated</i> (London, 1753), 3 vols]		<i>sally</i> (noun)	The episodical part, made up of the extravagant sallies of the prince of Wales and Falstaff's humour, is of his own invention	1 <sup>st</sup> and 4 <sup>th</sup>
		<i>starry</i>	Tears had dimm'd the luster of her starry eyes	1 <sup>st</sup> and 4 <sup>th</sup>
		<i>unravel</i>	Thus supernaturally is the plot brought to perfection; nor is the unraveling of it less happily imagined.	1 <sup>st</sup> and 4 <sup>th</sup>
		<i>uncle</i> [sole quotation in entry]	Hamlet punishes his uncle rather for his own death, than the murder of his father. [Original reads 'He stabs the King immediately upon the Information of his Treachery to Himself! thus his Revenge becomes interested, and he seems to punish his Uncle rather for his own Death, than the Murder of the King, his Father.']	1 <sup>st</sup> and 4 <sup>th</sup>
		<i>unnecessary</i>	The reader can easily discover how the plot will be unravelled at last, but the unnecessary intricacies in unravelling it, still remain to be accounted for.	1 <sup>st</sup> edition only. <sup>1</sup>
		<i>virtue</i> (sense 1)	The character of prince Henry is improved by Shakespear; and through the veil of his vices and irregularities, we see a dawn of greatness and virtue. [Original reads 'The Character of Prince <i>Henry</i> , tho' drawn after the Historians, is considerably improved by <i>Shakespear</i> ; and through the Veil of his Vices and Irregularities, we see a Dawn of Greatness and Virtue, that promises the future Splendor of his Life and Reign.']	1 <sup>st</sup> and 4 <sup>th</sup>

<sup>1</sup> Of the seven 1<sup>st</sup> edition quotations for this word - from Hooker, Shakespeare, Bacon, Dryden (twice), Addison and Lennox, Lennox's alone is dropped from the 4<sup>th</sup> edition.

		<i>wherever</i>	Wherever Shakespeare has invented, he is greatly below the novelist; since the incidents he has added are neither necessary nor probable.	1 <sup>st</sup> and 4 <sup>th</sup>
		<i>whetstone</i>	A whetstone is not an instrument to carve with; but it sharpens those that do.	1 <sup>st</sup> and 4 <sup>th</sup>
		<i>wreath</i> (noun, sense 2)	To prince Henry the laurels of his rival are transferred, with the additional wreath of having conquered that rival. [Original reads 'for the Lawrels of his Rival are all transferred to him, with the additional Wreath of having conquered that Rival'.]	1 <sup>st</sup> only. <sup>2</sup>
		<i>wonderful</i> [	All this is very wonderful, Shakespeare multiplies miracle upon miracle to bring about the same event in the play, which chance with more propriety performs in the novel.	1 <sup>st</sup> only. <sup>3</sup>

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<sup>2</sup> Of the five 1<sup>st</sup> edition quotations for this word - from Shakespeare, Roscommon, Dryden, Prior and Lennox - Lennox's alone is dropped from the 4<sup>th</sup> edition.

<sup>3</sup> Of the three 1<sup>st</sup> edition quotations for this word - from the Bible, Milton and Lennox - Lennox's alone is dropped from the 4<sup>th</sup> edition.